

CONDUCTOR

# WEREWOLVES OF LONDON

Words and Music by  
WARREN ZEVON, WADDY WACHTEL,  
and LEROY MARINELL  
Arranged by JERRY BURNS

Moderate rock ♩ = 116

C Flute/C Piccolo *f* *mf*

B♭ Clarinet *f* *mf*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone/  
Baritone T.C. *f* *mf*

B♭ Trumpet *f*

Horn in F *f*

Trombone/Baritone *f* *mf*

Tuba *f* *mf*

Snare Drum/  
Bass Drum Ride Cym. *f* *mf*

Cymbals *f* Hold for Snares (Ride Cym.)

Quad-Toms *f* *mf*

1 2 3 4 5

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Fl./Picc.

Cl.

A. Sax.

T. Sax./  
Bar.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Cyms.

Quads

13 Lower notes optional

1. 2.

FL./Picc.

Cl.

A. Sax.

T. Sax./  
Bar.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Cyms.

Quads

*f* *mf*

18

Fl./Picc.

Cl.

A. Sax.

T. Sax./  
Bar.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Cyms.

Quads

*mf*

*mf*

*mf*

1. Section solo or individual solos (1-4)

2.

3.

Musical score for conductor, measures 24-29. The score includes staves for Fl./Picc., Cl., A. Sax., T. Sax./Bar., Tpt., Hn., Tbn./Bar., Tuba, S.D./B.D., Cyms., and Quads. A large red watermark "Preview Only" is overlaid diagonally across the score. The score is in 4/4 time and features various dynamics such as *f* and *ch*. A rehearsal mark "26" is present above the Fl./Picc. staff at measure 26.

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax./Bar. *fp* *ff*

Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn./Bar. *fp* *ff*

Tuba *fp* *ff*

S.D./B.D. *fp* *ff*

Cyms. *mf* *ff* ch

Quads *mf* *ff*