

Grand Processional for an Academic Occasion

Alexandre Guilmant
Arranged by Rick England

PROGRAM NOTES/HISTORICAL BACKGROUND

Alexandre Guilmant (1837–1911) enjoyed a world-wide reputation as a virtuoso recitalist and improviser. He toured America three times at the turn of the twentieth century. He was organist of the famous Parisian church La Trinite', taught at the Paris Conservatory and played many concerts at The Trocadero Palace. Through his student William C. Carl, a generation of American musicians and music teachers were trained at the Guilmant School in New York City. His music and music education methods gained a loyal following in the United States in succeeding generations. Trombonists will know Guilmant's name from his famous *Morceau Symphonique*. Today, the music of Guilmant is again making a comeback on concert programs. This composition, in a bold march style with a short fugal exposition in the middle, is perfect as a large opener or closer for any concert.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Piccolo.....	1	Trombone II.....	1
Flute I & II.....	2	Bass Trombone.....	1
Oboe.....	1	Tuba.....	1
B♭ Clarinet I.....	1	Timpani (G-A-C-D).....	1
B♭ Clarinet II.....	1	Percussion I (Cymbals, Triangle).....	1
Bassoon.....	1	Percussion II (Snare Drum, Bass Drum) ...	2
B♭ Bass Clarinet.....	1	Violin I.....	8
F Horn I.....	1	Violin II.....	8
F Horn II.....	1	Viola.....	5
B♭ Trumpet I.....	1	Cello.....	5
B♭ Trumpet II.....	1	String Bass.....	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

9

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II ^{a2}

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

9

Vlns. I II

Vla.

Cello

Str. Bass

17

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

17

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

28 29 30 31 32 33 34

31613S

37

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Triangle

mf

37

Vlns. I II

Vla.

Cello

Str. Bass

mf

mf

49

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

arco

mf

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

61

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

61

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

77

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

77

85

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

85

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vins. I II

Vla.

Cello

Str. Bass

91 92 93 94 95 96 97 98

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

101

(V)

arco V

f

99 100 101 102 103 104 *f* 105

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

106 107 108 109 110 111 112

114

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

114

Vlns. I II

Vla.

Cello

Str. Bass

113 114 115 116 117 118 119



124

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

124

Vlns. I II

Vla.

Cello

Str. Bass

120

121

122

123

124

125

126

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

140

The image displays a page of a musical score for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. I and II), Oboe (Ob.), Clarinets (Cls. I and II), Bassoon (Bsn. / B♭ Clarinet), Horns (Hns. I and II), Trumpets (Tpts. I and II), Trombones (Trb. I and II), Baritone Trombone (B. Trb.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score covers measures 134 through 140. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The dynamic marking *ff* (fortissimo) is present in several staves, particularly in the woodwinds and strings. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure numbers 134, 135, 136, 137, 138, 139, and 140 are printed at the bottom of the page.

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

ff

ff

ff

div.

31613S

141 142 143 144 145 146 147

Picc.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trb. I II

B. Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

