

STRING ALTERNATIVES SERIES

Bossa Azul

By Bert Ligon

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment	1
Drumset.....	1

Notes to the Conductor

Bossa Azul (uh-ZOOL = blue) sounds like sitting in the tropical shade with a cool Caribbean breeze. The piece begins with a pizzicato 2-3 clave and the main theme begins with pick-ups to m.9. Violin 2 has the melody in pick-ups to m.25, so don't let the Violin 1 answer overpower the melody. Exaggerate the dynamics in mm.36–45. During the solo section, make sure the backgrounds are in the background and transparent. If it gets too heavy, then try one per stand. The solo section has two eight-measure phrases: one in the key of D major, the other in the key of G major. Written eight-measure solos are provided for Violin 2 & Viola the first time; Cello & Violin 1 the second time. The section can be repeated for more improvisers or those who would like to improvise their own solo. More experienced improvisers will want to play the entire sixteen-measure phrases. The 2-3 pizzicato section returns at the end of the improvisation section. Mark the individual entrances in mm.77–80. Violin 2 has the melody in m.86. The *mp* in m.101 should be a big contrast. The little coda section from mm.104–117 offers the soloists one last chance to make a statement. Written solos are provided in the same order as m.45—Violin 2, Viola, Cello, and Violin 1. Make sure that only Violin 2 is heard playing the pick-ups to m.118. The audience and the orchestra should be smiling at the end!



Bossa Azul

CONDUCTOR SCORE

Bert Ligon

Duration - 4:00

Bossa (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

D Maj7 *mp* B min7 E min7 A 7sus

D Maj7 B min7 E min7 A 7sus

11 12 13 14 15

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

D Maj7 A min9 D9 G Maj7

D Maj7 A min9 D9 G Maj7

17 17 18 19 20

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset *mf*

B min7 E7 A 7sus4 E min7

21 22 23 24 25

Vlns. I *fp*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset *mf*

A7 D Maj7 B min7 A min7 D9

26 27 28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

31 32 33 34 35

f

G Maj7 B min7 F# min A min7

G Maj7 B min7 F# min A min7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

36 37 38 39 40

mf

mp

G Maj7 E9 Asus C9 B9 (b13)

G Maj7 E9 Asus C9 B9 (b13)

45 Play solo 1st time through
E min7

Solo Vln. II

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

41 42 43 44 45

mp *p* *ff* *pp*

mp *p* *ff* *pp*

mp *p* *ff* *pp*

mp *p* *ff* *pp*

E min9 A 7sus D 6 E min7

mp *p* *mp*

Time for solos
45 E min7

mp *p* *mp*

mp *p* *mp*

Solo Vln. II

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

A7, DMaj7, Bmin7, Emin7, A7

A7, DMaj7, Bmin7, Emin7, A7

A7, DMaj7, Bmin7, Emin7, A7

46, 47, 48, 49, 50

53 Play solo 2nd time through

Solo Vln. I *f* Amin7 D7 GMaj7

Solo Vln. II DMaj7

Solo Vla. *f* Amin7 D7 GMaj7

Solo Cello DMaj7

53

Vlns. I *f* *pp*

Vlns. II *f* *pp*

Vla. *f* *pp*

Cello *f* *pp*

Str. Bass DMaj7 Amin7 D7 GMaj7 *f* *pp*

53

Piano Accomp. DMaj7 Amin7 D7 GMaj7

Drumset

51 52 53 54 55

Musical score for measures 56-60. The score includes parts for Solo Vln. I, Solo Vla., Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score features a large red watermark: "Legal Use Requires Purchase Only".

Measures 56-60 are marked with the following chords: Amin7, D7, GMaj7, and Bmin7. The Solo Vln. I part includes a first ending bracket over measures 59-60. The Solo Vla. part includes a first ending bracket over measures 59-60. The Vlns. I & II parts include a first ending bracket over measures 59-60. The Vla. part includes a first ending bracket over measures 59-60. The Cello part includes a first ending bracket over measures 59-60. The Str. Bass part includes a first ending bracket over measures 59-60. The Piano Accomp. part includes a first ending bracket over measures 59-60. The Drumset part includes a first ending bracket over measures 59-60.

Measures 56-60 are marked with the following dynamics: *ff* (fortissimo) in measures 59 and 60.

Measures 56-60 are marked with the following articulation: *V* (accents) in measures 56, 57, 58, and 59.

Measures 56-60 are marked with the following phrasing: *1.* (first ending) in measures 59 and 60.

Solo Vln. I

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

2. 62

pizz.
mf pizz.
mf pizz.
mf pizz.
mf

f 61 *p* 62 63 64 65 *pp* *8va-*

f 66 67 68 69 *mf* 70

arco 70
ff arco
ff arco
ff arco
E min7

f 70 *E min7 loco*
mp



Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

71 72 73 74 75

f *f* *f* *f* *sfz* *sfz* *sfz*

A7 DMaj7 Bmin9 E min7 A7sus

A7 DMaj7 Bmin9 E min7 A7sus

71 72 73 74 75

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

76 77 78 79 80

mf *mf* *mf* *mf* *mf*

DMaj7 Amin7 D7 GMaj7

DMaj7 Amin7 D7 GMaj7

76 77 78 79 80

Vlns.
I
II

Vla.

Cello

Str. Bass
B min7 E7 A7sus

Piano Accomp.

Drumset

81 82 83 84 85

Vlns.
I
II

Vla.

Cello

Str. Bass
E min7 A7 DMaj7 B min7 A min7

Piano Accomp.

Drumset

86 87 88 89 90

94

Vlns. I *sfz mf* *mp* *ff* *f*

Vlns. II *sfz* *mf* *mp* *ff* *f*

Vla. *sfz* *mf* *mp* *ff* *f*

Cello *sfz* *mf* *mp* *ff* *f*

Str. Bass *G Maj7* *B min7* *F# min*

Piano Accomp. *D7* *G Maj7* *B min7* *F# min*

Drumset

91 92 93 94 95

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *A min7* *G Maj7* *mf E7* *A7sus* *C9(#4)*

Piano Accomp. *f A min7* *G Maj7* *mf E7* *A7sus* *C9(#4)*

Drumset

96 97 98 99 100

104

Solo: C⁶

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

B7(b13)

E min7

104

B7(b13)

E min7

C⁶

101

102

103

104

105

Solo Vln. II D^6

Solo Vla. Solo: C^6 D^6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass D^6 C^6 D^6

Piano Accomp. D^6 C^6 D^6

Drumset

106 107 108 109 110

Solo Vln. I

Solo Vla. *End Solo*

Solo Cello *Solo: C⁶ D⁶*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass *C⁶ D⁶*

Piano Accomp. *C⁶ D⁶*

Drumset

111 112 113 114 115

Solo Vln. I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Solo: C⁶

pizz.

V

C⁶

pp

pp

116 117 118 119

Detailed description of the musical score: The score is for measures 116-119. It features a Solo Violin I part with a melodic line in G major (one sharp). The Violin I and II parts play a sustained note in measure 116, followed by a pizzicato (pizz.) pattern in measures 117-119. The Viola, Cello, and String Bass parts follow a similar pattern, with the Cello and String Bass parts also marked with pizz. and V (arco) in measure 116. The Piano Accompaniment provides harmonic support with chords in the right hand and bass lines in the left hand. The Drumset part features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The dynamic marking *pp* (pianissimo) is used in measures 117-119. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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