

**STRING ALTERNATIVES SERIES**

# Twin Sisters

Traditional

Arranged by Julie Lyonn Lieberman (ASCAP)

**INSTRUMENTATION**

Conductor Score .....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass .....	5

This easy traditional melody is a rarity: it illustrates a suspended moment in American history, when Celtic music came to America and gradually morphed into old-time and bluegrass. This memorable melody has Celtic tinges combined with an old-timey feel, and a sprig of syncopation from the South's blues fiddle style. Based on the G Dorian minor scale, your students will have a chance to create their own solos or play the easy written solos.



# Twin Sisters

CONDUCTOR SCORE  
Duration - 2:45

Traditional  
Arranged by Julie Lyonn Lieberman (ASCAP)

With energy (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

*mf*

*pizz.*

*mf*

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

19 §

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

To Coda  $\Phi$

31 32 33 34

35 Repeat as many times necessary

Solo Vlns. I

Solo Vlns. II

Solo Vla.

Solo Cello

Solo Str. Bass

arco

35 Repeat as many times necessary

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*div.*

35 36 37 38

**Solo Vlns.**  
I  
II

**Solo Vla.**

**Solo Cello**

**Solo Str. Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

39

40

41

42

43

I

Solo Vlns.

II

Solo Vla.

Solo Cello

Solo Str. Bass

This section of the score features four staves for solo instruments. The Violin I and II staves are in treble clef, the Viola staff is in alto clef, and the Cello and Str. Bass staves are in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations and slurs.

43

I

Vlns.

II

Vla.

Cello

Str. Bass

This section of the score features four staves for the full string ensemble. The Violin I and II staves are in treble clef, the Viola staff is in alto clef, and the Cello and Str. Bass staves are in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations and slurs.

43

44

45

46



*D.S. % al Coda*

**Solo Vlns.**  
I  
II

**Solo Vla.**

**Solo Cello**

**Solo Str. Bass**

*D.S. % al Coda*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

47

48

49

50

$\oplus$  Coda

51

I Vlns. *pp*

II Vlns. *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp* arco

51 52 53

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

54 55 56

59

Vlns.

Musical score for measures 57-59. The score is for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 57 shows the beginning of a phrase with a triplet of eighth notes in the Violin I part. Measure 58 continues the phrase. Measure 59 features a dynamic marking of *V* (Vibrato) and a fermata over the final notes. A large red watermark 'Preview Only' is overlaid on the score.

57

58

59

Vlns.

Musical score for measures 60-63. The score is for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 60 continues the phrase from the previous system. Measure 61 shows a change in the Viola part. Measure 62 features a dynamic marking of *V* (Vibrato) and a fermata over the final notes. Measure 63 concludes the phrase. A large red watermark 'Preview Only' is overlaid on the score.

60

61

62

63

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