

STRING ALTERNATIVES SERIES

Fourth Dimension

By Randy Sabien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

Notes to the Conductor

This is the first cut on my first album, *In a Fog*, and has been a concert favorite in my Fiddlehead Band. I recorded a live version of it on *Paintin' the Canvas*. The melody uses a series of fourths (G, C, F) combined with the blues scale. The chord progression is a 12-bar blues with a circle of fifths twist in the last four bars. The piece features a solo from each section and a heavy soli section at the end with some parallel fourths. From measures 9–16, the strings enter with long spacey notes. Encourage the players to color those notes with special effects such as ponticello, tremolo, trills or half harmonics for an electric “feedback” sound. Try to create an eerie mood, and it’s okay for a variety of sounds to emerge.



Fourth Dimension

CONDUCTOR SCORE

Duration - 3:35

Randy Sabien

Light swing (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset

mf

mf

H.H.

B.D.

1 2 3 4

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mf

mf

C7(#9)

C7(#9)

3 3 3 3

5 6 7 8

9 *spacey*

Vlns. I *p* *f* *p* *spacey*

Vlns. II *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p*

Str. Bass *p* *f* *p*

Piano Accomp. *p* *f* *p*

Drumset *p* *f* *p*

9 10 11 12

Play in the upper half

Vlns. I *mf*

Vlns. II *spacey*

Vla. *p* *f* *p* *spacey*

Cello *p* *f* *p*

Str. Bass *p* *f* *p*

Piano Accomp. *p* *f* *p*

Drumset *p* *f* *p*

13 14 15 16

17 § -1 o 4 Play at the frog

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

17 18 19 20

21 22 23 24

31623S

To Coda ⊕

Vlns.
 I
 II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

1.
 25 26 27 28

A7 D7 G7 C7 G7
 A7 D7 G7 C7 G7

Solo Violin
 2.

30

Solo Vln.
Vlns.
 I
 II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

2.

30

29 30 31 32 33

G7 C7(#9)
 G7 C7(#9)
 G7 C7(#9)

mf

6

F 7sus C 7(#9)

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

34 35 36 37

A aug7 D 7(#9) G7

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

38 39 40 41

Solo Viola

42 C 7(#9) F 7sus

Solo Vla.

Vlns. I II

Vla.

Cello

Str. Bass C 7(#9) F 7

Piano Accomp.

Drumset

42 43 44 45 46

Solo Vla.

Vlns. I II

Vla.

Cello

Str. Bass C 7(#9) A 7 D 7

Piano Accomp.

Drumset

47 48 49 50 51

31623S

8

Solo Vla.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

54

G7

G7

G aug7

C 7(#9)

Solo

f

sub. *pp*

sub. *pp*

sub. *pp*

sub. *pp*

sub. *pp*

sub. *pp*

52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

57 58 59 60 61

D 7(b9)

F 7sus

C 7(#9)

F 7sus

C 7(#9)

66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

62 63 64 65 *p* 66

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

67 68 69 70 71

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

C7 A7 D7(b9)

C7 A7 D7(b9)

C7 A7 D7(b9)

72 73 74 75

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G aug7

G aug7

G aug7

C 7sus

ff shuffle feel

ff shuffle feel

76 77 78 79

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

80 81 82 83 84

F7 C7sus

F7 C7sus

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

85 86 87 88

A7 D7 G7

A7 D7 G7

Bounce at frog

Vlns. I *fff* 3

Vlns. II *fff* 3

Vla. *fff* 3

Cello *fff* 3

Str. Bass *fff* C7(#9) 3

Piano Accomp. *fff* 3 C7(#9) 3

Drumset *fff* 89 90 91 92

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff* 2 3

Piano Accomp. *ff* 3

Drumset 93

D.S. % al Coda

⊕ Coda

ff G7 C7

ff G7 C7

ff 94 95