

CONDUCTOR

PASSION

Words and Music by
AARON PEARCE, ALISHA BROOKS and KRESHIA TURNER
Arranged by RALPH FORD

Moderate swing ♩ = 132 (♩ = ♩♩)

The score is for a 4/4 piece in B-flat major. The conductor part is at the top, with a tempo of 132 bpm. The woodwinds (C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets 1 & 2, Horn in F) and brass (Low Brass & Woodwinds B.C., Tuba) play a melodic line starting with a rest, followed by a series of notes with accents and dynamic markings like *f* and *Hua!*. The percussion section includes Mallet Percussion (Bells/Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals. The Snare Drum, Quad-Toms, and Bass Drums play a complex rhythmic pattern with triplets and accents, while the Cymbals provide a steady accompaniment. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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Fl./Picc. *Hua!*

Cl. *Hua!*

A. Sax. *Hua!*

Tpts. 1 *Hua!*

2 *Hua!*

Hn. *Hua!*

Low Br. & Ww. 1 *Hua!*

2 *Hua!*

Tuba *Hua!*

Mlt. Perc. *Hua!*

S.D. *Hua!*

Quads *Hua!*

B.D. (4) *Hua!*

Cyms. *Hua!*