

# VARIABLE STARS

By Almon C. Bock II (ASCAP)

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

This theme and six variations on the well-known children's song incorporate many string-playing techniques providing great teaching opportunities in a setting sure to be a hit with young and old alike. The six variations, including a waltz and a cha-cha, are uniquely woven to maintain the theme, but impart their own characters and flavors featuring each section of the orchestra at various times. The final variation includes a surprise and will leave audiences wondering if they heard correctly. The piece ends with a rousing restatement of the theme.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Variable Stars

CONDUCTOR SCORE  
Duration - 5:40

Almon C. Bock II (ASCAP)

Moderato (♩ = 120)

Violins I  
Violins II  
Viola  
Cello  
String Bass

*mf*

1 2 3 4

This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in 4/4 time with a tempo of Moderato (♩ = 120). The dynamic is marked *mf*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Vlns. I  
Vlns. II  
Via.  
Cello  
Str. Bass

5 6 7 8

This block contains measures 5 through 8 of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues in 4/4 time with a tempo of Moderato (♩ = 120). The dynamic is marked *mf*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

13 Variation I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*mf*

*pizz.*

*mf*

*pizz. div.*

*mf*

*pizz.*

*mf*

13 14 15 16

*pizz.*  
*div.*

*mf*

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

21

Vlns. I

Vlns. II

*div.*

Vla.

Cello

Str. Bass

21 22 23 24

I  
Vlns.

II

Vla.

Cello

Str. Bass

25 26 27 28

This block contains the musical notation for measures 25 through 28. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. A large red watermark is overlaid on the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

I  
Vlns.

II

Vla.

Cello

Str. Bass

29 30 31 32

This block contains the musical notation for measures 29 through 32. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation continues with similar rhythmic patterns as the previous block. A large red watermark is overlaid on the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

**Variation II**  
33 *arco*  
*div.*

**Vlns. I**  
*f*

**Vlns. II**  
*f*

**Vla.**  
*f*

**Cello**  
*f*

**Str. Bass**  
*f*

33 34 35

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*arco*

*pizz.*

39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*arco*

42 43 44

Variation III  
a la Viennese Waltz (♩. = 50)

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf* *f* *sim.* *div.*

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

50 51 52 53 54



57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63 64

*div.*

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*ff*

65 66 67 68 *ff* 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*rit.*

74 *A tempo*

*mp*

70 71 72 73 *mp* 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83 84

*sim.*

*p*

Variation IV

87 Cha-cha (♩ = 120)

Vlns.

First system of musical notation for Variation IV, measures 85-88. It includes staves for Violins I and II, Viola, Cello, and Str. Bass. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* and *mf*. A large red watermark is overlaid on the page.

85

86

87

88

Vlns.

Second system of musical notation for Variation IV, measures 89-92. It includes staves for Violins I and II, Viola, Cello, and Str. Bass. The music continues with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *pizz.*. A large red watermark is overlaid on the page.

89

90

91

92

93 *div.*

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*pizz.*

101 102 103 104

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

105 106 107 108

Variation V  
Lento (♩ = 60)

109

Vlns. I arco *fp*

Vlns. II arco *fp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

109 110 111 112 113

116

Vlns. I *p*

Vlns. II *p*

Vla. arco *p*

Cello *p*

Str. Bass *p*

*div.*

arco *mp* *mf*

*mp* *mf*

114 115 116 117 118

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

119 120 121 122 123

*p* *mp*

124

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

124 125 126 127

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*div.* *div.*



**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*rit.*

**131**

*mp* *p*

128 129 130 131 132

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*pp*

133 134 135 136 137

Variation VI

138 **Alla marcia** (♩ = 120)

I Vlns. *pp* *mp* *mf* *div.*

II Vlns. *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Cello *pp* *mp* *mf* *sim.*

Str. Bass *pp* *mp* *mf* *sim.*

138 139 140 141 142 143

I Vlns. *f* *div.*

II Vlns. *sim.*

Vla. *sim.*

Cello

Str. Bass

144 145 146 147 148 149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

150 151 152 153 154 155

This block contains the first system of musical notation, covering measures 150 to 155. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has several measures with a 'V' marking above the notes. The Viola, Cello, and String Bass staves show a consistent rhythmic pattern of eighth notes. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156 157 158 159 160 161

This block contains the second system of musical notation, covering measures 156 to 161. It features the same five staves as the first system. The Violins I staff continues with the 'V' markings. The Viola, Cello, and String Bass staves maintain their rhythmic patterns. A large red watermark is overlaid on the score.

162

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

*div.*

*sim.*

162 163 164 165 166

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

167 168 169 170 171

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*rit.*

*div.*

(V)

172 173 174 175 176 177

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Maestoso** (♩ = 100)

178

*fff*

178 179 180 181 182 183 184

I Vlns. (V)

II Vlns.

Vla.

Cello (V)

Str. Bass (V)

185 186 187 188 189 190 191

193 Presto (♩ = 144)

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *pizz.* *arco* *ff*

Str. Bass (V) *mf* *pizz.* *arco* *ff*

192 193 194 195 196

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