

CONDUCTOR

# THE GREAT GATE OF KIEV

By MODEST MUSSORGSKY  
Arranged by MIKE STORY (ASCAP)

## Pictures at an Exhibition - Part 3

Moderately slow ♩ = 80

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C.
- Brass:** B♭ Trumpets (1 and 2), Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba.
- Percussion:** Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals.

The score is divided into six measures, numbered 1 through 6 at the bottom. The tempo is marked 'Moderately slow' with a quarter note equal to 80 beats per minute. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

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Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*

7 8 9 10 11 12