

CONDUCTOR

SO YOU WANT TO BE A ROCK AND ROLL STAR

Words and Music by
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Arranged by BRIAN SCOTT (ASCAP)

Driving rock ♩ = 134

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

rim knock

mf

f

Ride Cym. effect

Hold for Snare Ride Cym. effect

Tambourine

Cowbell

f

1 2 3 4 5 6

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1. 2. 10

Fl./Picc.
Cl.
A. Sax.
Tpts. 1 2
Hn.
Low Br. & Ww. 1 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.
31661S

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. The score covers measures 7 through 12. It features a variety of instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A first ending bracket spans measures 7 and 8, and a second ending bracket spans measures 9 and 10. A rehearsal mark '10' is placed at the beginning of measure 10. The score includes dynamic markings such as accents (>) and hairpins (v). The auxiliary percussion part at the bottom is marked with 'x' symbols on a staff.