

CONDUCTOR

SING, SING, SING

Words and Music by
LOUIS PRIMA
Arranged by JERRY BURNS

Fast four or moderate two (♩ = 168/♩ = 84) (♩♩ = ♩♩♩)

The musical score is arranged for a full band. It features ten staves: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone/Baritone T.C., Bb Trumpet, Horn in F, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, and Cymbals. The percussion section includes Ride Cym., Snare Drum/Bass Drum, Cymbals, and Quad-Toms. The score is in 4/4 time and begins with a dynamic marking of *f*. The music is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of the percussion staves. The notation includes various rhythmic patterns, rests, and dynamic markings.

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1. 2. 10

Fl./Pic.
Cl.
A. Sax.
T. Sax./
Bar.
Tpt.
Hn.
Tbn./Bar.
Tuba
S.D./B.D.
Cyms.
Quads

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. It features eleven staves for various instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone, Trumpet, Horn, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Cymbals, and Quads. The score is written in 7/8 time and includes first and second endings. A rehearsal mark '10' is placed above the staff for the Trombone/Baritone part at the beginning of measure 10. The page is numbered 7 through 12 at the bottom.