

# Lake Dance

William G. Harbinson

## NOTES TO THE CONDUCTOR

*Lake Dance* was commissioned by the Lake Norman Orchestra ( Mooresville, North Carolina) in celebration of its fifth anniversary, and was premiered by that ensemble on Saturday, May 17, 2008 with the composer conducting. The composition opens with a majestic *Andante* melody that appears later as the contrasting theme of the middle section. The *Allegro* tempo (m. 18) introduces a spirited dance in asymmetrical meter. The full orchestra restates the dance theme in a new key (m. 32). A brief transition (m. 44) leads to the contrasting middle section (m. 53) that recalls the theme from the introduction. This theme is stated by the full orchestra (m. 73) followed by a transition to the development section (m. 87). Mixed meters, asymmetrical meters and the playful development of motives from previous sections characterize this passage. The recapitulation of the dance theme occurs in measure 130 followed by a coda (m. 142) that brings the composition to a rousing finale.

## INSTRUMENTATION

|                       |   |   |   |
|-----------------------|---|---|---|
| Conductor Score.....  | 1 | Trombone I.....   | 1 |
| Flute I.....          | 1 | Trombone II.....  | 1 |
| Flute II/Piccolo..... | 1 | Trombone III.....   | 1 |
| Oboe I.....           | 1 | Tuba.....   | 1 |
| Oboe II.....          | 1 | Timpani (G-C-D-F).....  | 1 |
| B♭ Clarinet I.....    | 1 | Percussion (Cymbal/Suspended Cymbal/<br>Triangle/Cabasa, Snare Drum/Woodblock, Bass<br>Drum/Hand Clap)..... | 3 |
| B♭ Clarinet II.....   | 1 | Piano.....  | 1 |
| B♭ Clarinet III.....  | 1 | Violin I.....   | 8 |
| B♭ Bass Clarinet..... | 1 | Violin II.....  | 8 |
| Bassoon I.....        | 1 | Viola.....  | 5 |
| Bassoon II.....       | 1 | Cello.....  | 5 |
| F Horn I.....         | 1 | String Bass.....  | 5 |
| F Horn II.....        | 1 |   |   |
| F Horn III.....       | 1 |   |   |
| F Horn IV.....        | 1 |   |   |
| B♭ Trumpet I.....     | 1 |   |   |
| B♭ Trumpet II.....    | 1 |   |   |
| B♭ Trumpet III.....   | 1 |   |   |



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR SCORE

Duration - 6:00

Andante (♩ = 76)

# Lake Dance

William G. Harbinson

The score is arranged in a standard orchestral format. The woodwind section includes Flutes (I and II/Piccolo), Oboes (I and II), B♭ Clarinets (I and II), B♭ Bass Clarinet, and Bassoons (I and II). The brass section includes Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Timpani (G-C-D-F), Cymbal (Cym), Snare Drum (S.D.), and Bass Drum (B.D.). The piano part is in the left hand of the grand staff. The string section includes Violins (I and II), Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mp* to *fp*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.



rit.

18 Allegro assai (♩ = 144)

Fls. I, II/Picc. I, II, Obs. I, II, Cls. I, II, III, B. Cl. I, II, Bsns. I, II, Hns. I, II, III, IV, Tpts. I, II, III, Tbns. I, II, III, Tuba, Timp., Perc., Pno.

mp, mf, Picc. mf, a2, mf, (C to Bb), mp, Woodblock p

rit.

18 Allegro assai (♩ = 144)

Vlns. I, II, Vla., Cello, Str. Bass

mp, mf, pizz., mp, pizz., mp





Fls. I, II / Picc.

Obs. I, II

Cls. I, II, III

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Timp.

Perc.

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

(8<sup>va</sup>)

Fls. I/II  
Picc.  
Obs. I/II  
Cls. I/II/III  
B. Cl.  
Bsns. I/II  
Hns. I/II/III/IV  
Tpts. I/II/III  
Tbns. I/II/III  
Tuba  
Timp.  
Perc.  
Pno.  
Vlns. I/II  
Vla.  
Cello  
Str. Bass

(8<sup>va</sup>)



Fls. I II/ Picc.

Obs. I II

Cls. I II III

B. Cl. *mp* *p*

Bsns. I II *mp*

Hns. I II III IV *mp*

Tpts. I II III

Tbns. I II III *mp*

Tuba *mp* *p*

Timp. *mp* *mp*

Perc. *mp* *p*

Pno. *mp*

Vlins. I II

Vla. *pizz.*

Cello *mp* *p*

Str. Bass *mp* *p*

(D to Eb)

44 45 46 47 48 49



53 Andante (♩ = 76)

Fls. I

Fls. II/Picc.

Obs. I

Obs. II

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc.

Pno.

*Solo*

*mp*

*pp*

53 Andante (♩ = 76)

Vins. I

Vins. II

Vla.

Cello

Str. Bass

*pp*

*pp*



poco accel.

Fls. I *p*

Picc. II *p*

Obs. I *p*

Obs. II *p*

Cls. I *p*

Cls. II *p*

Cls. III *p*

B. Cl. *p*

Bsns. I *p*

Bsns. II *p*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *p*

Tpts. II *p*

Tpts. III *p*

Tbns. I *mf*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Timp. *mp*

Perc. Triangle l.v. *mp*

Perc. Sus. Cym. *mp*

Pno. *mp*

poco accel.

Vlms. I *mp*

Vlms. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

73 Andante con moto (♩ = 84)

Fls. I *f*

Picc. II *f*

Obs. I *f*

Obs. II *f*

Cls. I *f*

Cls. II *f*

Cls. III *f*

B. Cl. *f*

Bsns. I *f*

Bsns. II *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Timp. *mf*

Perc. *mf*

Pno. *f*

73 Andante con moto (♩ = 84)

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Fls. I *mp* Solo

Picc. II *p*

Obs. I *mp* Solo

Obs. II *p*

Cls. I *p*

Cls. II *p*

B. Cl. III *p*

Bsns. I *p*

Bsns. II *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I *p*

Tpts. II *p*

Tpts. III *p*

Tbns. I *p*

Tbns. II *p*

Tbns. III *p*

Tuba *p*

Timp. *mp* *p* (B<sub>2</sub> to C, E<sub>2</sub> to D)

Perc. *mp* *p* Triangle l.v. *p*

Pno. *p* *scu*

Vins. I *p*

Vins. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*



87 Allegro assai (♩ = 144)

Fls. I, II/Picc., Obs. I, II, Cls. I, II, B. Cl., Bsns. I, II, Hns. I, II, III, IV, Tpts. I, II, III, Tbns. I, II, III, Tuba, Timp., Perc., Pno.

Hand Clap *p*  
 Hand Clap *p*  
 Cabasa *p*  
 Hand Clap *p*

87 Allegro assai (♩ = 144)

Vlns. I, II, Vla., Cello, Str. Bass

*pizz.*  
*p*  
*pizz.*  
*p*

Fls. I

Fls. II/Picc.

Obs. I

Obs. II

Cls. I

Cls. II/III

B. Cl.

Bsns. I

Bsns. II

Hns. I/II

Hns. III/IV

Tpts. I

Tpts. II/III

Tbns. I

Tbns. II/III

Tuba

Timp.

Perc.

Pno.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Tutti

Picc. *p*

*p*

*p*

*p*

96 97 98 99 100 101 102 103 104







Fls. I, II/Picc. I, II, Obs. I, II, Cls. I, II, III, B. Cl., Bsns. I, II, Hns. I, II, III, IV, Tpts. I, II, III, Tbns. I, II, III, Tuba, Timp., Perc., Pno., Vlns. I, II, Vla., Cello, Str. Bass

*mf*, *ff*, *arco*

117 118 119 120 121 122



Fls. I II

Picc.

Obs. I II

Cls. I II III

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc.

Pno.

Vns. I II

Vla.

Cello

Str. Bass

123 124 125 126 127 128 129

*mf* *mp* *p* *S.D.* *B.D.*

Fls. I, II/Picc. I, II, Obs. I, II, Cls. I, II, B. Cl., Bsns. I, II, Hns. I, II, III, IV, Tpts. I, II, III, Tbn. I, II, III, Tuba, Timp., Perc., Pno.

Hand Clap

Vlns. I, II, Vla., Cello, Str. Bass

Fls. I  
Fls. II  
Picc.  
Obs. I  
Obs. II  
Cls. I  
Cls. II  
B. Cl.  
Bsns. I  
Bsns. II  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Timp.  
Perc.  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

135 136 137 138 139

142

Fls. I, II/Picc. I, II, Obs. I, II, Cls. I, II, III, B. Cl., Bsns. I, II, Hns. I, II, III, IV, Tpts. I, II, III, Tbns. I, II, III, Tuba, Timp., Perc., Pno.

Musical score for measures 142-146. The score includes parts for Flutes (I, II/Picc.), Oboes (I, II), Clarinets (I, II, III), Bass Clarinet, Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, Percussion, and Piano. The score shows a transition from 3/4 to 5/4 time. Dynamic markings include *mf*, *f*, and *ff*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

142

Vlins. I, II, Vla., Cello, Str. Bass

Musical score for measures 142-146, continuing from the previous page. It includes parts for Violins (I, II), Viola, Cello, and String Bass. The score shows a transition from 3/4 to 5/4 time. Dynamic markings include *mf* and *ff*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Fls. I, II/Picc. I, II, Obs. I, II, Cls. I, II, III, B. Cl., Bsns. I, II, Hns. I, II, III, IV, Tpts. I, II, III, Tbns. I, II, III, Tuba, Timp., Perc., Pno., Vlns. I, II, Vla., Cello, Str. Bass

*ff*, *fff*, *arco*, *Choke*