Pastoral Symphony
(First Movement)

Ludwig van Beethoven
Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score
1 — Tuba
1 — Flute
1 — Timpani
1 — Oboe
2 — Percussion (Triangle, Snare Drum, Bass Drum)
1 — B♭ Clarinet I
1 — Piano
1 — Clarinet II
8 — Violin I
1 — Bassoon
8 — Violin II
1 — B♭ Alto Saxophone
3 — Violin III (Viola)
1 — Bass Clarinet
5 — Viola
1 — F Horn
5 — Cello
1 — B♭ Trumpet I
5 — String Bass
1 — B♭ Trumpet II
1 — Trombone

PASTORAL SYMPHONY
(First Movement)

It was with nature, not people, that Beethoven felt most at ease. He liked to composer during long walks through the countryside near Vienna, and in 1808, he turned from the drama and tension of his Fifth Symphony to composer a tribute to nature in the Pastoral Symphony. In the course of its five movements, the listener is given (in Beethoven’s own words) a “recollection of country life,” beginning with this first movement, which the composer described as “Awakening of cheerful feeling on arriving in the country.” Carefully arranged with the young orchestra in mind, this version retains all of the charm and color of Beethoven’s original. Students will develop their lyrical playing skills while learning to “listen for the tune” as it moves from section to section. A wonderful way to develop proper balance in a symphonic setting, and a great introduction to music that invokes moods and pictures.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Pastoral Symphony
(First Movement)
Ludwig van Beethoven (1770-1827)
Arranged by Richard Meyer (ASCAP)

CONDUCTOR SCORE
Duration - 5:20

Allegro ma non troppo \( \text{C} = 108 \)

Flute
Oboe
B♭ Clarets
E♭ Alto Saxophone
Bassoon (B♭ Bass Clarinet)
F Horn
B♭ Trumpets
Trombone
Tuba
Timpani (G-D)
Percussion (Triangle, Snare Drum, Bass Drum)

Allegro ma non troppo \( \text{C} = 108 \)

Violins
Viola (Violin III)
Cello
String Bass