

STRING ALTERNATIVES SERIES

Li'l Darlin'

Neal Hefti

Arranged by Darol Anger

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass	5
Drumset (Optional)	1

Notes to the Conductor

Li'l Darlin' is one of the greatest arrangements that Neal Hefti wrote for the legendary Count Basie Big Band in the early 1950s. This tune exemplifies the classic Count Basie feeling: picture a vast, darkened dance hall with a beautiful hardwood floor that seems to go on for miles, filled with romantic couples dancing together very slowly; perhaps the last tune of the night. The mirror ball is rotating slowly, and the band seems to swing in slow motion. This is possibly the coolest, most relaxed piece of music by the coolest and most relaxed big band ever. Every member of the band knows that he has pretty much invented a whole style on his instrument, and they are all feeling just fine, very cool, and very...very...swinging. Remember that the key of E \flat major has a lot of flat notes: How many? Three, but sometimes we use a flat seventh note in the scale, so there are really four flatted notes. Name them and play the E \flat major scale up and down before starting this piece, just to get the ears and hands working together. We will be using our 4th fingers a lot for this chart, but we sure won't have to play anything too fast! The trick is to keep the relaxed groove and not speed up. This tune may sound better with mutes on all the instruments. When playing the melody, let every note in the first and second phrase have its own silence around it. Listen to a recording of the Count Basie Big Band or the Turtle Island String Quartet groove on this tune. Remember to ritard at the end of the chart and don't push on the solos.



Li'l Darlin'

CONDUCTOR SCORE

Duration - 4:15

Neal Hefti

Arranged by Darol Anger

Swing (♩ = 66)

Violins I

Violins II

Viola

Cello

String Bass

Drumset

f *mf*

pizz. Cm7 F7 Fm7 B^b7 E^b D^b C7

f Brushes

1 2 3 4

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Drumset

f *mf* *div.*

Cm7 Fm7 B^b7 Cm7 B^bm7^b9 E^b7

5 6 7 8

I Vlns. II Vlns. Vla. Cello Str. Bass Drumset

9 10 11 12

I Vlns. II Vlns. Vla. Cello Str. Bass Drumset

13 14 15 16

17

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

mf

Cm7 Fm7 B \flat 7 E \flat D \flat C7

17 18 19 20

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

Cm7 Fm7 B \flat 7 C7 B \flat m7 \flat 9 E \flat 7

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

AbΔ D♭7 Eb/C AbΔ D♭7 Eb Gm7

25

26

27

28

Solo Vln.

Solo Vla.

Solo Cello

G7 C7

f G7

G7 C7

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

C7 Fm7 B♭7 Eb G7 C7

div.

div.

29

30

31

32

Play as many times as there are soloists

33

Musical score for measures 33-36. Instruments include Solo Vln., Solo Vla., Solo Cello, Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. Chords: Fm7, Bb7, Gm7, C7. Dynamics: *f*, *mf*. Includes *div.* markings and a large red watermark.

Musical score for measures 37-40. Instruments include Solo Vln., Solo Vla., Solo Cello, Vlns. I & II, Vla., Cello, Str. Bass, and Drumset. Chords: Fm7, Bb7, Eb13, Eb7(b5). Dynamics: *mf*. Includes *div.* markings and a large red watermark.

Solo Vln. A^bΔ D^b7 E^b V A^bΔ D^b7 Gm7 C7

Solo Vla. A^bΔ D^b7 E^b A^bΔ D^b7 Gm7 C7

Solo Cello A^bΔ D^b7 E^b V A^bΔ D^b7 Gm7 C7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass A^bΔ D^b7 E^b A^bΔ D^b7 Gm7 C7

Drumset

41

42

43

44

Solo Vln. F7 B^b7 D^b C7 V

Solo Vla. F7 B^b7 D^b C7

Solo Cello F7 B^b7 D^b C7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass F7 B^b7 D^b C7

Drumset

45

46

47

48

49

Solo Vln. *Fm7 Bb7 Gm7 C7*

Solo Vla. *Fm7 Bb7 Gm7 C7*

Solo Cello *Fm7 Bb7 Gm7 C7*

Vlns. I *Fm7 Bb7 Gm7 C7*

Vlns. II *Fm7 Bb7 Gm7 C7*

Vla. *Fm7 Bb7 Gm7 C7*

Cello *Fm7 Bb7 Gm7 C7*

Str. Bass *Fm7 Bb7 Gm7 C7*

Drumset

49 50 51 52

Solo Vln. *Fm7 Bb7 Bbm7 Eb7(b5)*

Solo Vla. *Fm7 Bb7 Bbm7 Eb7(b5)*

Solo Cello *Fm7 Bb7 Bbm7 Eb7(b5)*

Vlns. I *Fm7 Bb7 Bbm7 Eb7(b5)*

Vlns. II *Fm7 Bb7 Bbm7 Eb7(b5)*

Vla. *Fm7 Bb7 Bbm7 Eb7(b5)*

Cello *Fm7 Bb7 Bbm7 Eb7(b5)*

Str. Bass *Fm7 Bb7 Bbm7 Eb7(b5)*

Drumset

Solo Vln. $A^{\flat}\Delta$ $D^{\flat}7$ E^{\flat} $A^{\flat}\Delta$ $D^{\flat}7$ $Gm7$ $C7$

Solo Vla. $A^{\flat}\Delta$ $D^{\flat}7$ E^{\flat} $A^{\flat}\Delta$ $D^{\flat}7$ $Gm7$ $C7$

Solo Cello $A^{\flat}\Delta$ $D^{\flat}7$ E^{\flat} $A^{\flat}\Delta$ $D^{\flat}7$ $Gm7$ $C7$

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass $A^{\flat}\Delta$ $D^{\flat}7$ E^{\flat} $A^{\flat}\Delta$ $D^{\flat}7$ $Gm7$ $C7$

Drumset

Solo Vln. $F7$ $Fm7$ $B^{\flat}7$ E^{\flat} $Gm7$ $C7$

Solo Vla. $F7$ $Fm7$ $B^{\flat}7$ E^{\flat} $Gm7$ $C7$

Solo Cello $F7$ $Fm7$ $B^{\flat}7$ E^{\flat} $Gm7$ $C7$

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass $F7$ $Fm7$ $B^{\flat}7$ E^{\flat} $Gm7$ $C7$

Drumset

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

f *mf*

Cm7 F7 Fm7 B^b7 E^b D^b C7

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

f *mf*

Cm7 Fm7 B^b7 Cm7 B^bm7^b9 E^b7

69 70 71 72

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

73 74 75 76

This musical score block covers measures 73 to 76. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a Drumset staff. The key signature is B-flat major (two flats). Measure 73 has a Vln. I and II dynamic marking of *v*. Measure 74 has a Vln. I and II dynamic marking of *v*. Measure 75 has a Vln. I and II dynamic marking of *v*. Measure 76 has a Vln. I and II dynamic marking of *v*. The String Bass staff includes chord markings: A^bΔ, D^b7, E^b, A^bΔ, D^b7, Gm7, and C7. The Drumset staff shows a slash with a diagonal line, indicating a drum rest.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

77 78 79 80

This musical score block covers measures 77 to 80. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a Drumset staff. The key signature is B-flat major (two flats). Measure 77 has a Vln. I and II dynamic marking of *v*. Measure 78 has a Vln. I and II dynamic marking of *v*. Measure 79 has a Vln. I and II dynamic marking of *v*. Measure 80 has a Vln. I and II dynamic marking of *v*. The String Bass staff includes chord markings: F7, F7, B^b7, D^b, and C7. The Drumset staff shows a slash with a diagonal line, indicating a drum rest.

I
Vlns. *mf*

II
Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*
Cm7 Fm7 Bb7 Eb D^b C7

Drumset

81 82 83 84

I
Vlns.

II
Vlns.

Vla.

Cello

Str. Bass
Cm7 Fm7 Bb7 C7 B^bm7^b9 Eb7

Drumset

85 86 87 88

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

89 90 91 92

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Drumset

93 94 95 96

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

97 98 99 100 101

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

102 103 104 105 106

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