

CONDUCTOR

IMMIGRANT SONG

Music and Lyrics by JIMMY PAGE
and ROBERT PLANT
Arranged by RALPH FORD

Rock ♩ = 116

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

Rolls for Xylo. only

ch

sim.

1 2 3 4 5 6

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Conductor - 2

7

FL/Picc. *f* *opt. 8va*

Cl. *f*

A. Sax. *f* *opt. 8va*

Tpts. 1 *f* *opt. 8va*

2 *f*

Hn. *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* Hi-Hat

Quads *f*

B.D. (4) *f*

Cyms. *f* Hold for Snare (Hi-Hat) (for additional players) ch ch *sim.*

Aux. Perc. *f*

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13

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc. 19

Cl.

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww. 1 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

FL/Picc.
 Cl.
 A. Sax.
 Tpts. 1
 Tpts. 2
 Hn.
 Low Br. & Ww. 1
 Low Br. & Ww. 2
 Tuba
 Mlt. Perc.
 S.D.
 Quads
 B.D. (4)
 Cyms.
 Aux. Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets 1 & 2, Horns) plays melodic lines with various articulations like accents and slurs. The brass section (Low Brass & Woodwinds, Tubas) provides a rhythmic foundation with eighth-note patterns. The percussion section includes Snare Drum (S.D.), Quads, Bass Drum (B.D.), and Cymbals (Cyms.), with specific playing techniques like 'ch' and 'sim.' indicated. The Auxiliary Percussion (Aux. Perc.) part consists of a steady eighth-note pattern.

Conductor - 6

28

FL/Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br.
& Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

35

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

This musical score is for a conductor, spanning measures 38 to 42. The instruments and parts are arranged vertically as follows:

- Fl./Picc.**: Flute/Piccolo part, starting with a *sfz* dynamic.
- Cl.**: Clarinet part, starting with a *sfz* dynamic.
- A. Sax.**: Alto Saxophone part, starting with a *sfz* dynamic.
- Tpts. 1 & 2**: Trumpets 1 and 2 parts, starting with a *sfz* dynamic.
- Hn.**: Horn part, starting with a *sfz* dynamic.
- Low Br. & Ww. 1 & 2**: Low Brass and Woodwind parts (1 and 2), starting with a *sfz* dynamic.
- Tuba**: Tuba part, starting with a *sfz* dynamic.
- Mlt. Perc.**: Multiple Percussion part, starting with a *sfz* dynamic.
- S.D.**: Snare Drum part, starting with a *sfz* dynamic.
- Quads**: Quads (Cymbals) part, starting with a *sfz* dynamic.
- B.D. (4)**: Bass Drum (4) part, starting with a *sfz* dynamic.
- Cyms.**: Cymbals part, starting with a *sfz* dynamic.
- Aux. Perc.**: Auxiliary Percussion part, starting with a *sfz* dynamic.

The score includes various musical notations such as dynamics (*sfz*, *ff*), accents, and articulation marks. A large red watermark "Preview Only" is overlaid diagonally across the score. The page number "31664S" is located at the bottom left, and the measure numbers "38", "39", "40", "41", and "42" are positioned below their respective columns.