

STRING ALTERNATIVES SERIES

Tchefuncte Shuffle

By Tim Aucoin (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Drumset.....	1

Program Notes

This shuffle for string orchestra and rhythm section is named for a river that empties into Lake Ponchartrain in South Louisiana. You can feel the relaxed energy of fishermen, boaters, water skiers and swimmers enjoying a hot afternoon—all the while gators are basking on cypress logs on the banks. *Tchefuncte Shuffle* is a swinging tune for medium to medium/advanced groups. This good-feeling jazz shuffle features a catchy melody over a Blues in G with a middle section reminiscent of Count Basie taking it home. The fun comes in the form of a section open for violin, viola or cello solos over the blues and includes backgrounds in all parts. After the solos, there is a shout section for all the strings, or it may be played as a soli by the more advanced players. The bouncy melody returns once more and leads to a big bluesy ending. “Laissez le bon temps roulette!” (Let the Good Times Roll!)



CONDUCTOR SCORE
Duration - 3:50

Tchefuncte Schuffle

Tim Aucoin (BMI)

Swing eighths (♩ = 130)

Violins I
Violins II
Viola
Cello
String Bass
Piano Accompaniment
Drumset

mp
mp
mp
mp
mp
mp
H.H.

1 2 3

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

4 5 6 7

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

8 9 10 11 12

13
I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

13 14 15 16

T.T. mf

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

17 18 19 20

This block contains the first system of the musical score, covering measures 17 through 20. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

21 22 23 24 25

This block contains the second system of the musical score, covering measures 21 through 25. It features the same instruments as the first system. The music continues with similar rhythmic patterns and includes dynamic markings such as *f* (forte). A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

26 27 28 29 30

Detailed description: This block contains the musical score for measures 26 through 30. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

31 32 33 34 35

Detailed description: This block contains the musical score for measures 31 through 35. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

36 37 38 39 40

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

41 42 43 44

Solo section. Play as many times with as there are soloists.

45 G7 C7 G7

Solo Vln. *f*

Solo Va. *f*

Solo Vc. *f*

Vlns. I

Vlns. II

Vla. *mp*

Cello *mp*

Str. Bass *mp*

45 G7 C7 G7

Piano Accomp. *mp*

Drumset *mp*

45 46 47 48

Musical score for page 9, featuring Solo Vln., Solo Va., Solo Vc., Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Chord progressions: A7, D7, G7.

Measure numbers: 53, 54, 55, 56.

57 G7 C7 G7

Solo Vln.

Solo Va.

Solo Vc.

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

57 G7 C7 G7

Piano Accomp.

Drumset

57 58 59 60

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Musical score for page 11, measures 61-64. The score includes parts for Solo Vln., Solo Va., Solo Vc., Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. Chords C7 and G7 are indicated above the staves. A large red watermark 'Legal Use Only Requires Purchase' is overlaid on the score.

A7 D7 G7

Solo Vln.

Solo Va.

Solo Vc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

65 66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f

69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

ff

f

73 74 75 76

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

77 78 79 80

mf

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

81 82 83 84

f

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

85 86 87 88

Detailed description: This block contains the musical score for measures 85 through 88. It features six staves: Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A large red watermark is overlaid diagonally across the page.

89
I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

89 90 91 92 93

Detailed description: This block contains the musical score for measures 89 through 93. It features the same six staves as the previous block. The score continues with various musical notations, including slurs, accents, and dynamic markings like *mf*. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

94 95 96 97

This section of the score covers measures 94 through 97. It features a string quartet (Violins I and II, Viola, Cello, and Str. Bass), Piano Accompaniment, and Drumset. The music is in a key with one sharp (F#) and a 4/4 time signature. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines. The drumset part consists of a steady bass drum and snare pattern.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

molto allargando

98 99 100

f *ff* *ff* *ff* *ff*

Fill

This section of the score covers measures 98 through 100. It continues with the same instrumentation as the previous section. The tempo is marked *molto allargando* (very slow). The dynamics range from *f* (forte) to *ff* (fortissimo). The strings play triplet patterns. The piano accompaniment features complex chordal textures. The drumset part includes a triplet pattern and a fill at the end of measure 100.