

CONDUCTOR

MAMMA MIA

Words and Music by BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS
Arranged by MIKE STORY

Bright rock ♩ = 138

The score is arranged for a full band. The woodwind section includes C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Tenor Saxophone/Baritone T.C., and two Bb Trumpets. The brass section includes Trombone, Baritone B.C. (Opt. 2nd Trombone), and Tuba. The percussion section includes Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright rock' at 138 beats per minute. The score is divided into five measures, with dynamic markings such as *f* and *sim.* used throughout.

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Fl./Picc.
 Cl.
 A. Sax./
 Hn.
 T. Sax./
 Bar. T.C.
 1
 Tpts.
 2
 Tbn.
 Bar.
 Tuba
 Bells/Xyl.
 S.D.
 Quads
 B.D./T.D.
 Cyms.

10
mf
mf
mf
mf
mf
 Ride Cym.
mf
mf
mf
 Hold for snare
 (Ride Cym.)