

CONDUCTOR

# IMMIGRANT SONG

Music and Lyrics by JIMMY PAGE  
and ROBERT PLANT  
Arranged by RALPH FORD

Rock ♩ = 116

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion  
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

Auxiliary Percussion  
(Tambourine)

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for woodwinds and brass: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), and Horn in F. The next three staves are for low brass and woodwinds: Low Brass & Woodwinds (1 and 2), and Tuba. The bottom six staves are for percussion: Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine). The score begins with a 'Rock' tempo of 116 beats per minute. The woodwinds and brass parts enter in the second measure with a melodic line marked *f*. The percussion parts provide a driving rhythmic accompaniment, with the snare and toms playing a consistent pattern and the cymbals playing a 'ch' pattern. The auxiliary percussion (tambourine) plays a steady eighth-note pattern. The score is divided into six measures, with measure numbers 1 through 6 indicated below the auxiliary percussion staff.

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Fl./Picc. *f* *opt. 8va*

Cl. *f*

A. Sax. *f* *opt. 8va*

Tpts. 1 *f*

2 *f*

Hn. *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* Hi-Hat

Quads *f*

B.D. (4) *f*

Cyms. *f* Hold for Snare (Hi-Hat) (for additional players) ch ch *sim.*

Aux. Perc. *f*