

CONDUCTOR

Medium dance tempo ♩ = 112

4 MINUTES

Words and Music by MADONNA,
TIM MOSLEY, NATE HILLS and JUSTIN TIMBERLAKE
Arranged by PATRICK ROZZELL

C Flute/C Piccolo
B♭ Clarinet
E♭ Alto Saxophone
B♭ Trumpets
Horn in F
Low Brass & Woodwinds
Tuba
Mallet Percussion (Bells, Xylophone)
Snare Drum
Quad-Toms
Tonal Bass Drums (4 Pitches)
Cymbals
Auxiliary Percussion (Beaded Gourd/Shaker, Cowbell)

The score is written for a 4/4 time signature with a tempo of 112 beats per minute. It features a variety of instruments including woodwinds, brass, and a full percussion section. The percussion parts are particularly detailed, with specific instructions for playing techniques like 'Hold for snare', 'sim.', and 'ch'. The score is divided into six measures, with first and second endings indicated for several parts.

© 2008 WEBO GIRL PUBLISHING, INC., WB MUSIC CORP., VIRGINIA BEACH MUSIC,
W.B.M. MUSIC CORP., DANIAHANDZ MUIZIK and TENNMAN TUNES

All Rights on behalf of itself, WEBO GIRL PUBLISHING, INC., and VIRGINIA BEACH MUSIC. Administered by WB MUSIC CORP.

All Rights on behalf of itself and DANIAHANDZ MUIZIK Administered by W.B.M. MUSIC CORP.
All Rights Reserved including Public Performance

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to afred.com/downloads

This page of a musical score, labeled 'Conductor - 2' and '9', shows measures 7 through 12. The score is written for a variety of instruments and includes dynamic markings such as *mf* and *f*. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (with first and second endings), Hrn., Low Br. & Ww. (with first and second endings), Tuba, Bells, S.D., Quads, B.D. (4), Cymms., and Aux. Perc. (Cowbell). The notation includes notes, rests, and articulation marks like accents and slurs. The Cowbell part is indicated by 'X' marks on a staff with a *mf* dynamic marking.