

CONDUCTOR

# YOU SHOOK ME ALL NIGHT LONG

Words and Music by  
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and BRIAN JOHNSON  
Arranged by VICTOR LÓPEZ

Hard rock ♩ = 132

The score is for a hard rock arrangement of 'You Shook Me All Night Long' in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- C Flute/C Piccolo:** Rests throughout the piece.
- Bb Clarinet:** Rests throughout the piece.
- Eb Alto Saxophone:** Plays a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Bb Trumpets (1 & 2):** Rests throughout the piece.
- Horn in F:** Plays a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Low Brass & Woodwinds (1 & 2):** Play a rhythmic accompaniment with accents and slurs, starting with a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic accompaniment with accents and slurs, starting with a forte (*f*) dynamic.
- Mallet Percussion (Bells, Xylophone):** Rests throughout the piece.
- Snare Drum:** Plays a steady eighth-note pattern with accents and slurs, starting with a forte (*f*) dynamic.
- Quad-Toms:** Plays a steady eighth-note pattern with accents and slurs, starting with a forte (*f*) dynamic.
- Tonal Bass Drums (4 Pitches):** Plays a steady eighth-note pattern with accents and slurs, starting with a forte (*f*) dynamic.
- Cymbals:** Features a 'Ride Cym. bell' part with accents and slurs, and a 'Hold for Snare (Ride Cym.)' section for additional players with a *sim.* (sustained) marking.
- Auxiliary Percussion (Cowbell, Tambourine):** Includes a cowbell part with accents and slurs, and a tambourine part with a forte (*f*) dynamic and numbered 1 through 6.

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.