

STRING ALTERNATIVES SERIES

American Fiddle Medley

(Cripple Creek, Boil Theme Cabage Down, Old Joe Creek, and Soldier's Joy)

Traditional

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

American Fiddle Medley

American Fiddle Medley is an arrangement of four of the most beloved fiddle tunes in the repertoire. This easy arrangement gives everyone in the string section a chance to play the melody, so careful attention should be given to dynamics when the low strings have the melody. The tunes should be played with a connected détaché bow stroke. In “Cripple Creek,” “Boil Them Cabbage Down” and “Old Joe Clark,” be sure to put an emphasis on beats 2 and 4 to create a more traditional fiddle sound. The slides and double stops are optional and can be left out for younger players. The eighth notes should be played with a slight “lilt” that is more than straight eighths but less than a full swing. Offbeat patterns will be more authentic if played at the frog. The more dance-like the pieces sound, the more authentic the performance will be.



American Fiddle Medley

(Cripple Creek, Boil them Cabbage Down, Old Joe Clark, and Soldier's Joy)

CONDUCTOR SCORE
Duration - 1:30

Traditional

Arranged by Bob Phillips (ASCAP)

Energetic (♩ = 90)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Energetic (♩ = 90)

Vlns.

Vla.

Cello

Str. Bass

Piano
Accomp.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

pizz.

mf

f

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

f

14 15 16 17 18

19

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

23 24 25 26

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f *f* *f* *f* *f* *f* *mf* *mf*

27 28 29 30 31

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf *f* *f* *f* *f* *mf* *f* *mf*

32 33 34 35 36

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

f *mf* *f* *mf* *f*

37 38 39 40 41

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

mf *f* *mf* *f* *mf*

42 43 44 45 46

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

47 48 49 50

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

51 52 53 54

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

55 56 57 58

Detailed description: This block contains the musical score for measures 55 through 58. It features six staves: Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 55.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

59 60 61 62

Detailed description: This block contains the musical score for measures 59 through 62. It features the same six staves as the previous block. The key signature and time signature remain the same. The strings continue their rhythmic pattern, and the piano accompaniment evolves with more complex chordal structures. A dynamic marking of *f* is present at the beginning of measure 59. Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the score.