

**STRING ALTERNATIVES SERIES**

# Midnight on the Water

Benny Thomasson

Arranged by Renata Bratt

**INSTRUMENTATION**

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
String Bass .....	5
Piano Accompaniment .....	1

A famous, majestic, mid-tempo fiddle tune sure to please any audience! Easy and accessible, this Texas waltz features beautiful Americana harmonies. In D Major, all instruments stay in first position. Since the arranger teaches beginners and performs fiddle-style music regularly as a cellist, she believes that every section should have a turn playing the tune as well as the accompaniment, so there is plenty here for all sections to enjoy!



# Midnight on the Water

CONDUCTOR SCORE  
Duration - 2:30

Benny Thomasson  
Arranged by Renata Bratt

Andante (♩ = 100) (optional swing eighths)

Violins

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Vlins.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Piano Accomp.

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

f

mf

12 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

mp

f

f

mf

mp

f

17 18 19 20 21 22

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*mp* *f* arco *mf* arco

pizz.

44 45 46 47 48

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

49 50 51 52 53 54

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

55 56 57 58 59

*mp*

*mp*

*p*

*p*

*p*

*mp*

64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

60 61 62 63 64 65

*f*

*mf*

*mf*

*f*

*f*

*f*

I  
Vlns. *mf*

II  
*mp*

Vla.  
*mp*

Cello  
*mf*

Str. Bass  
*mp*

Piano Accomp.  
*mf*

66 67 68 69 70

I  
Vlns. *mp* *p*

II  
*p*

Vla.  
*p*

Cello  
*mp* *p*

Str. Bass  
*p*

Piano Accomp.  
*mp* *mp*

71 72 73 74 75 76