Grade Level: 3½

THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

A Birch Bay Celebration

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A Birch Bay Celebration

This two-movement selection has been written to commemorate the 50th Anniversary of the annual string teachers' workshop in Birch Bay, Washington. The first movement, "Bayside Rendezvous," is a wistful and tender folksong, first introduced by the viola section, and then taken up by all of the strings. This beautiful tune, which sounds like it has been around for a hundred years, will help all of your students develop their most musical, legato style. The second movement, entitled "Campfire," is a rousing celebration with virtuoso parts for every section of the string orchestra. Written with a "fiddle-tune meets ragtime" feel, this energetic romp is a non-stop workout that your students will love to play, practice and perform! All-in-all this celebration is a great way to challenge your more advanced string orchestra!

HIGHLAND/ETLING
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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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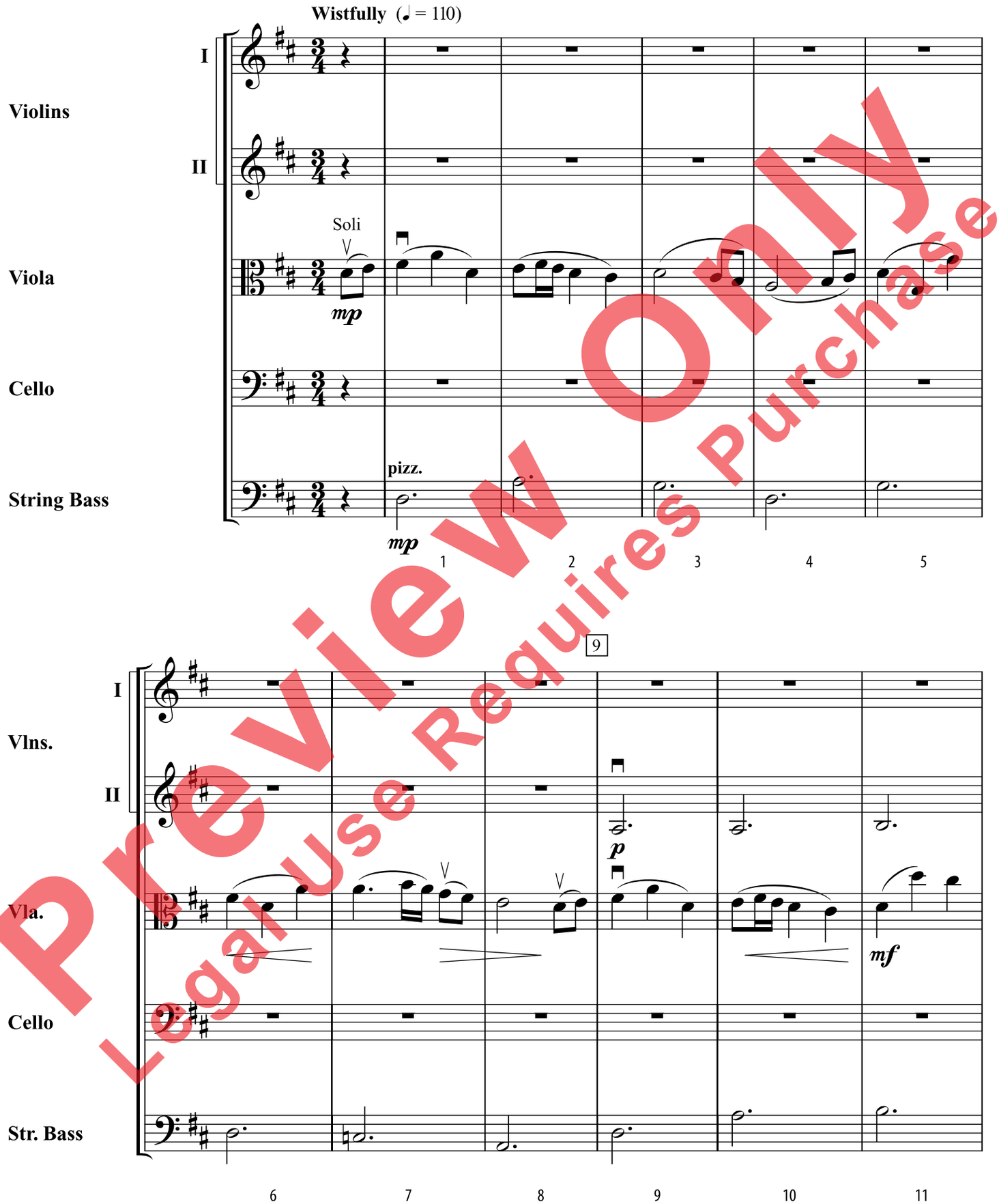
For Washington A.S.T.A., in commemoration of the 50th Birch Bay String Teachers' Workshop, 2008

A Birch Bay Celebration

CONDUCTOR SCORE
Duration - 5:00

Richard Meyer

I. Bayside Rendezvous



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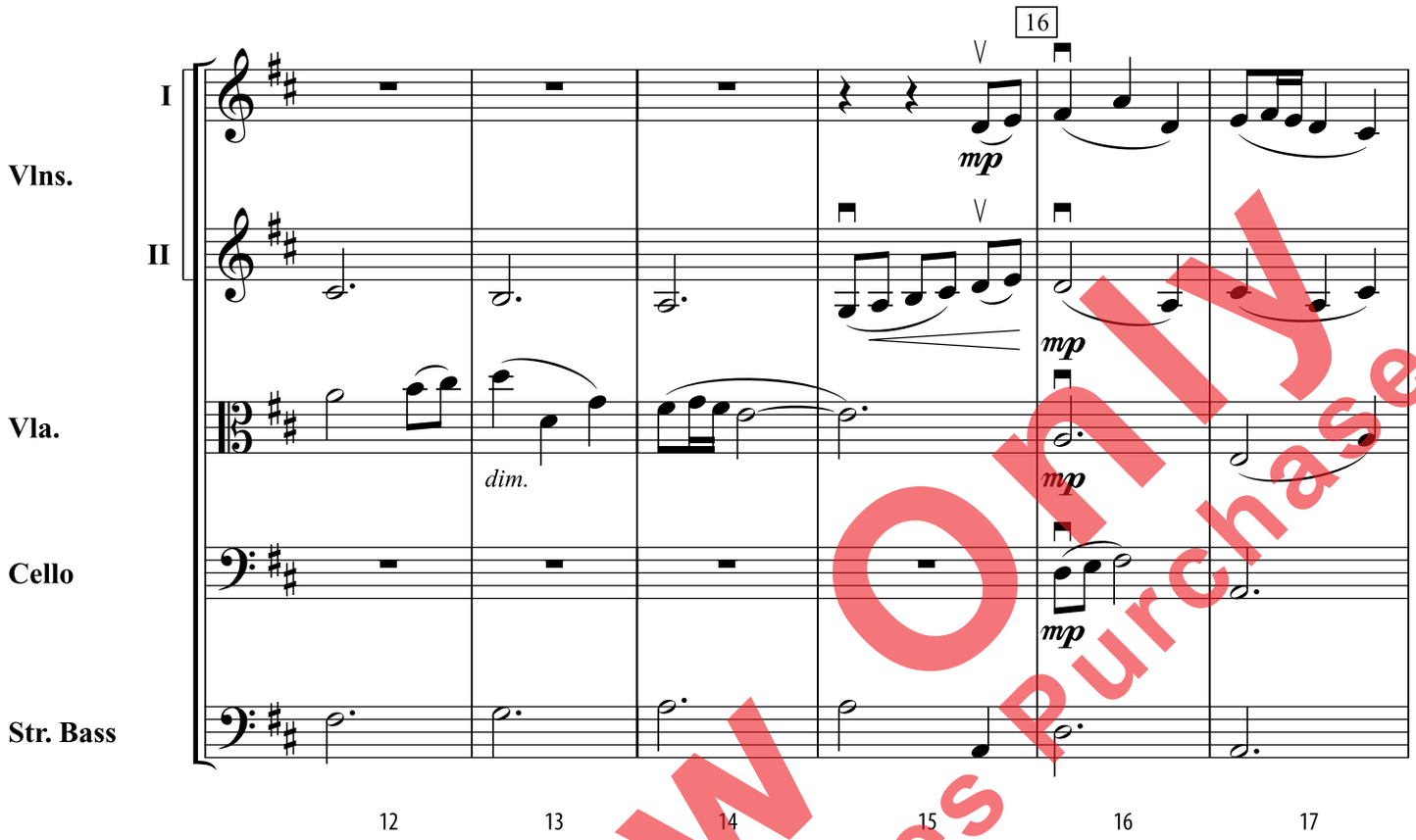

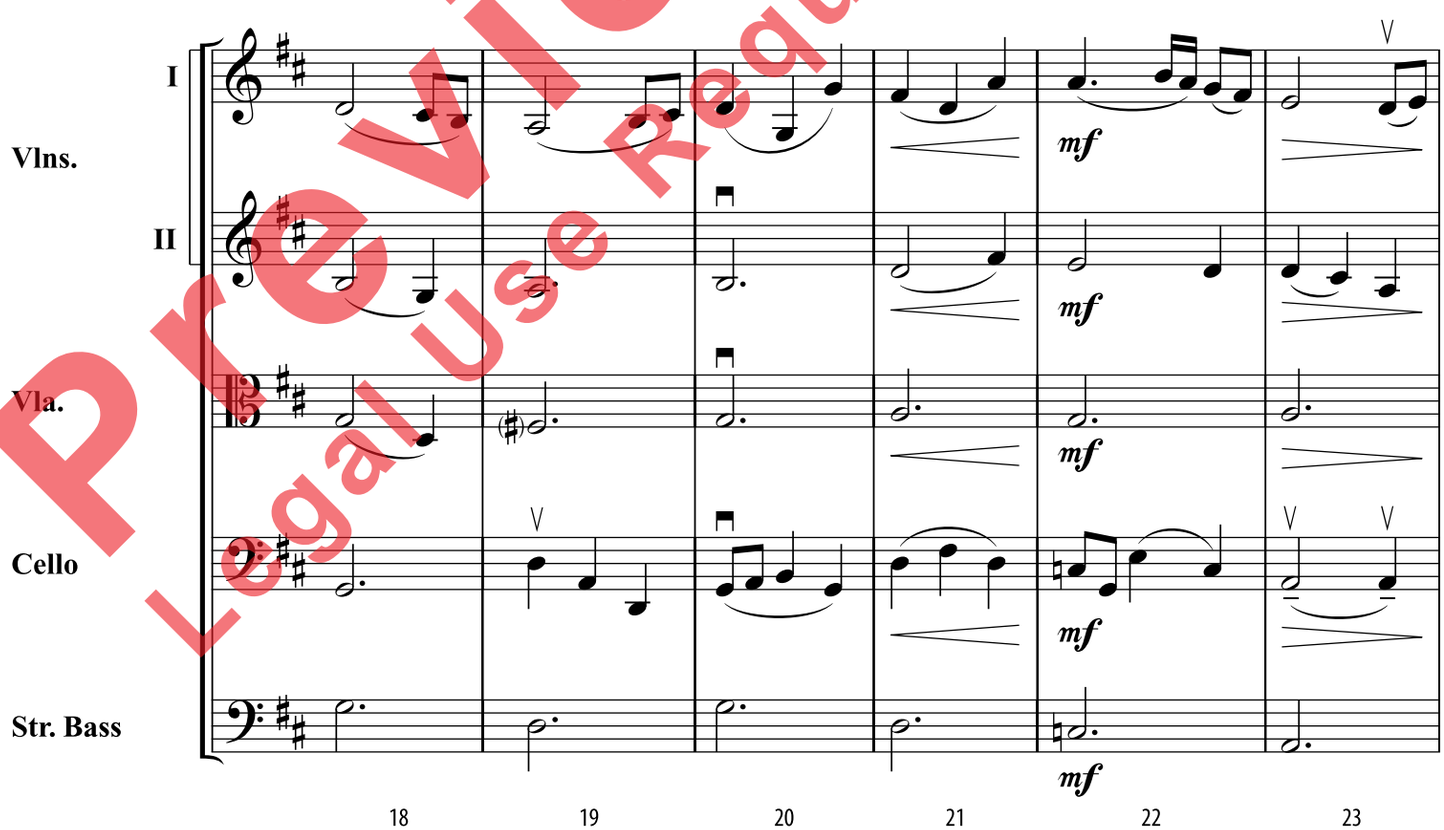

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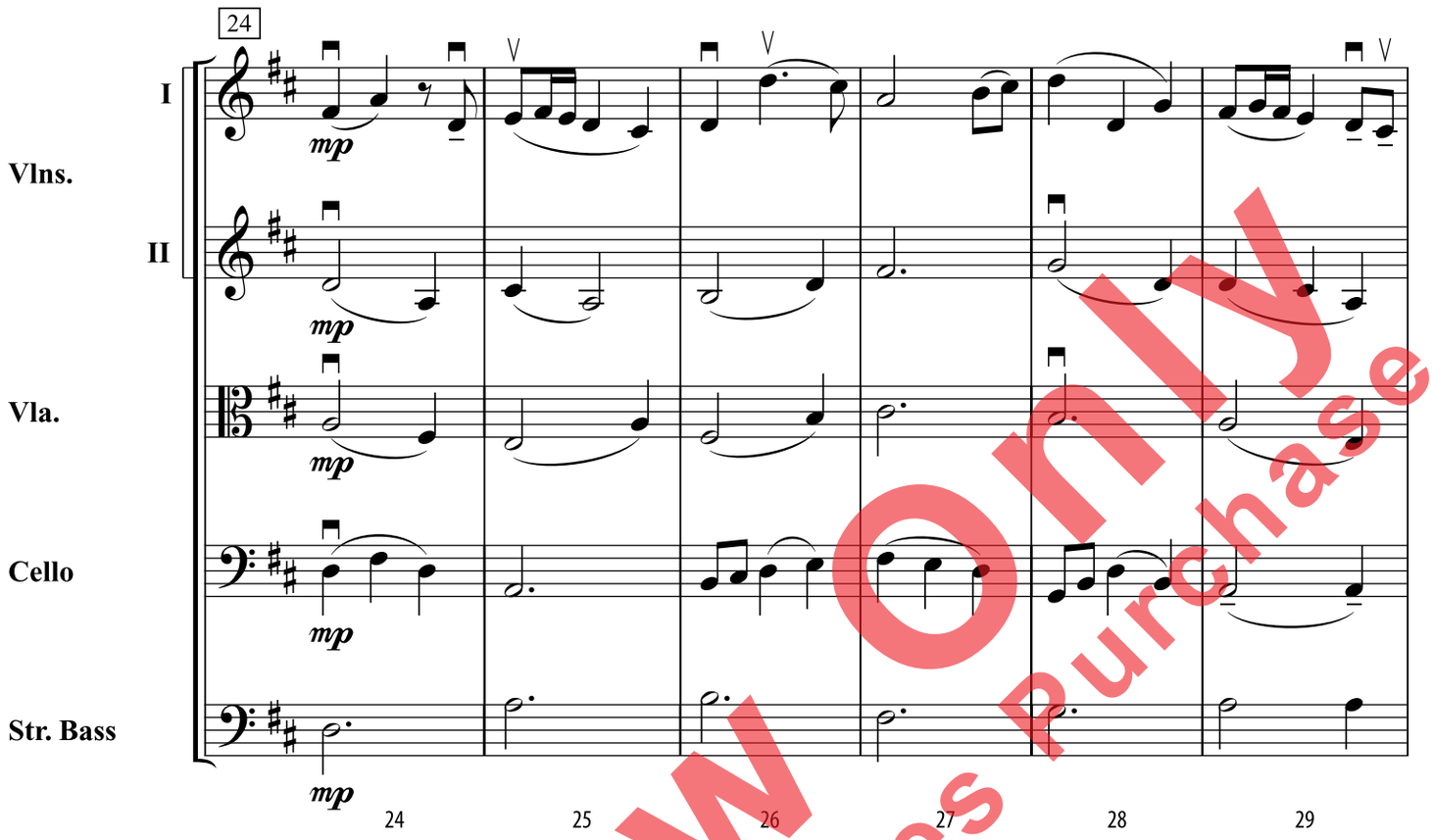

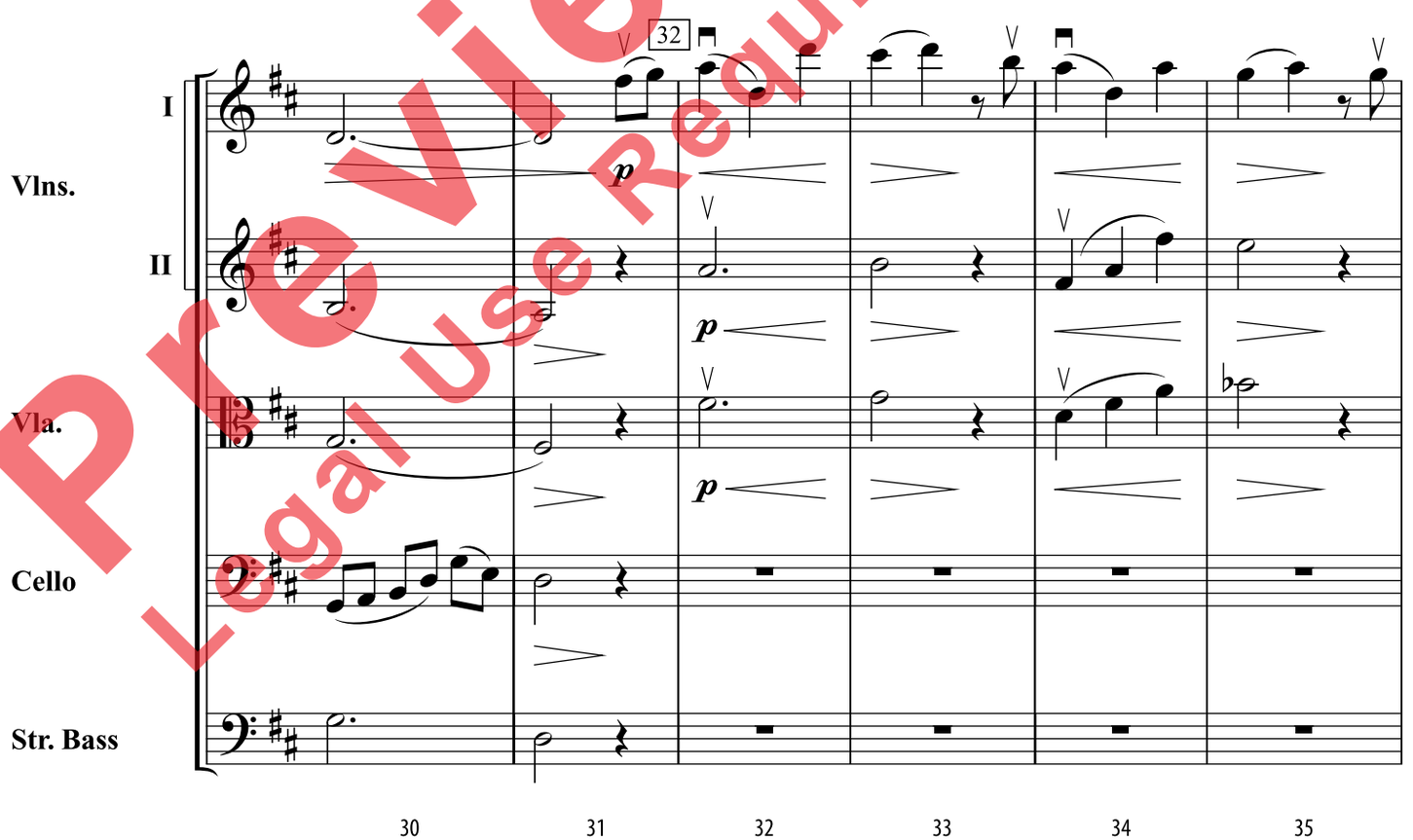

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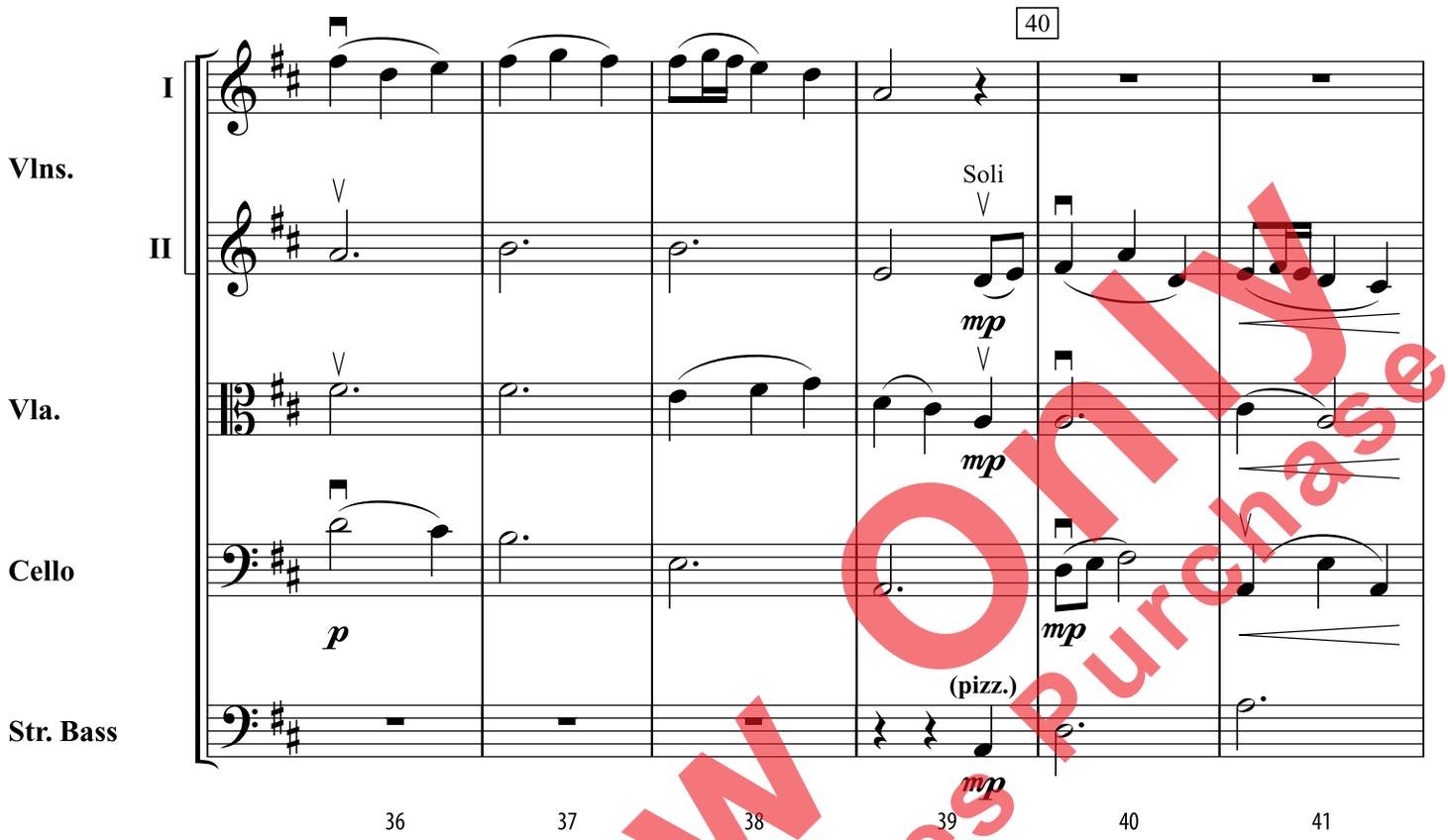

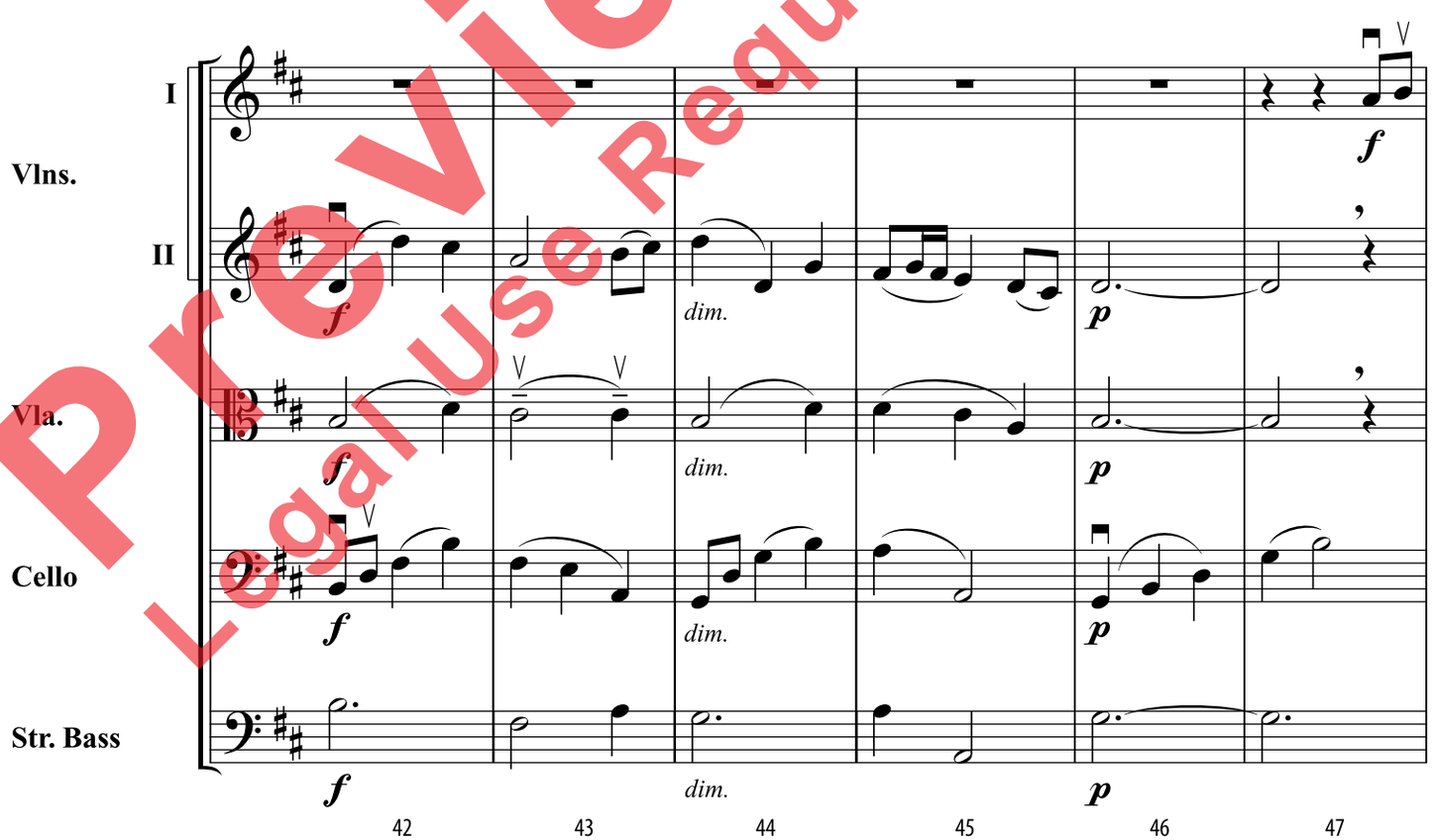

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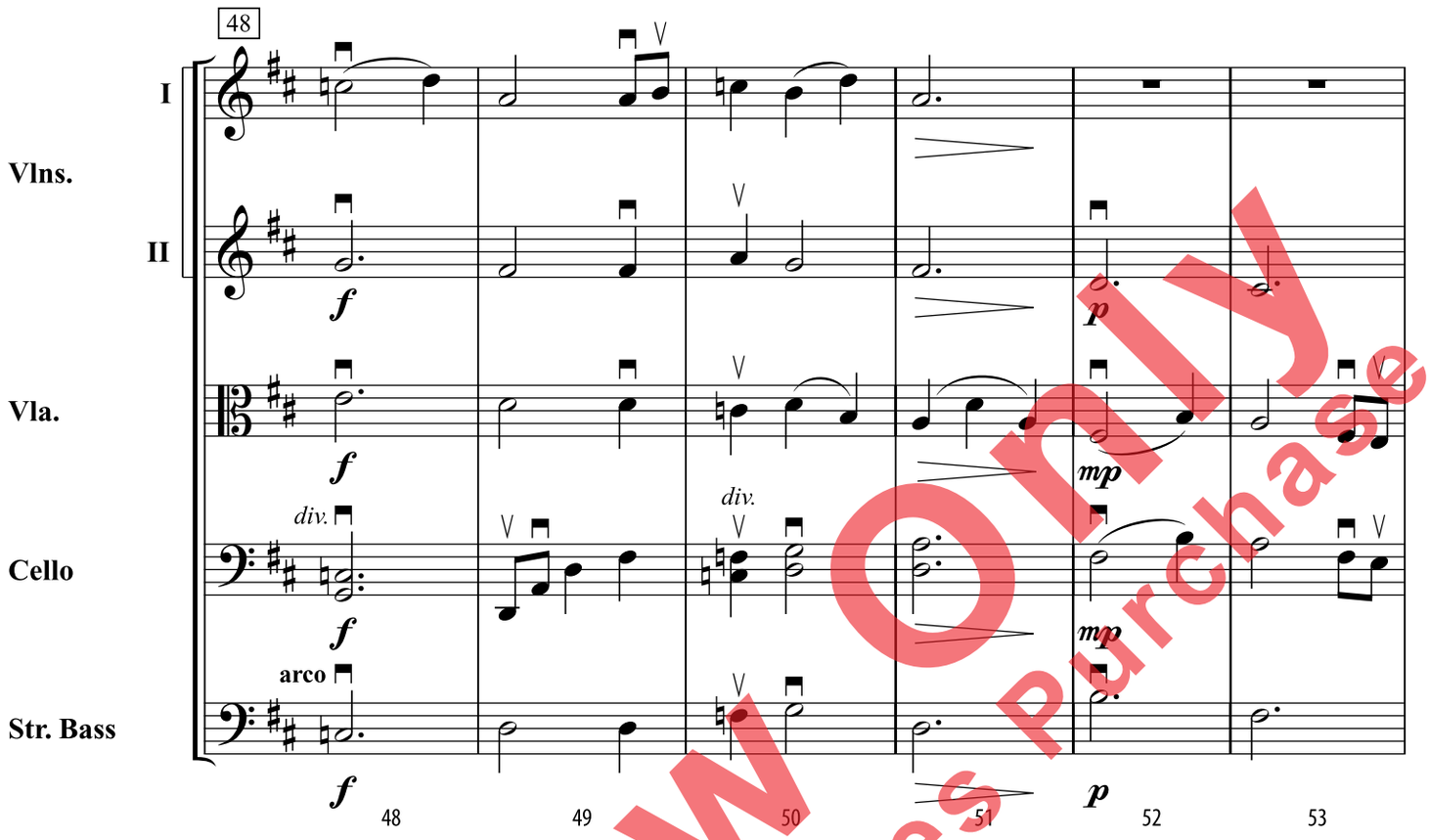

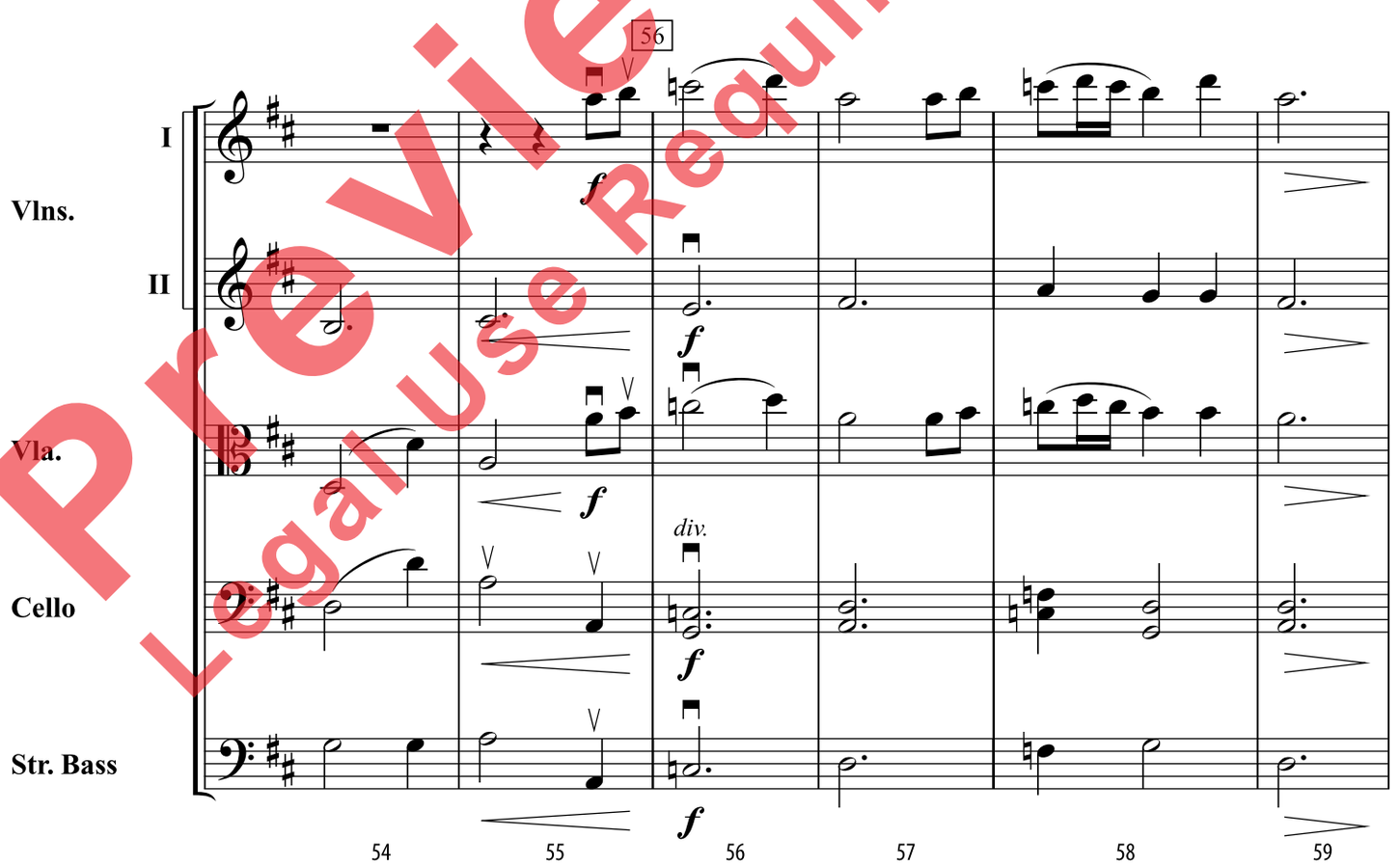

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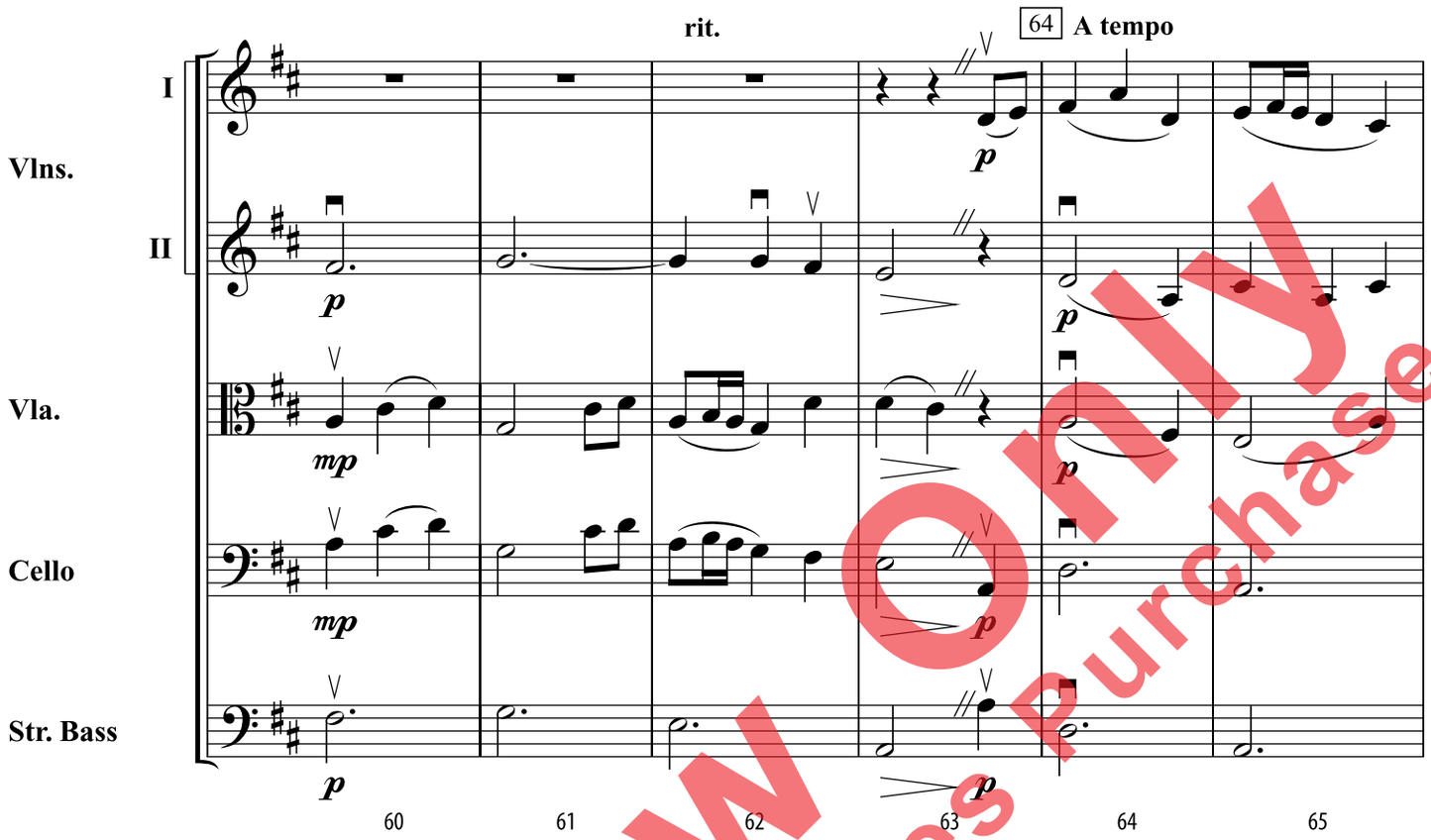

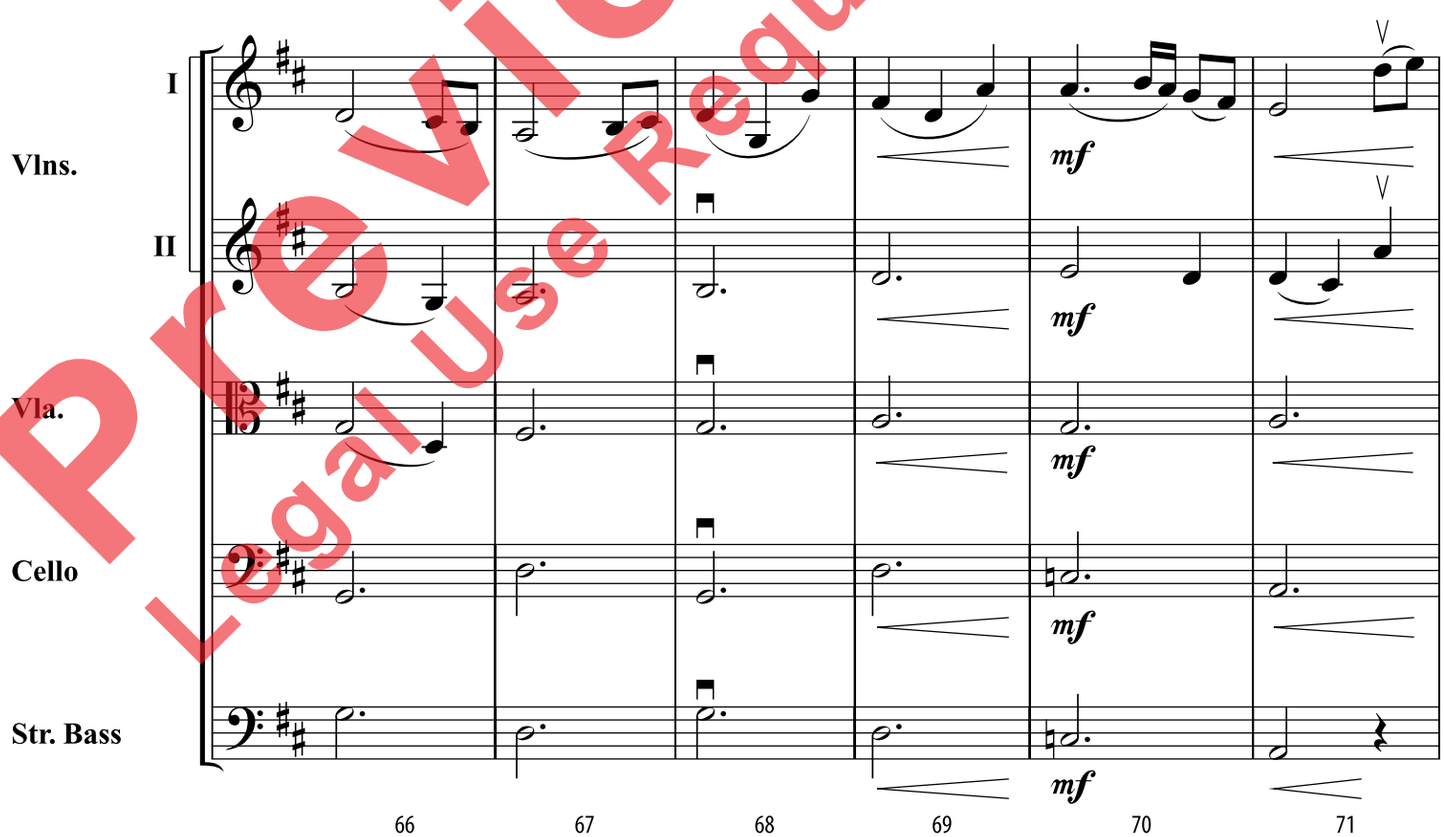

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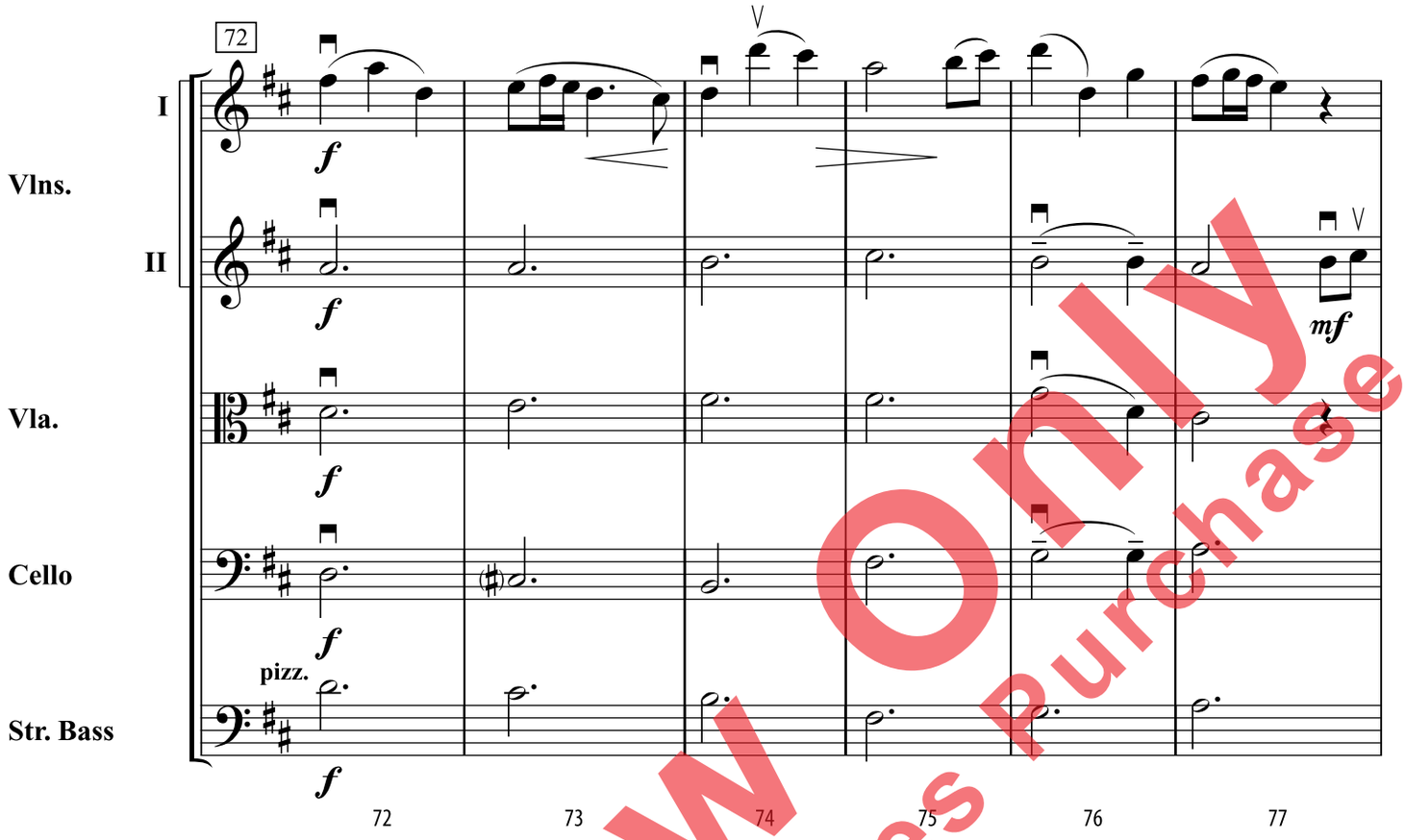

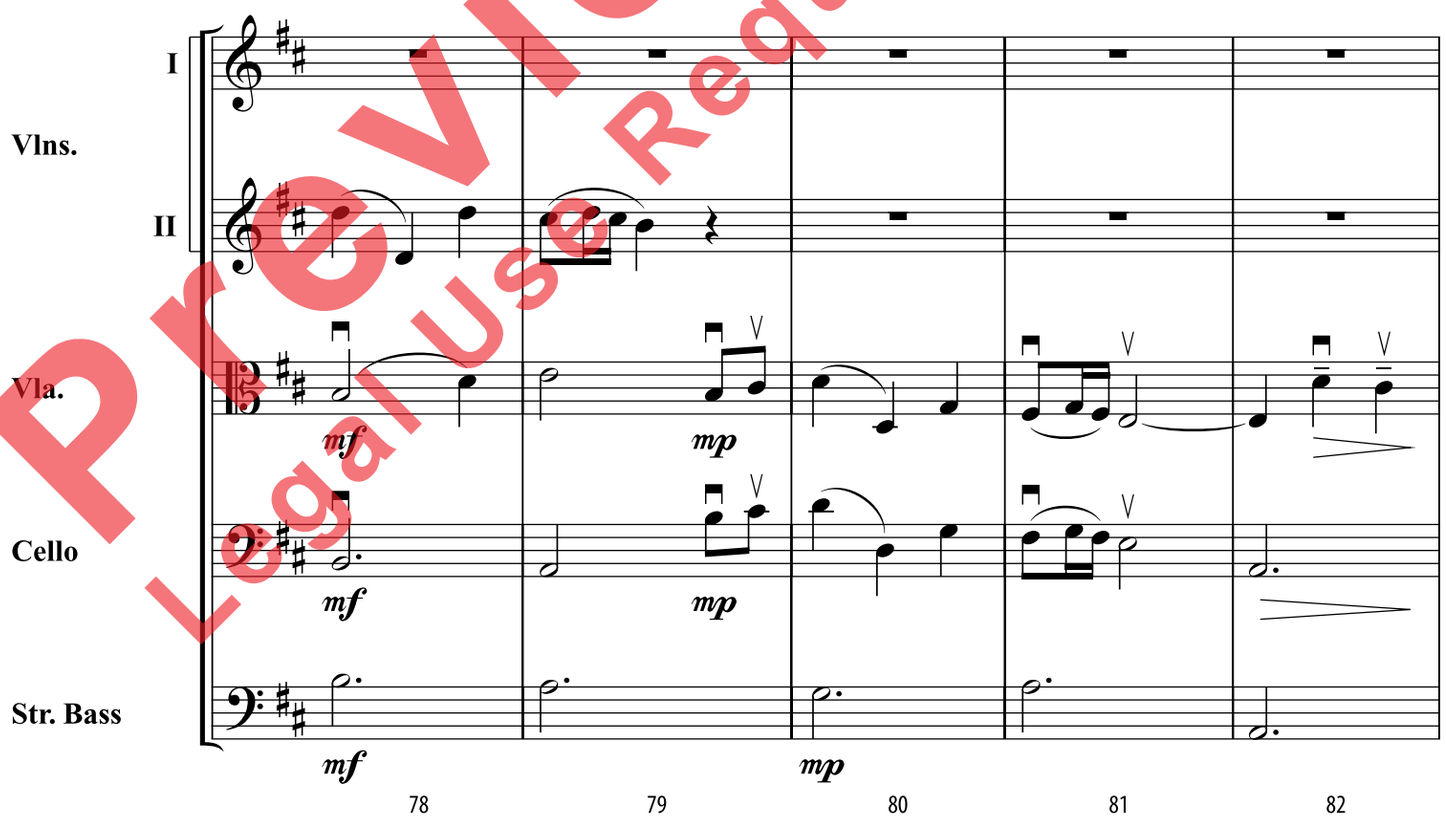

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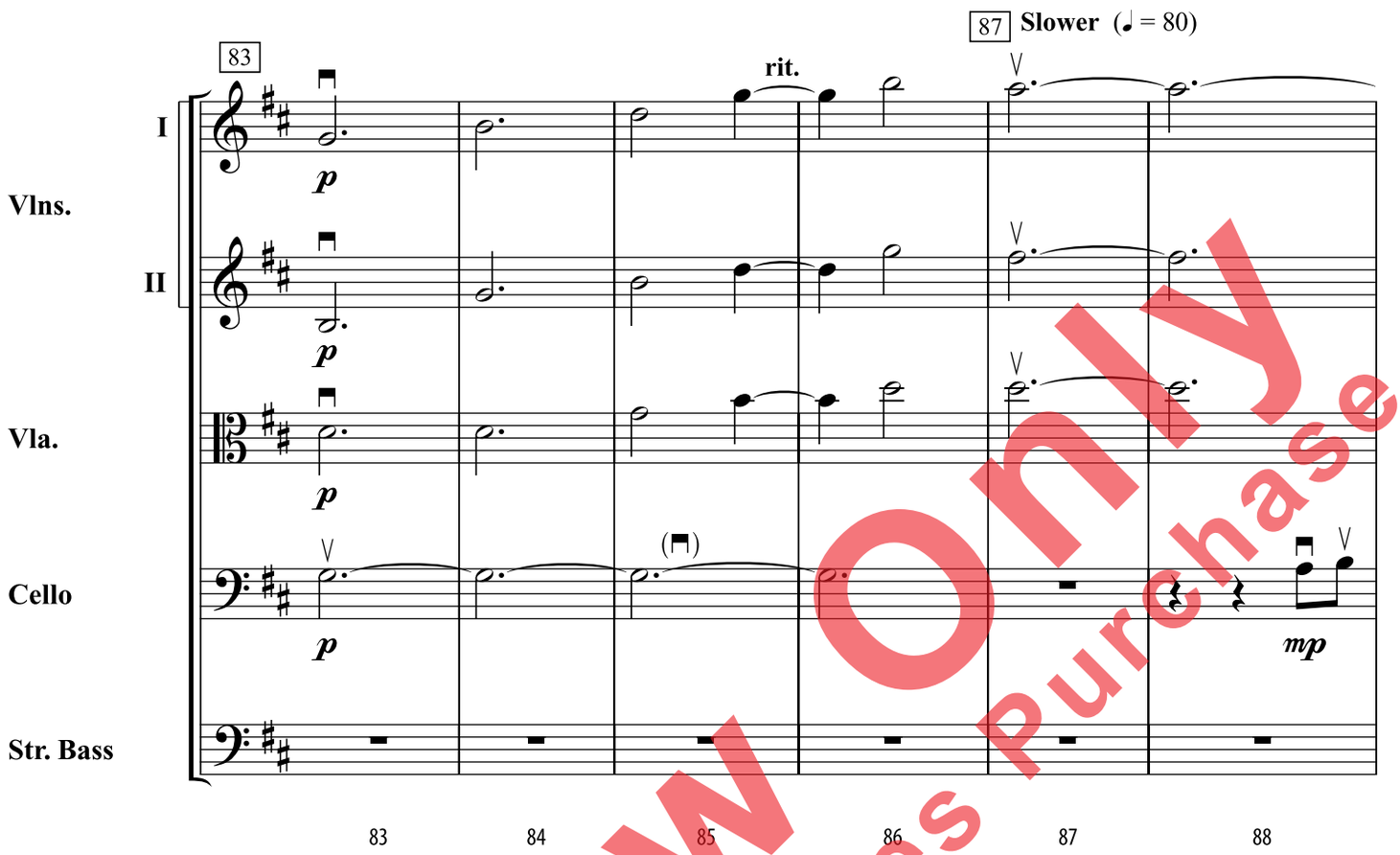

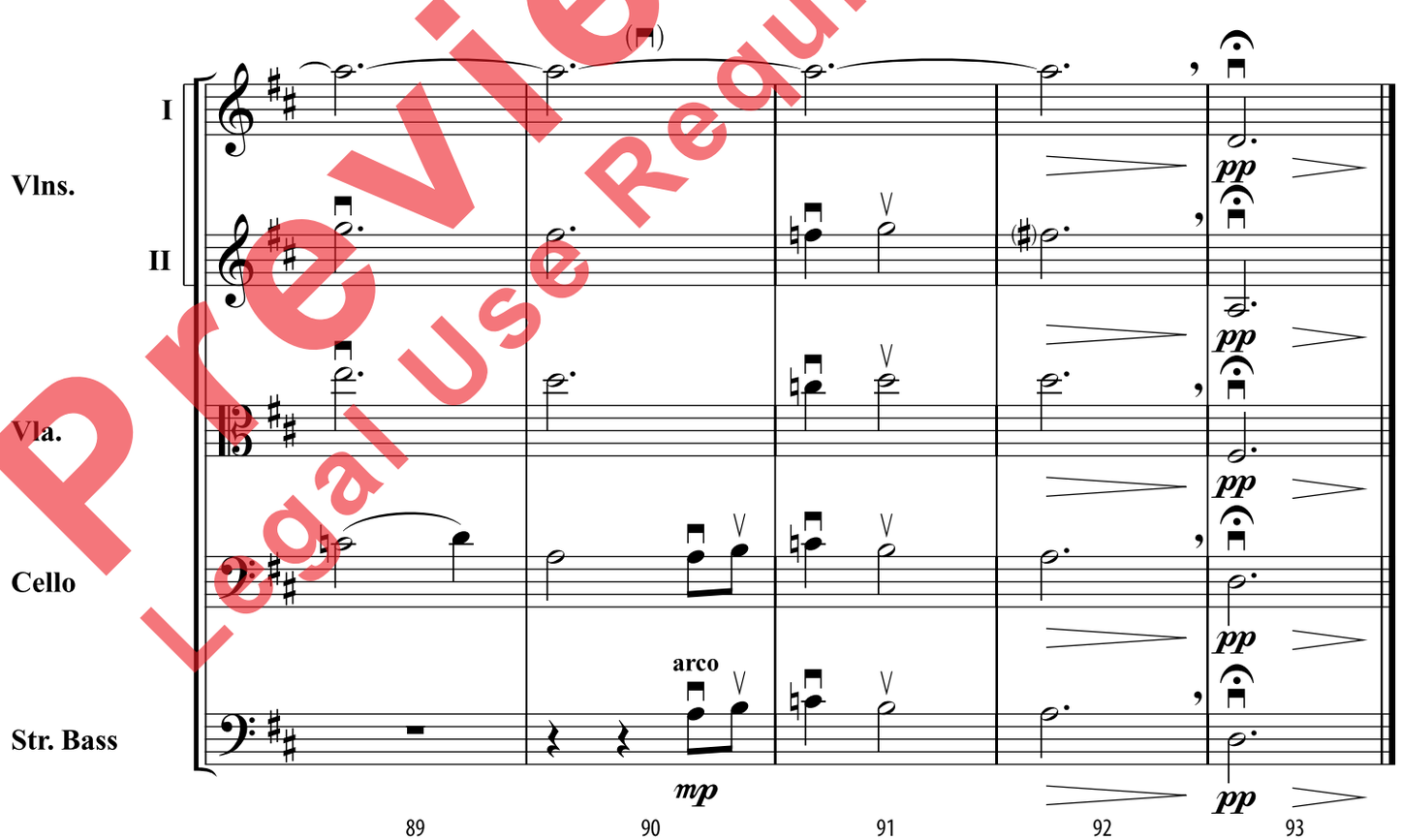

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II. Campfire

Allegro jubiloso (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Soli

Soli

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9

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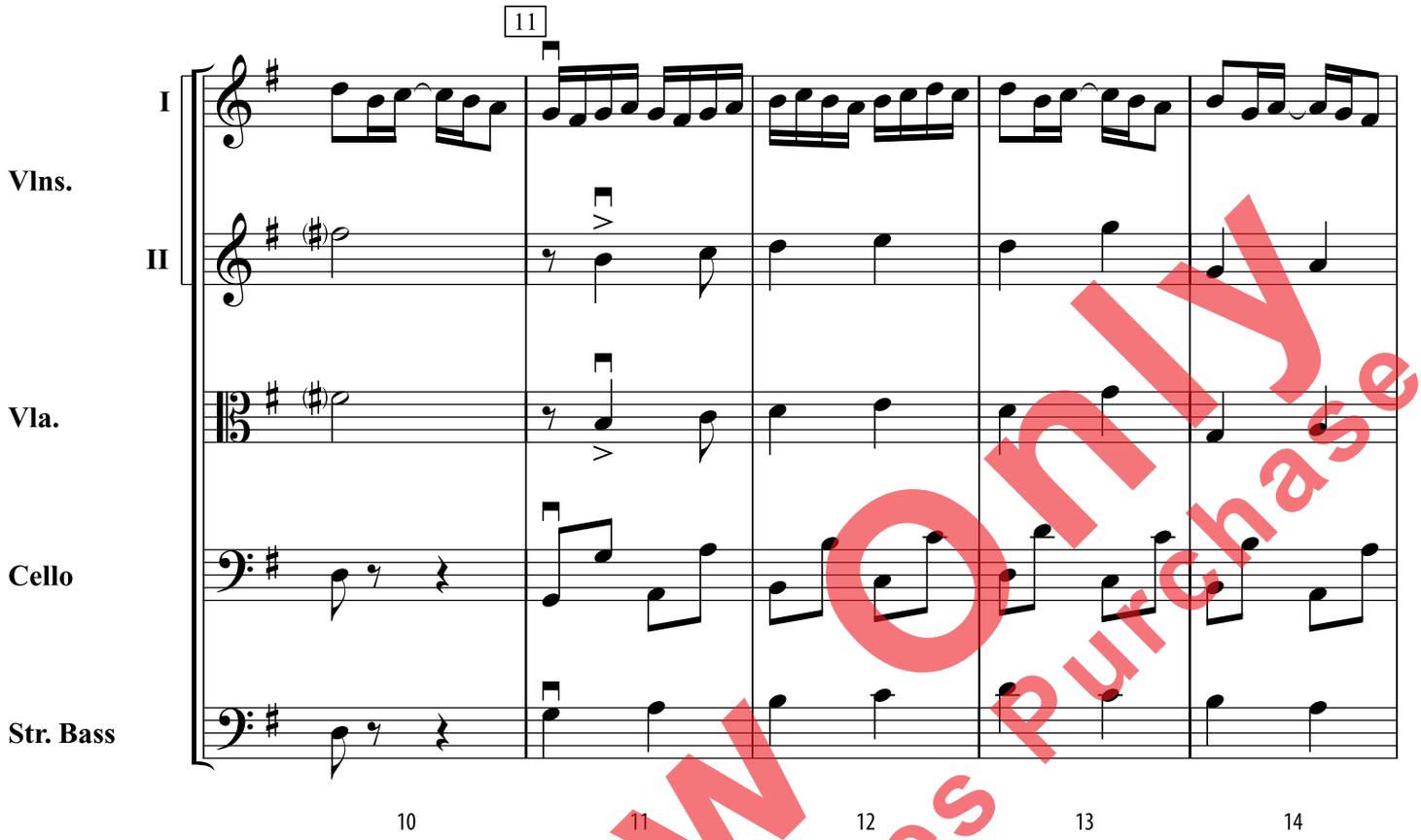

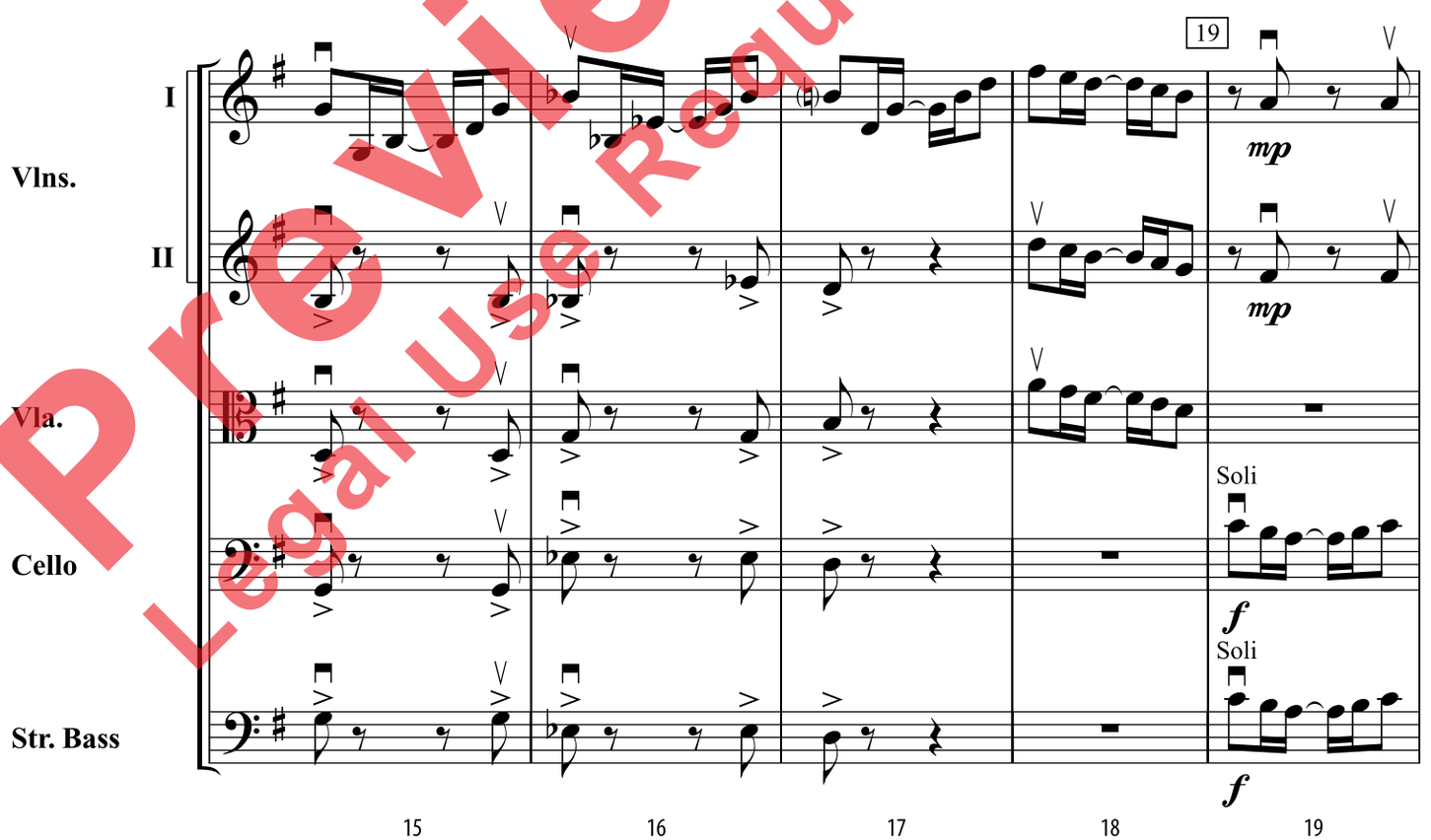

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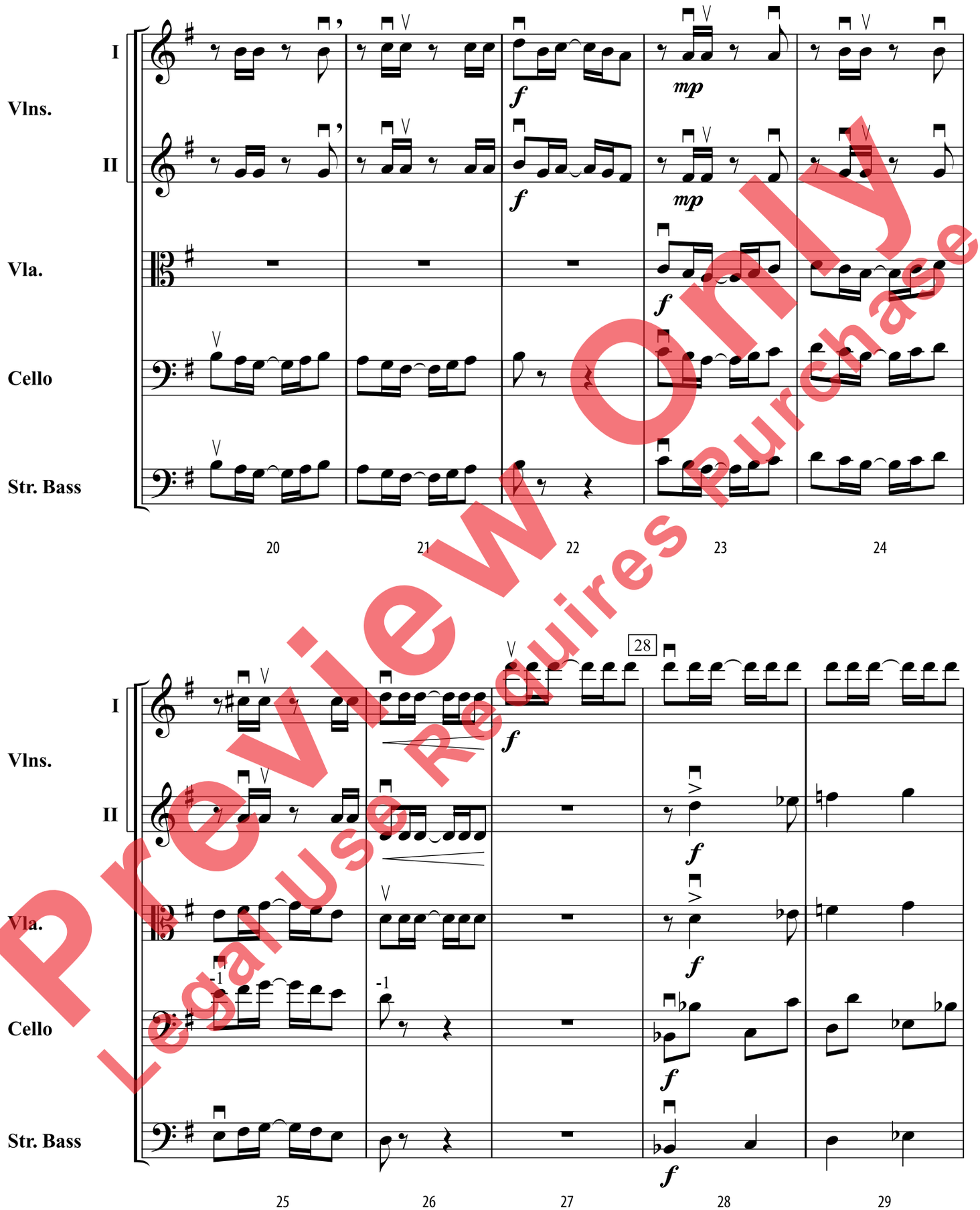

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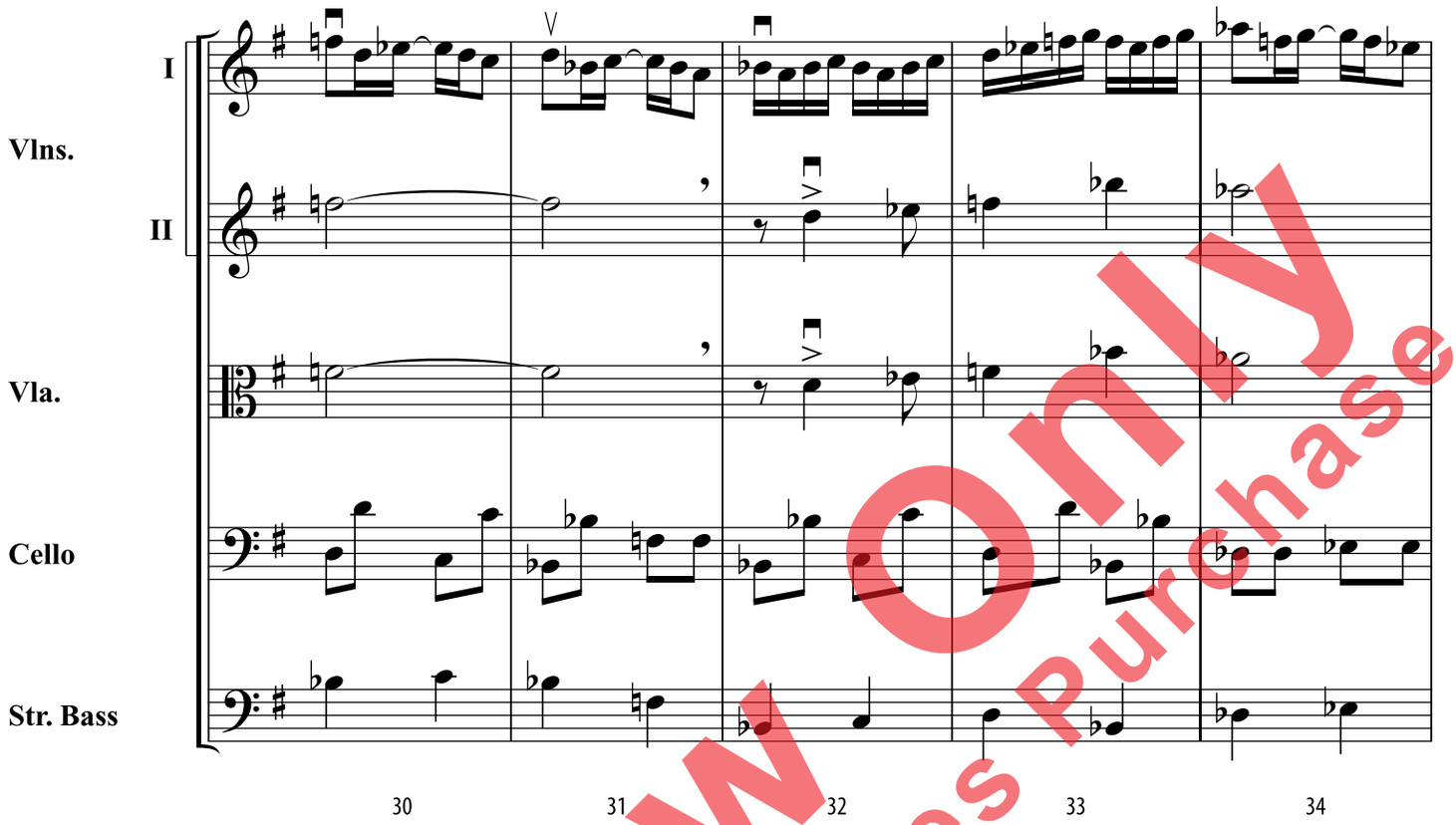

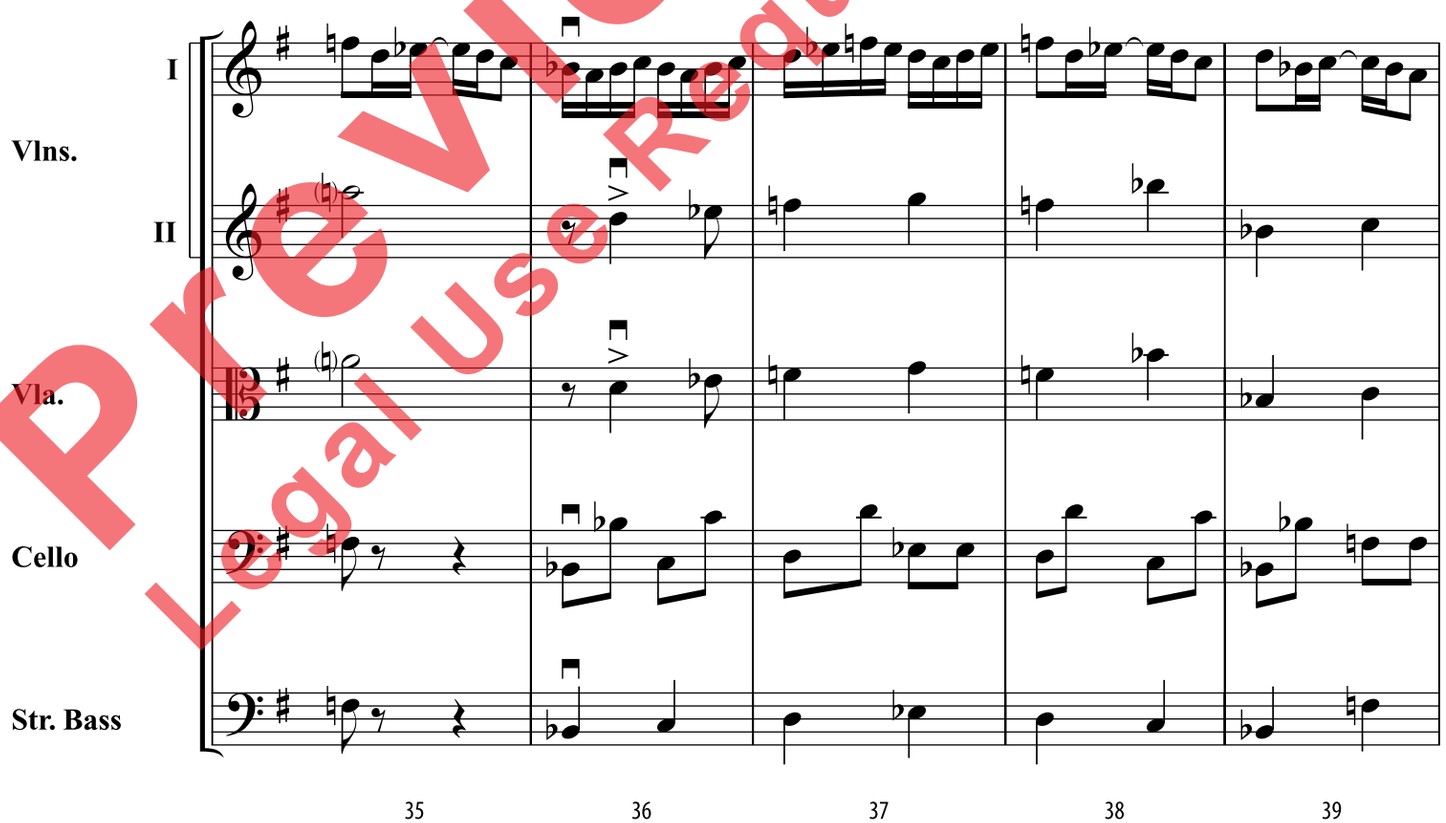

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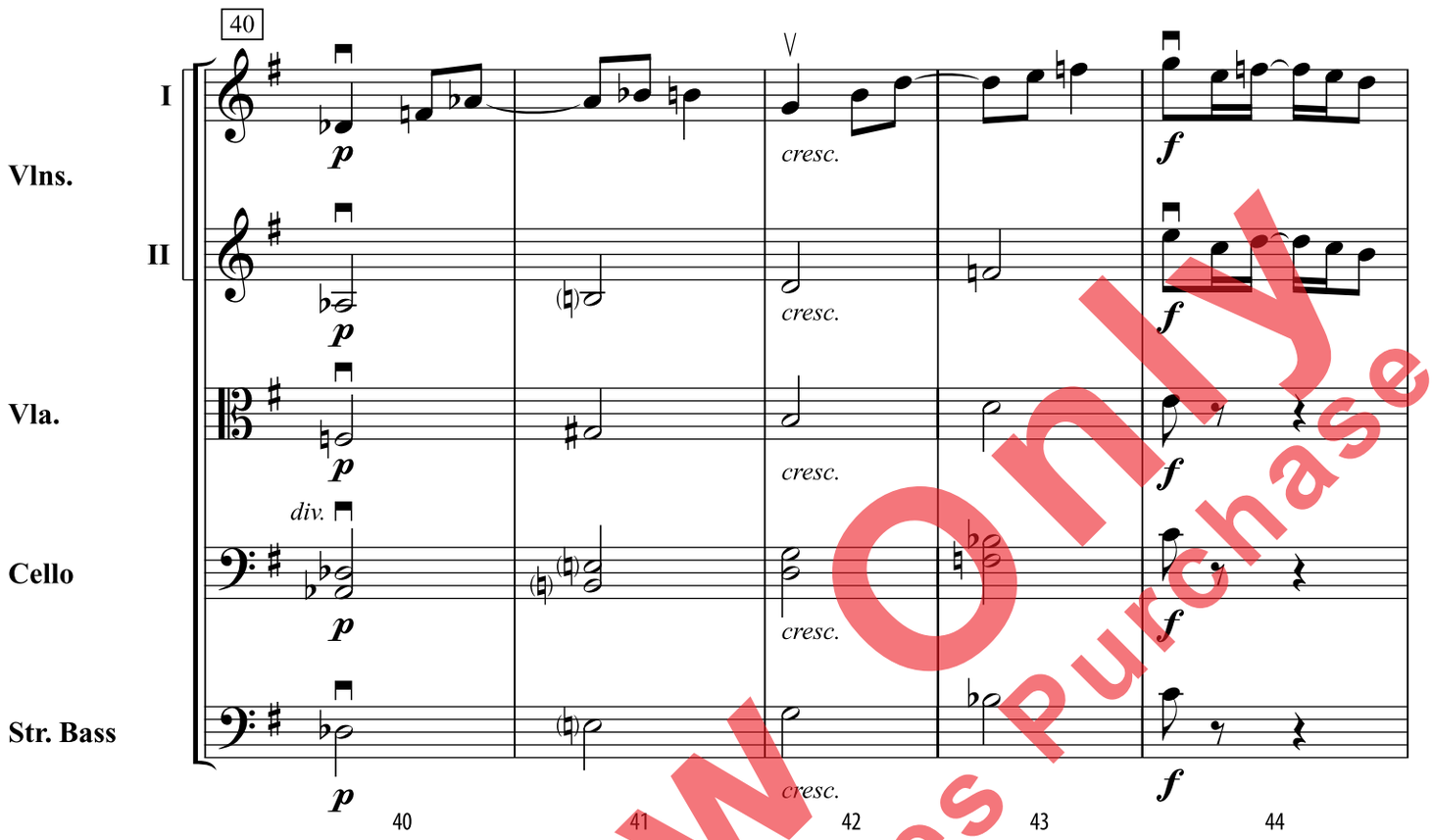

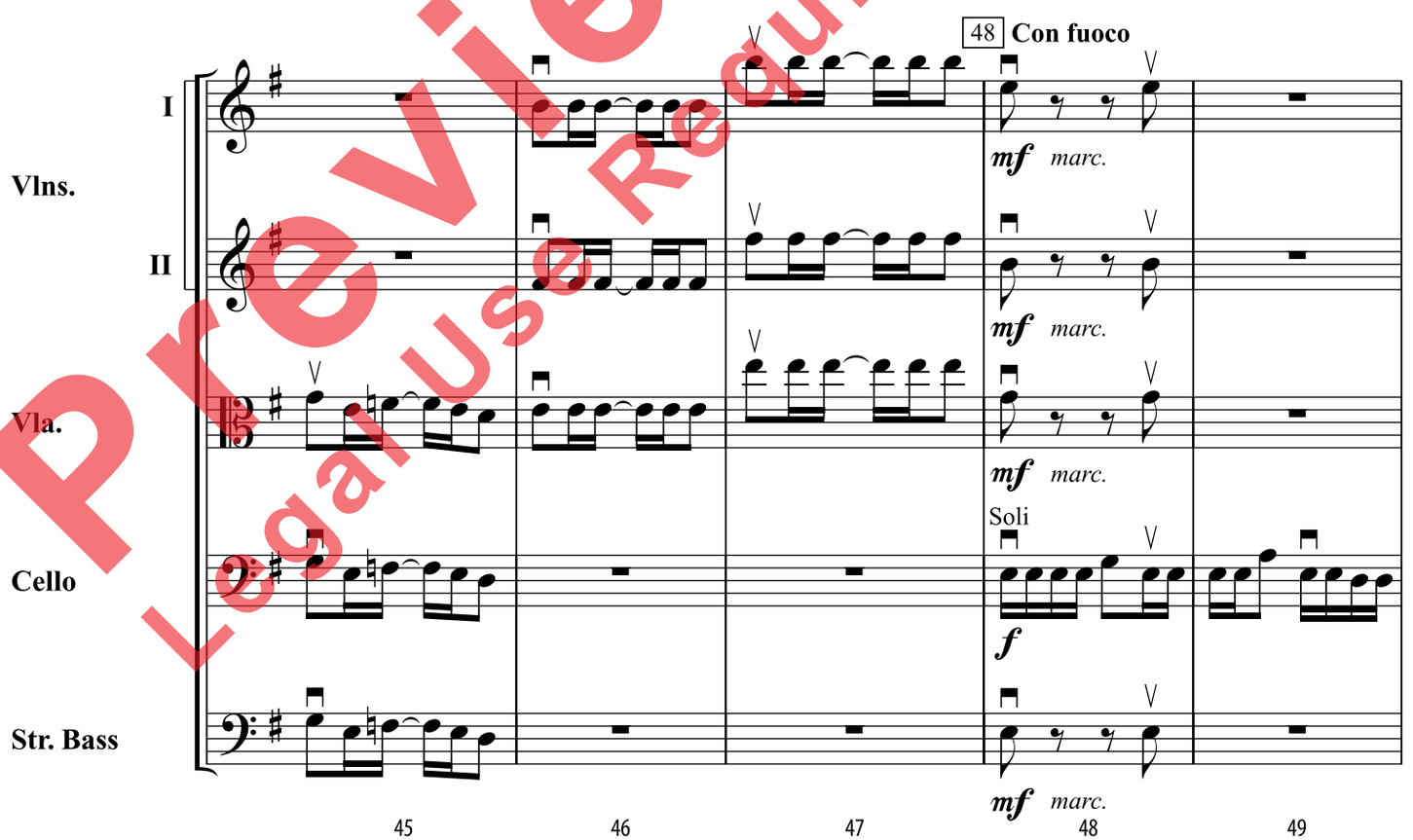

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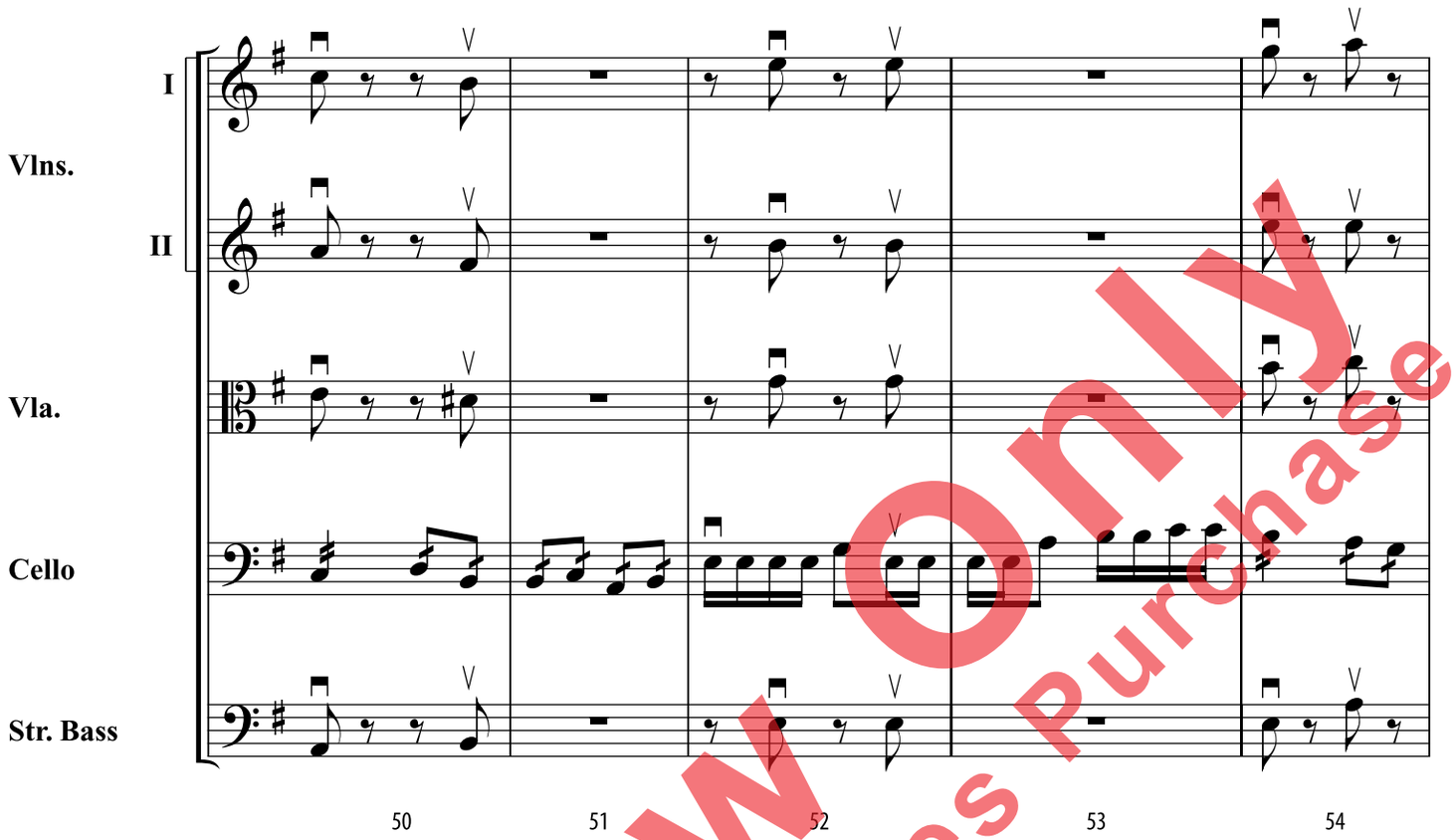

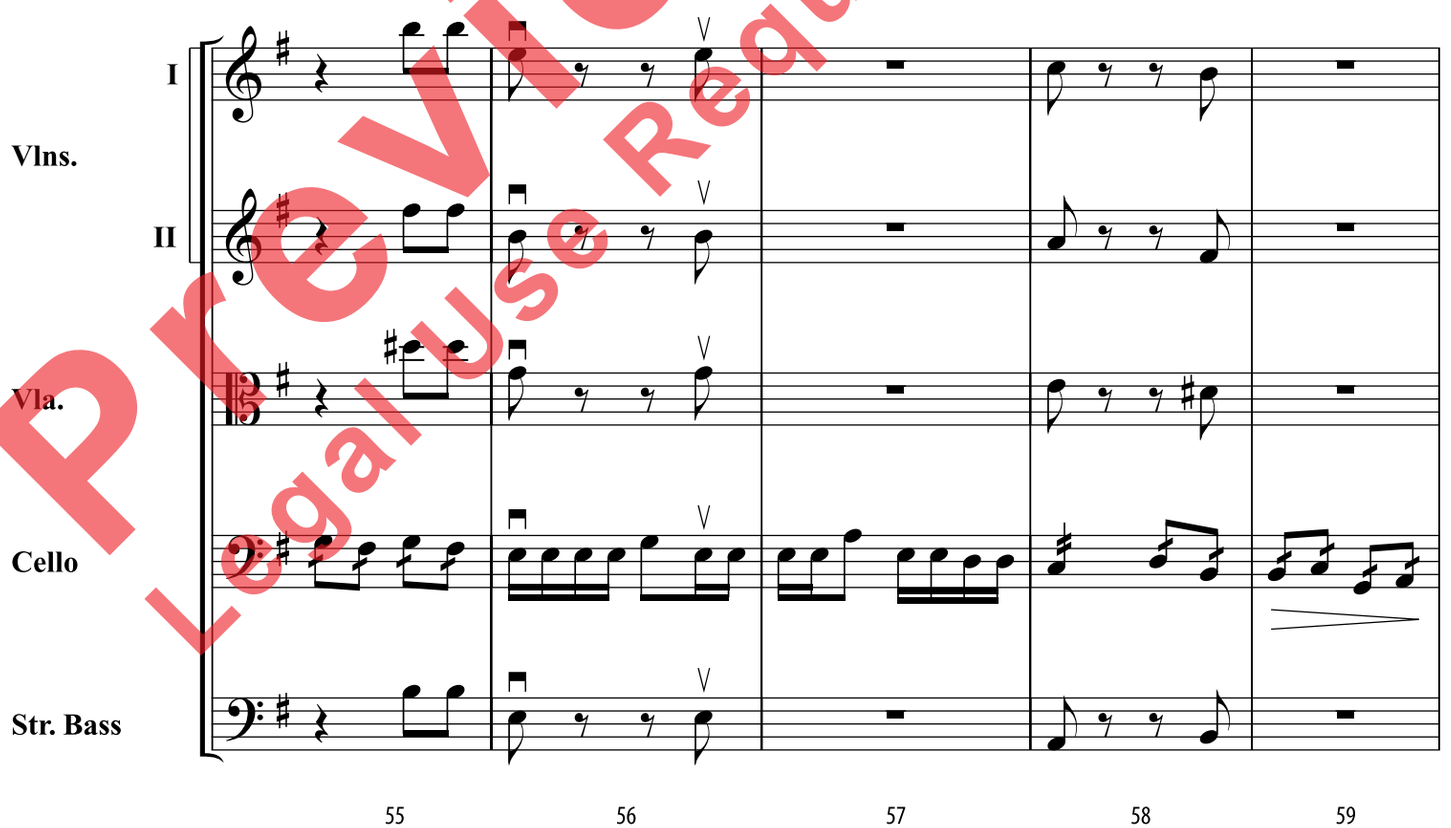

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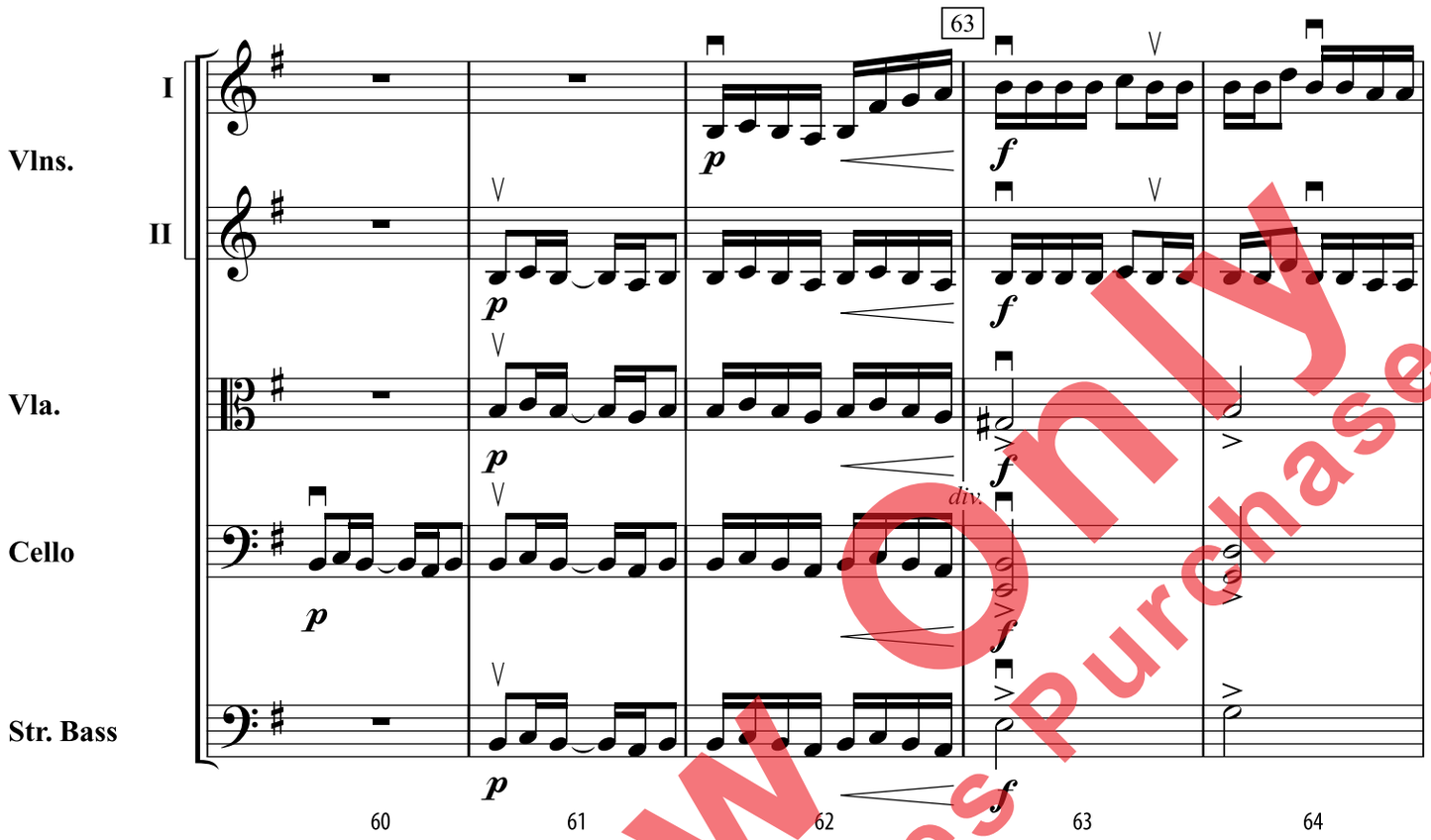

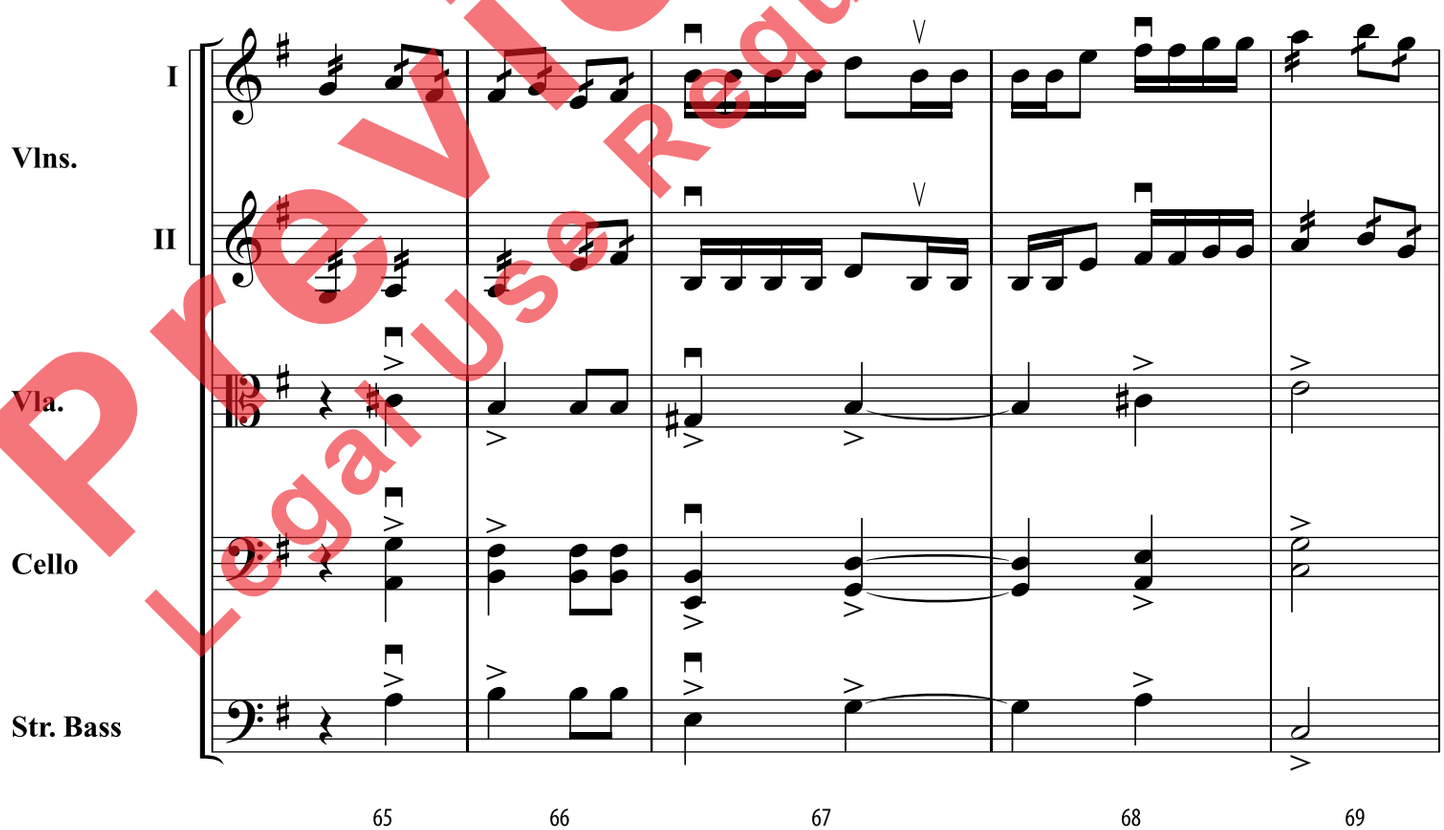

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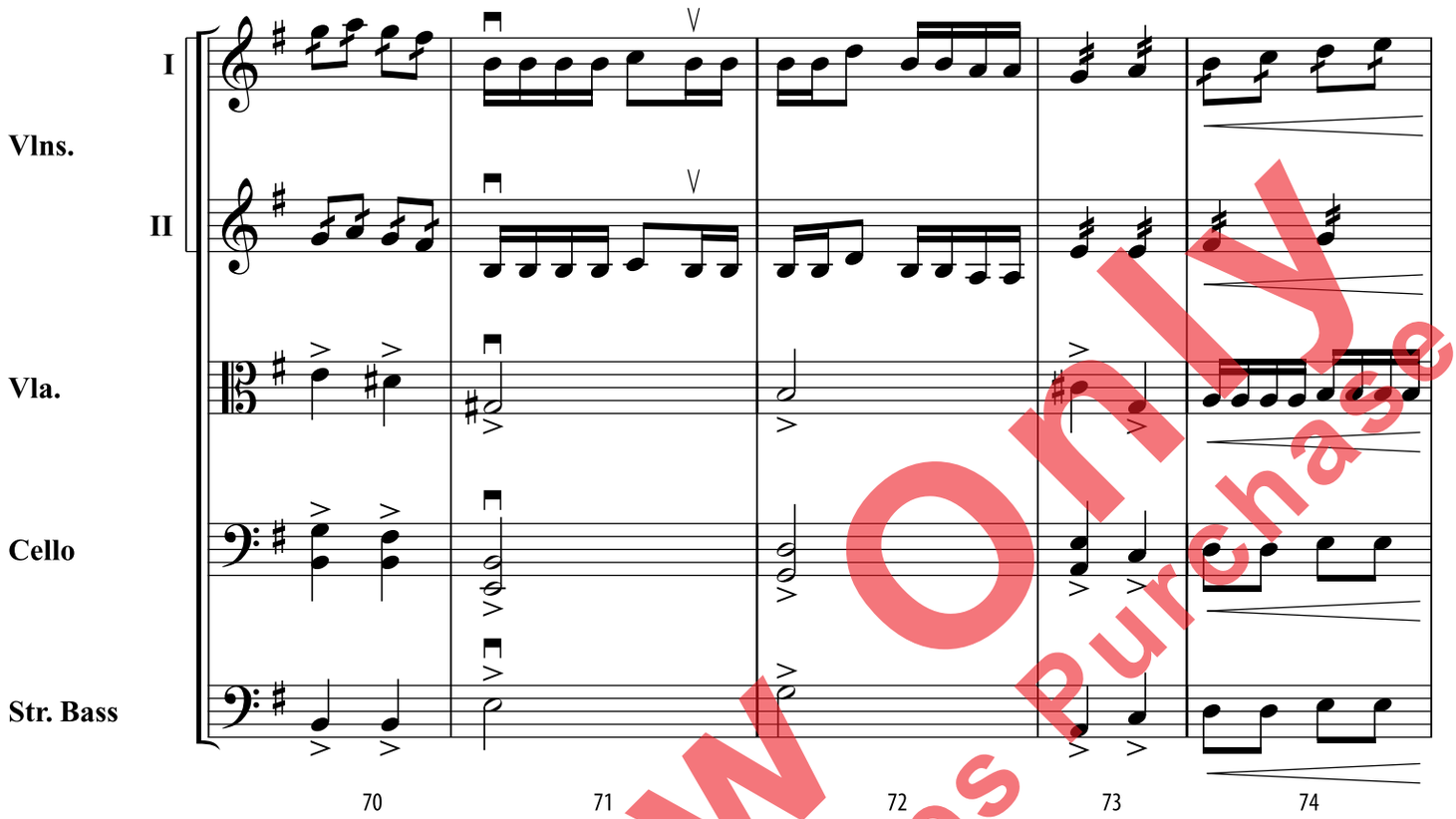

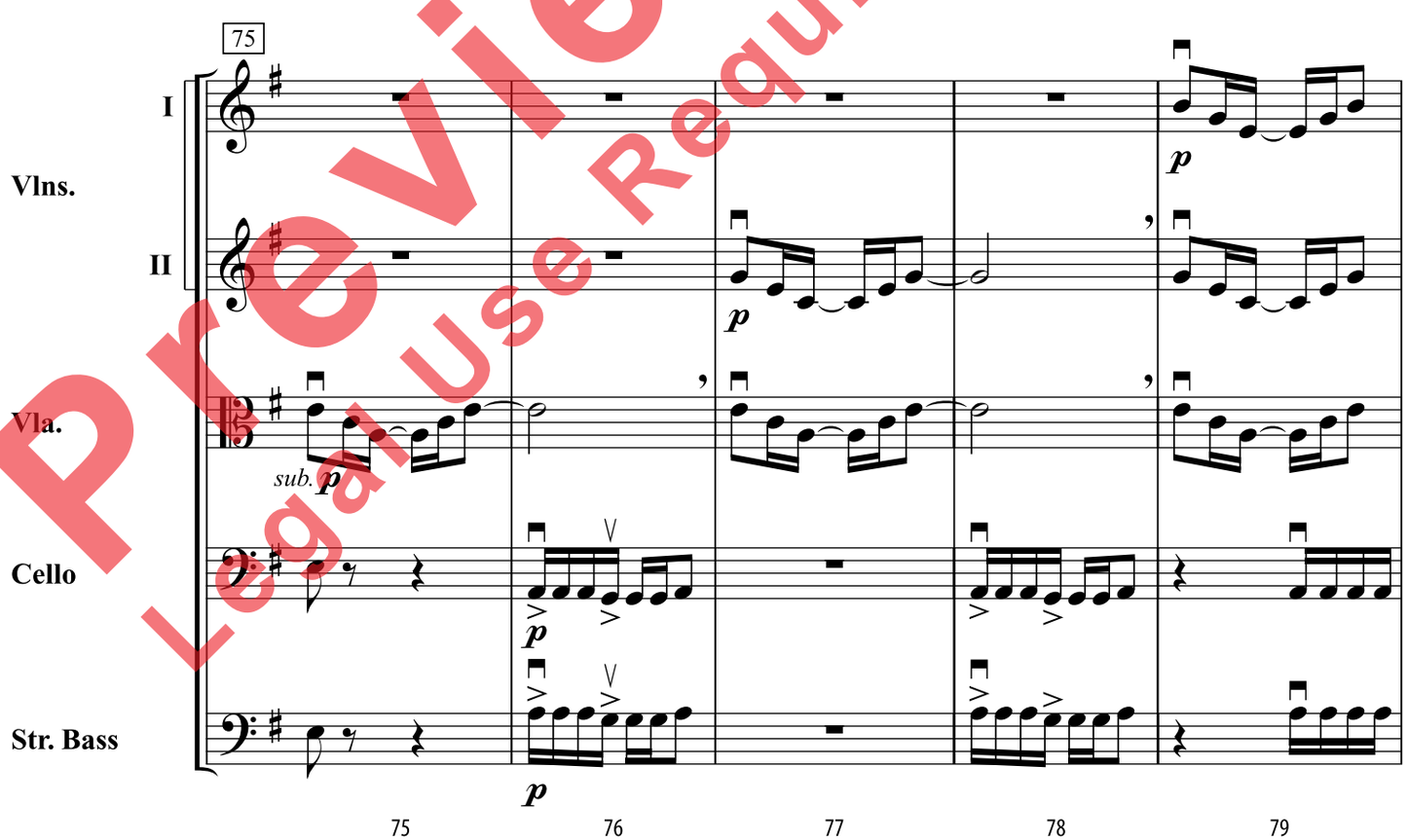

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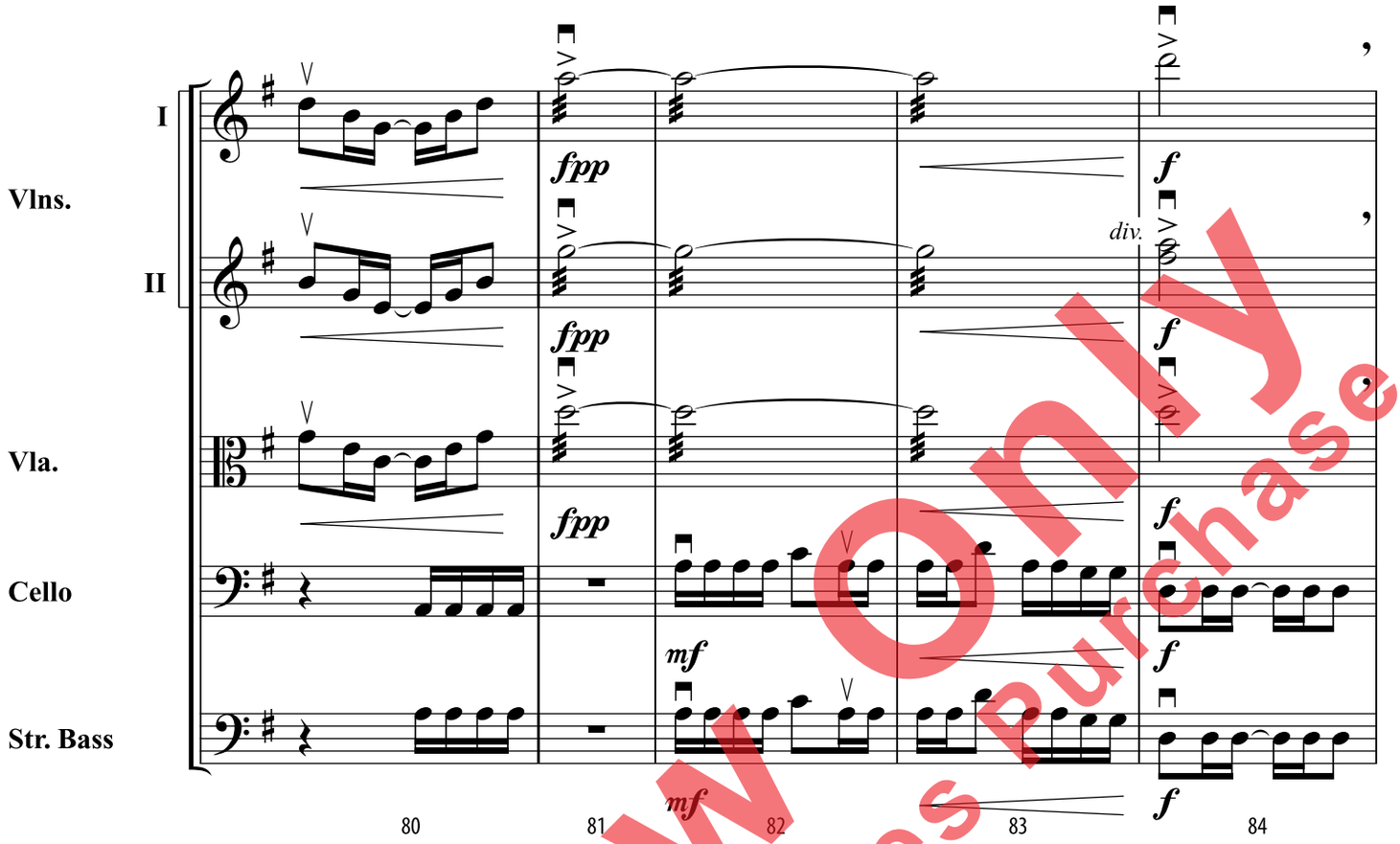

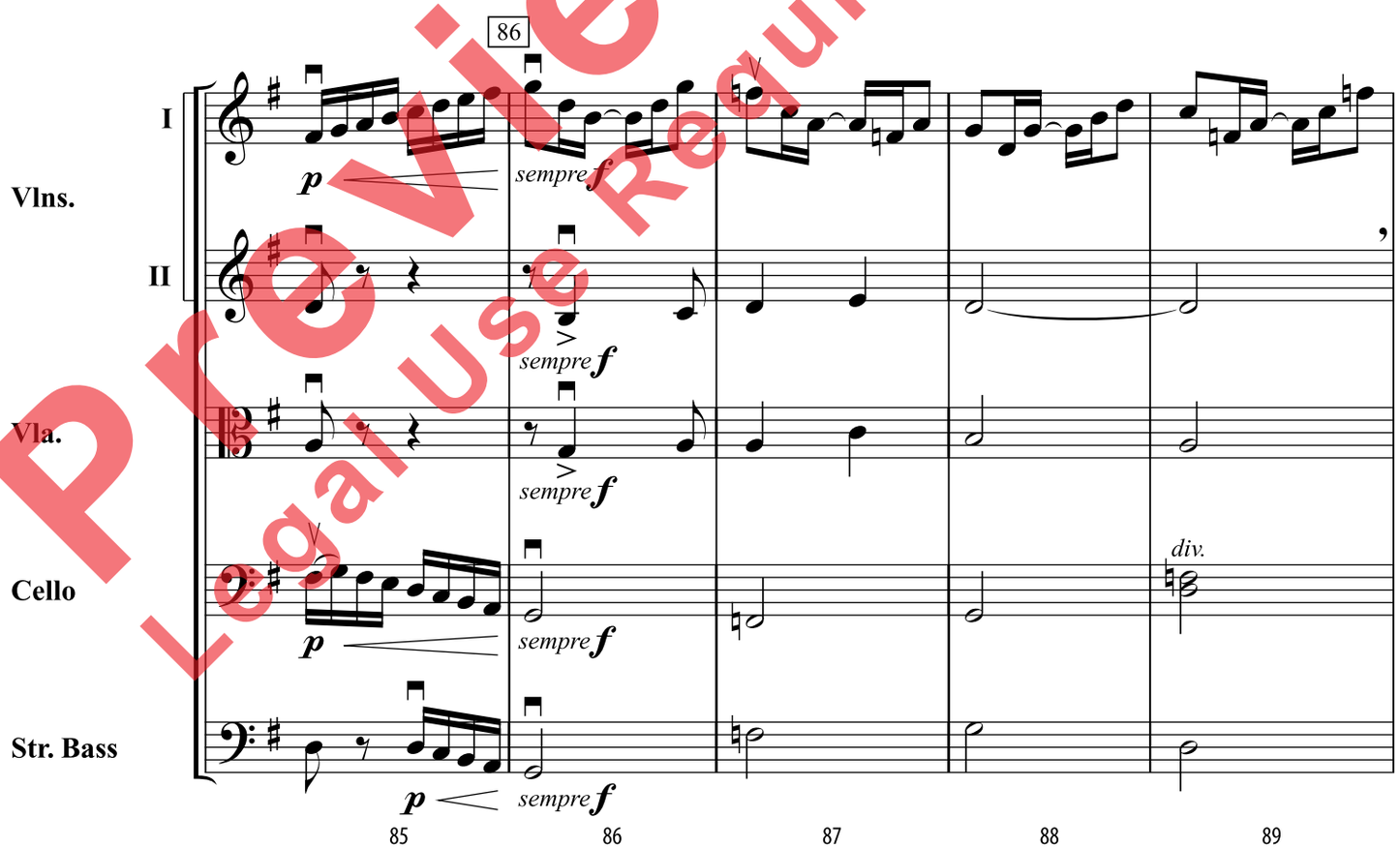

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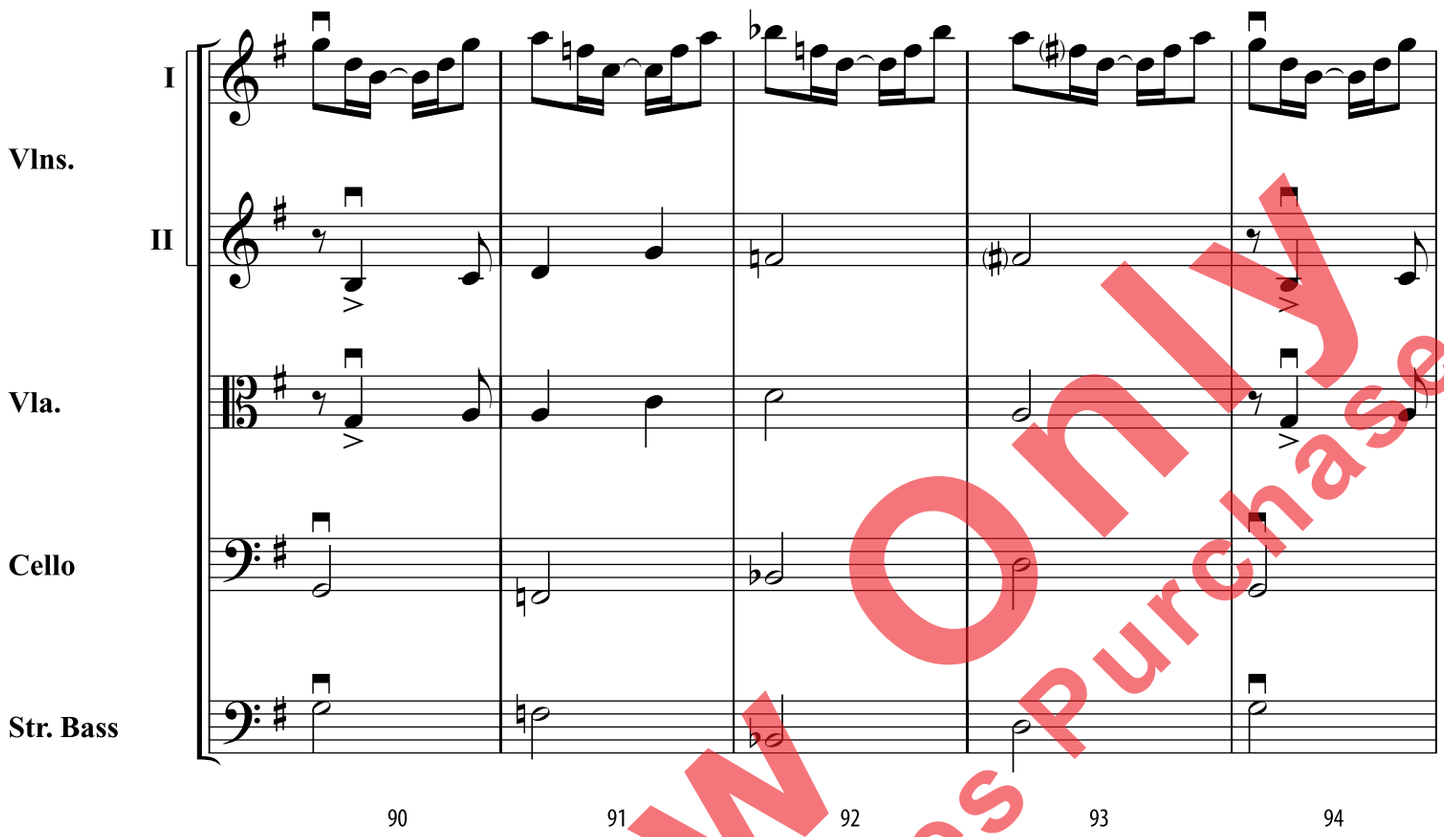

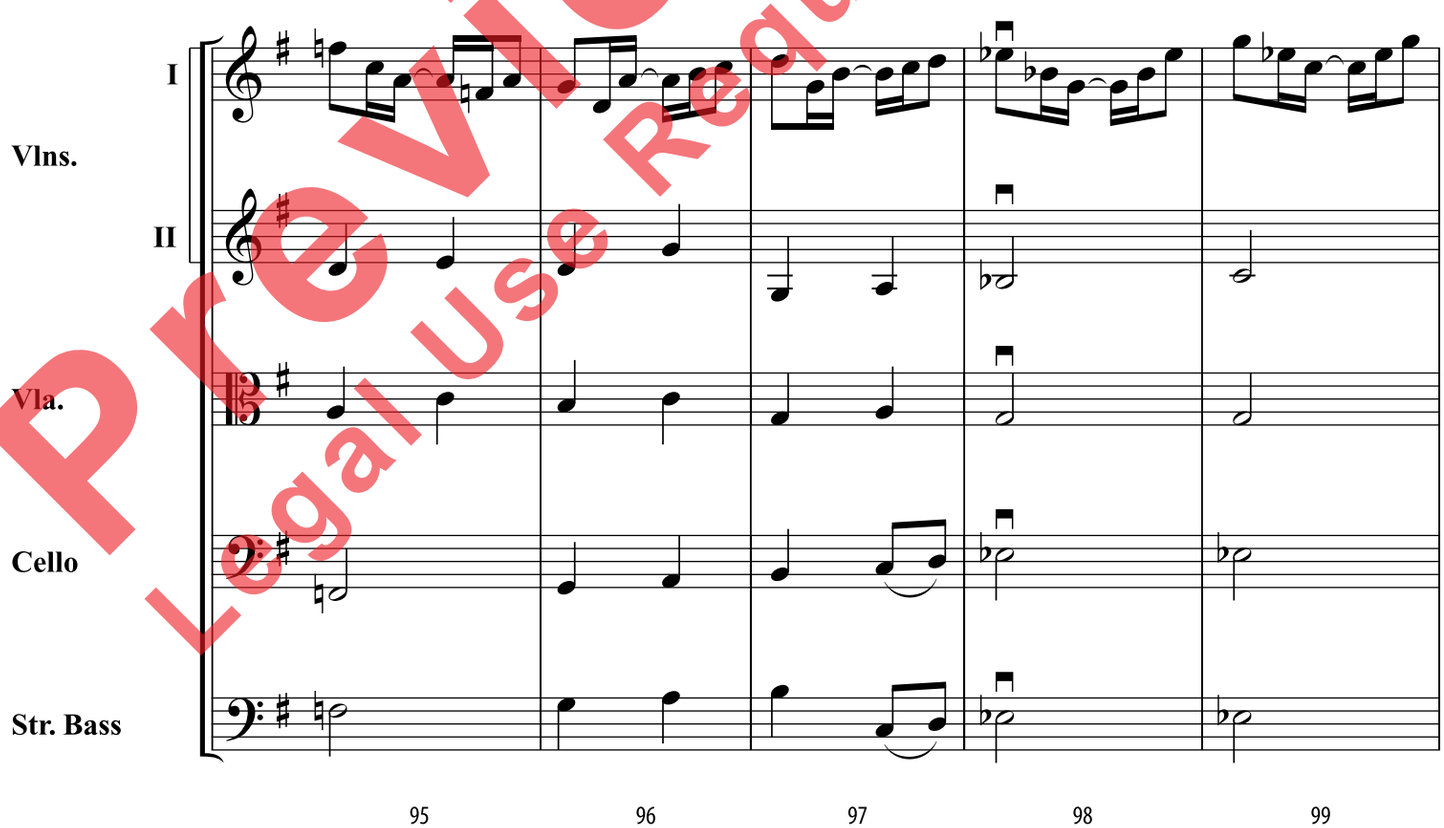

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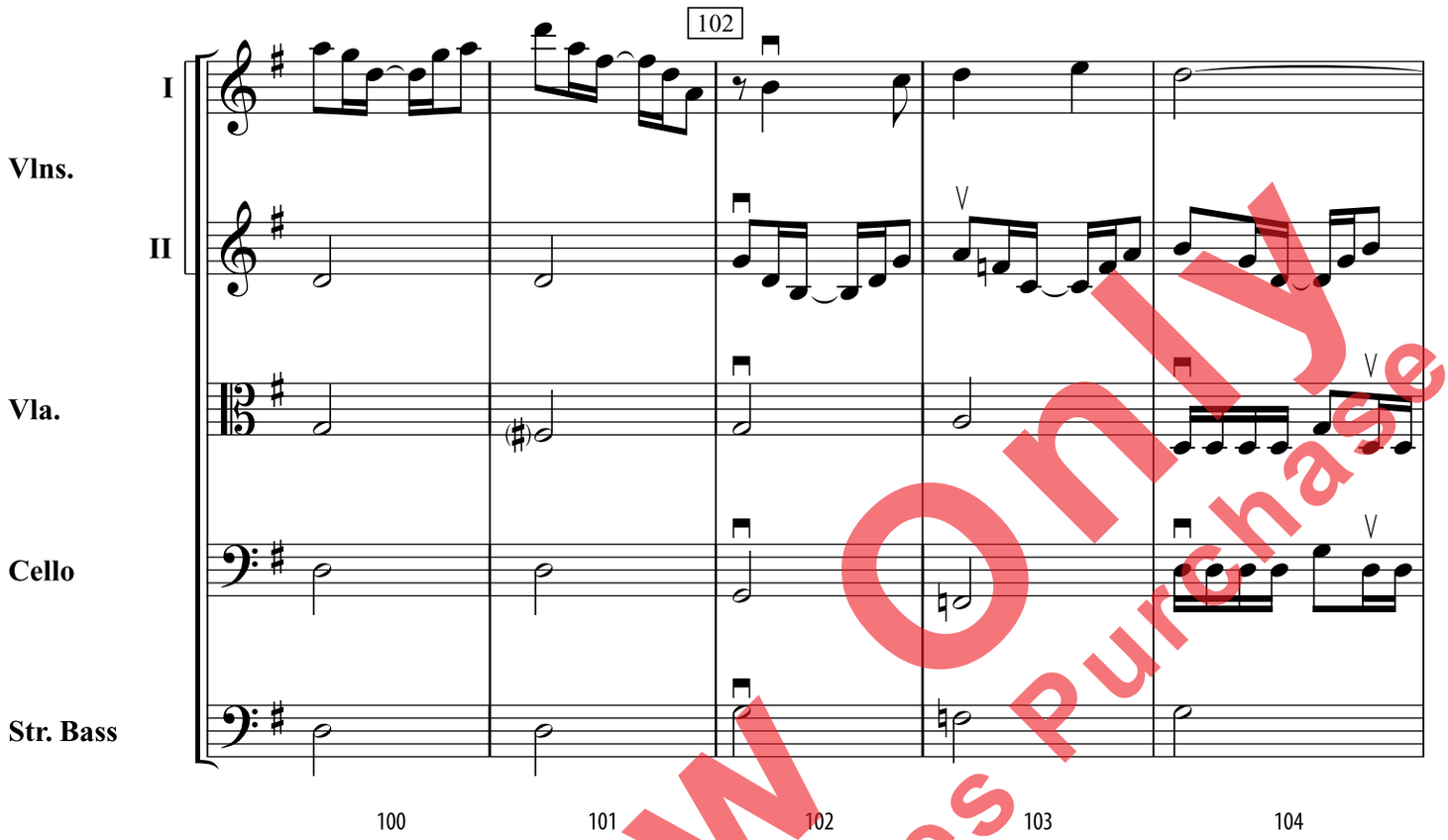

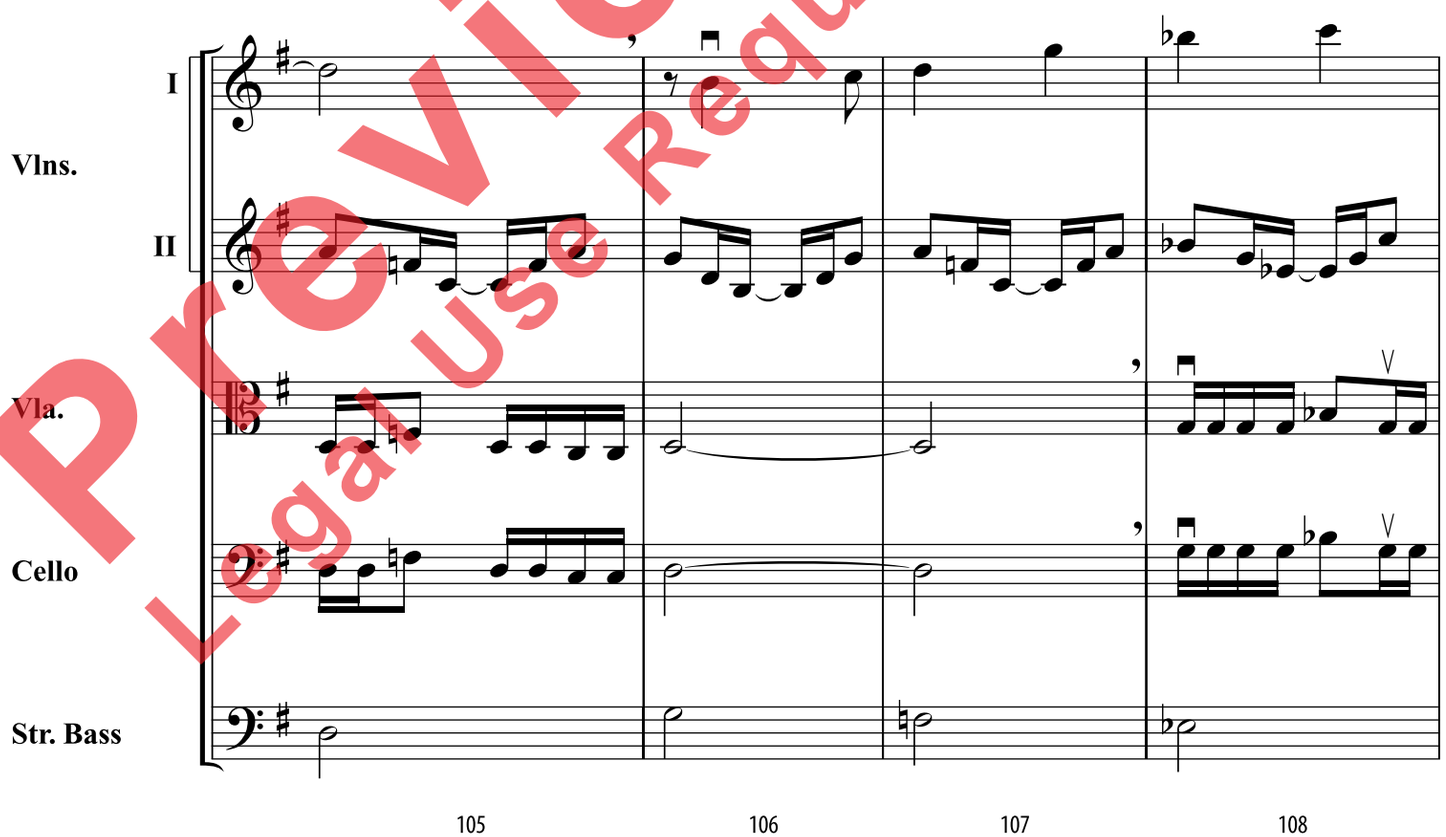

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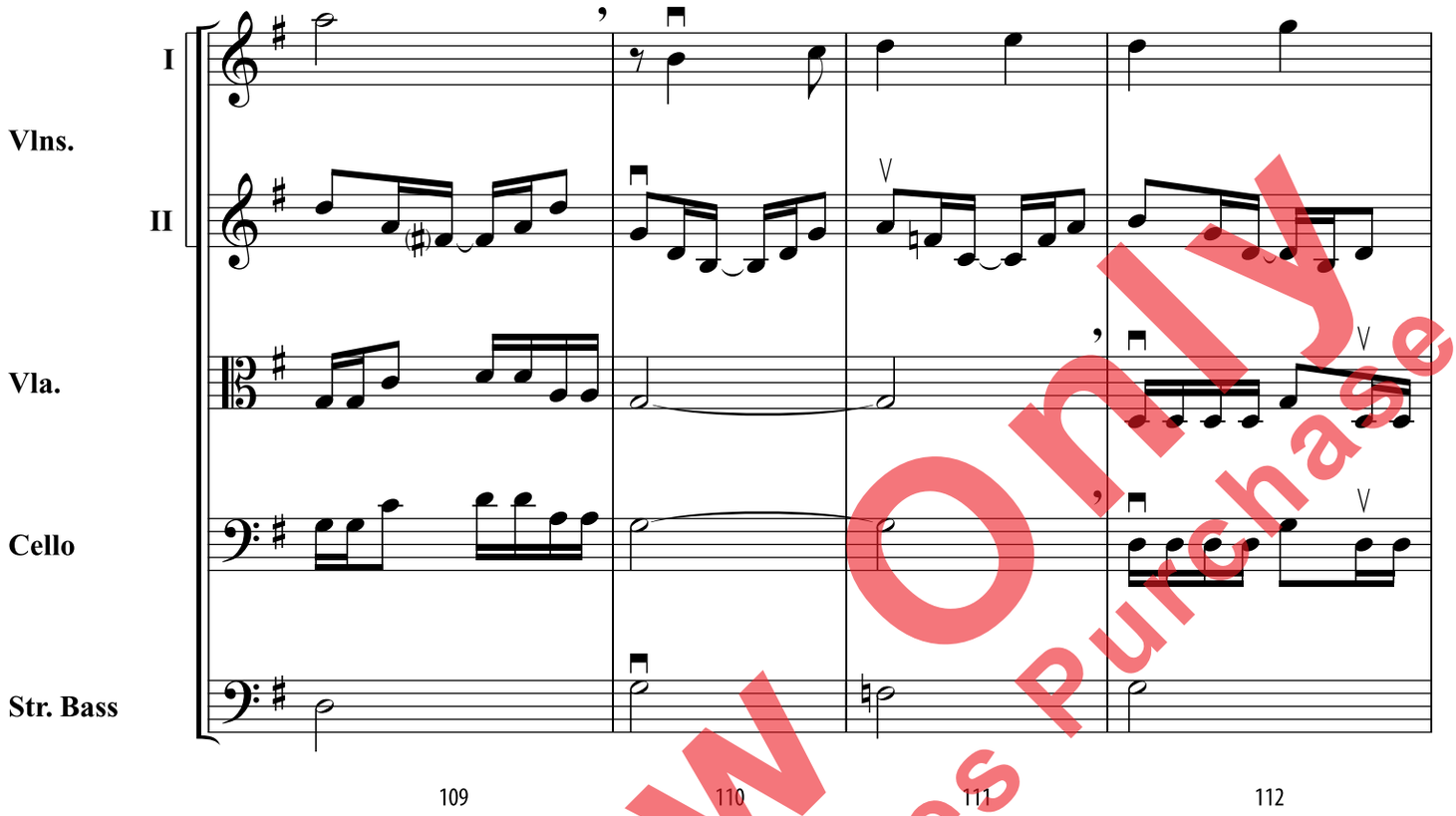

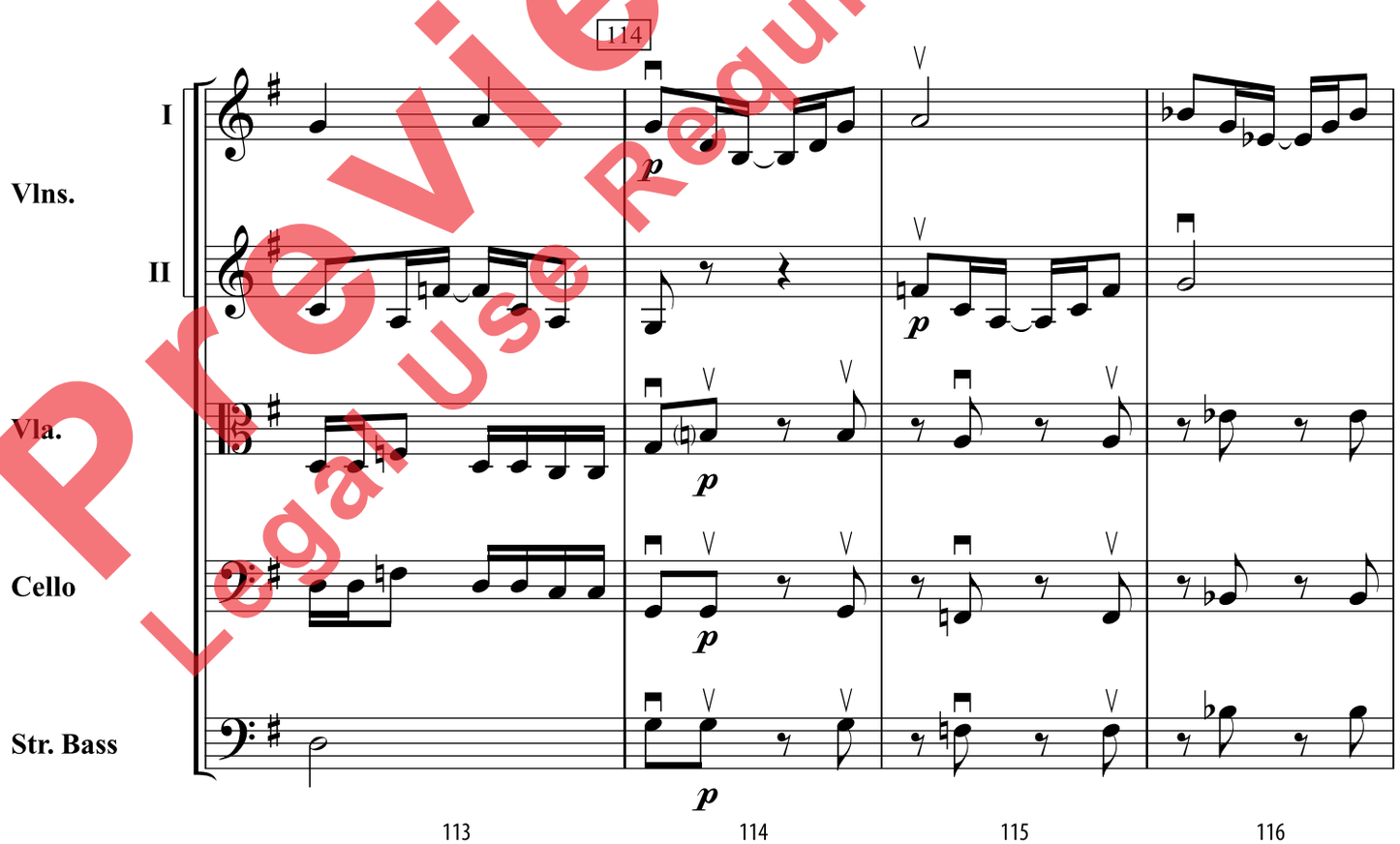

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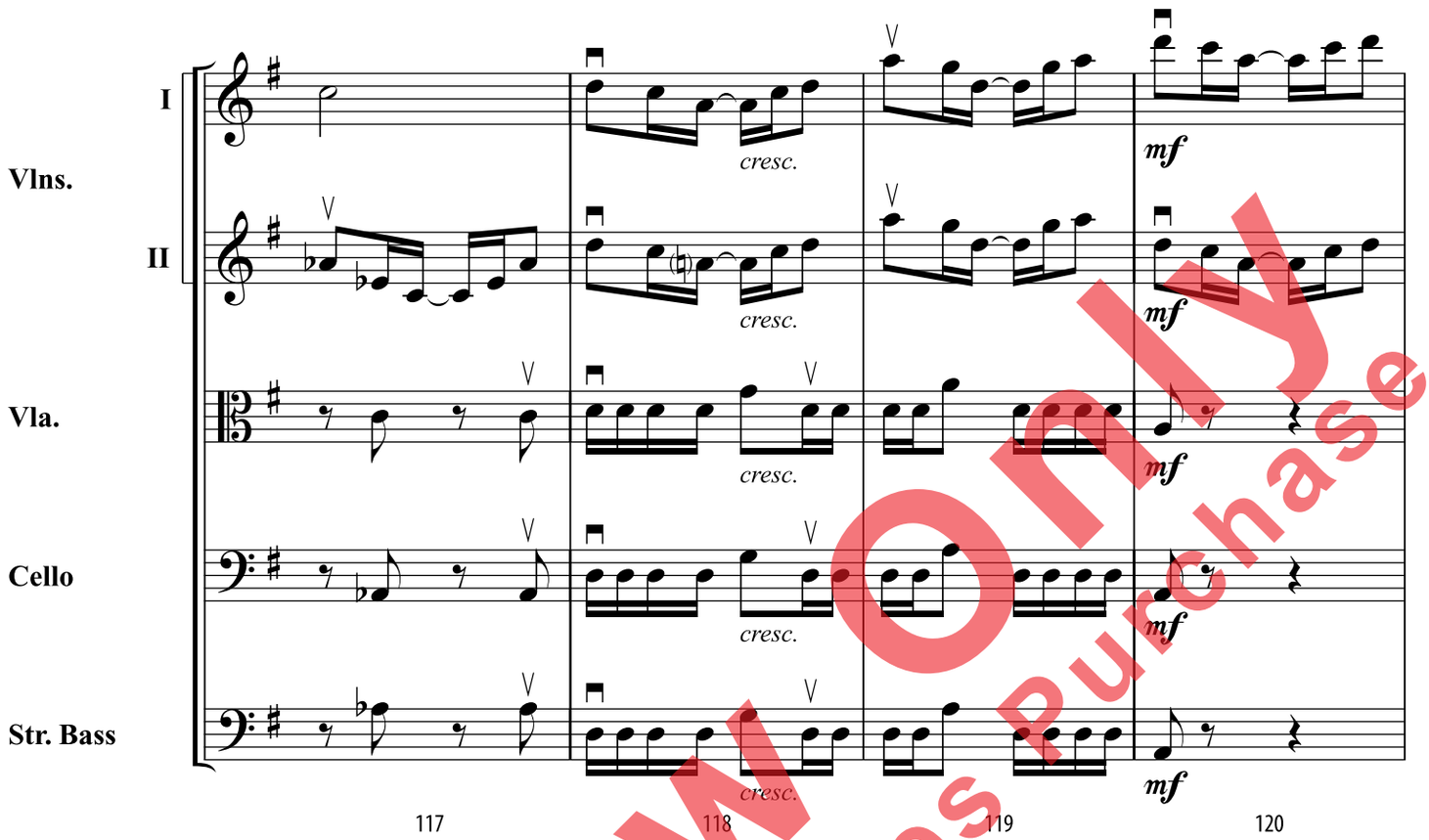

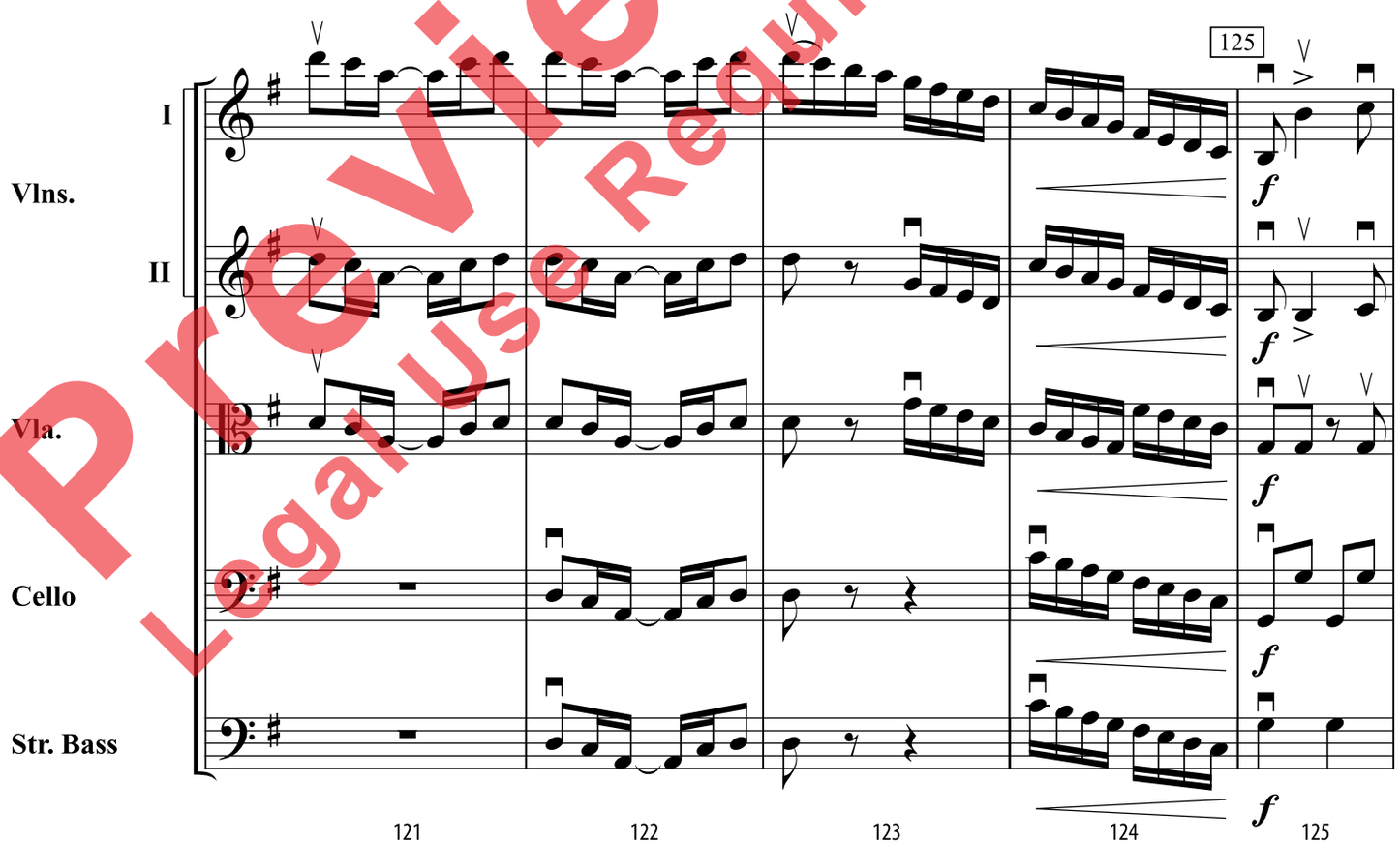

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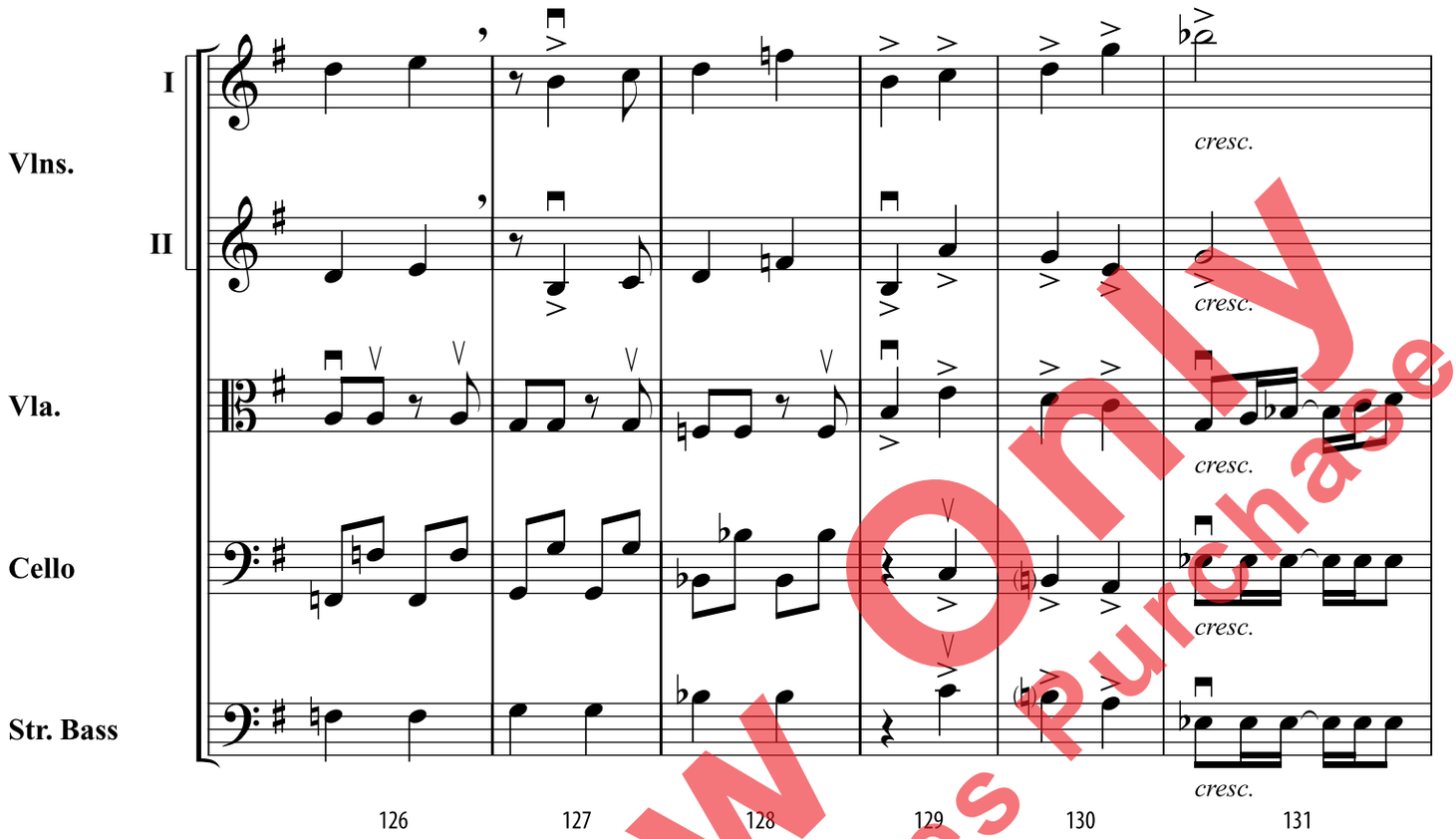

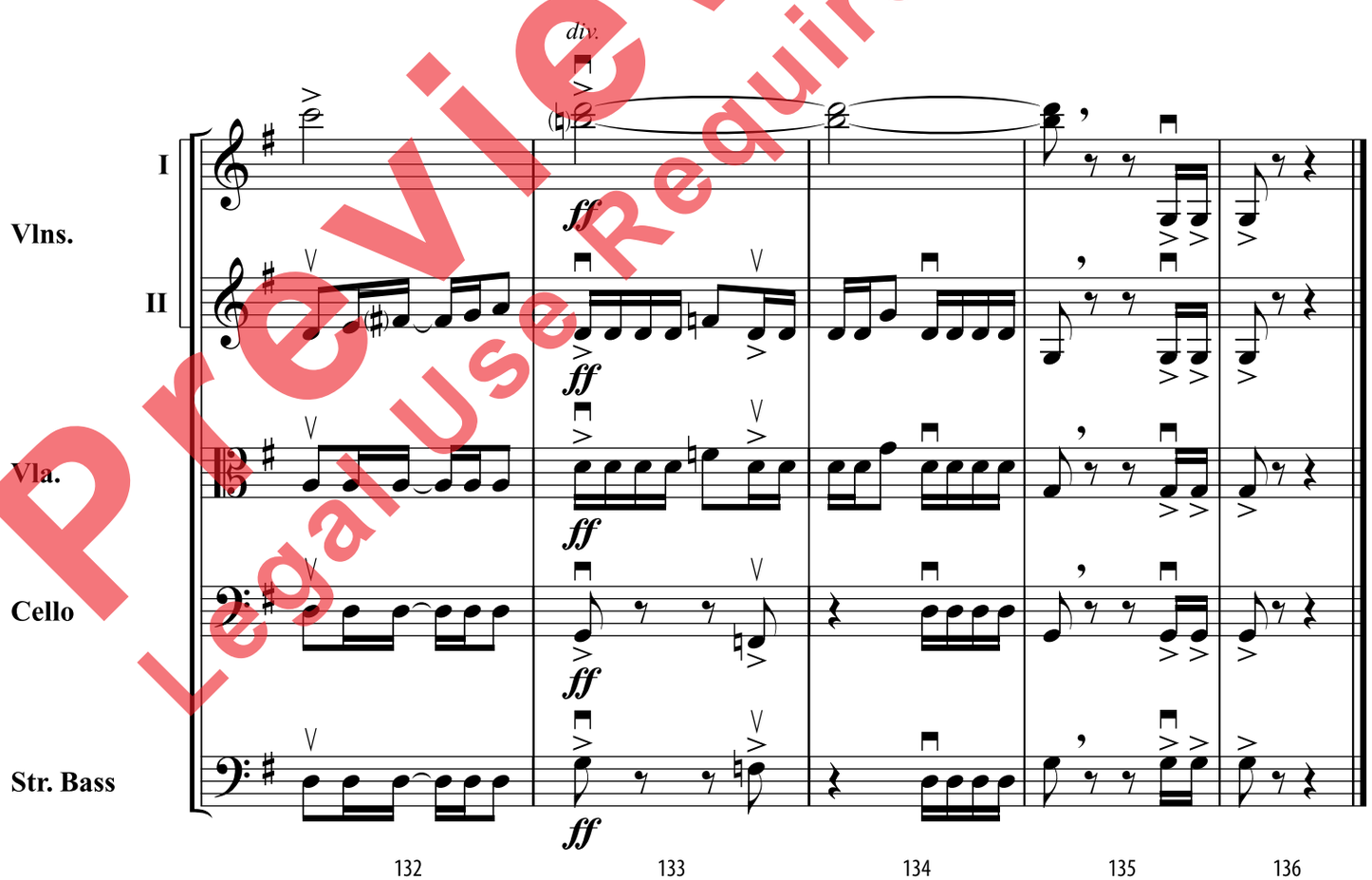

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