

Pastoral Symphony

(First Movement)

Ludwig van Beethoven

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	1 — Timpani
1 — Oboe	2 — Percussion (Triangle, Snare Drum, Bass Drum)
1 — B \flat Clarinet I	1 — Piano
1 — B \flat Clarinet II	8 — Violin I
1 — E \flat Alto Saxophone	8 — Violin II
1 — Bassoon	3 — Violin III (Viola )
1 — B \flat Bass Clarinet	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	
1 — Trombone	

PASTORAL SYMPHONY

(First Movement)

It was with nature, not people, that Beethoven felt most at ease. He liked to compose during long walks through the countryside near Vienna, and in 1808, he turned from the drama and tension of his *Fifth Symphony* to compose a tribute to nature in the *Pastoral Symphony*. In the course of its five movements, the listener is given (in Beethoven's own words) a "recollection of country life," beginning with this first movement, which the composer described as "Awakening of cheerful feeling on arriving in the country." Carefully arranged with the young orchestra in mind, this version retains all of the charm and color of Beethoven's original. Students will develop their lyrical playing skills while learning to "listen for the tune" as it moves from section to section. A wonderful way to develop proper balance in a symphonic setting, and a great introduction to music that invokes moods and pictures.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Pastoral Symphony

(First Movement)

Ludwig van Beethoven (1770-1827)
Arranged by Richard Meyer (ASCAP)

CONDUCTOR SCORE

Duration - 5:20

Allegro ma non troppo (♩ = 108)

5

Flute

Oboe

I
B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Timpani
(G-D)

Percussion
(Triangle, Snare Drum,
Bass Drum)

Triangle

Allegro ma non troppo (♩ = 108)

5

I
Violins

II

Viola
(Violin III)

Cello

String Bass

1 2 3 4 5 6 7 8



Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

9 10 11 12 13 14 15 16

f *p* *f* *p* *f* *p* *f* *p*



Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl. *p* 29 *div.*

Ob.

I *p*

Cl. II

A. Sax. *pp* *pp*

Bsn. (B \flat B. Cl.)

Hn. *pp* *pp*

I *pp* *pp*

Tpts. II *pp* *pp*

Trb. *pp* *pp*

Tuba

Timp. *pp* *pp*

Perc.

I *pp* *pp* *p* 29 *Fl. v* *p* *4* *div.* *v*

Vlns. II *pp* *p*

Vla. (Vln. III) *pp* *p*

Cello *pp* *pp*

Str. Bass *pp* *pp*

pp 25 26 27 28 *pp* 29 30 31 32

Fl. *cresc.* *f* *a2*

Ob. *p* *cresc.* *f*

Cl. I *p* *cresc.* *f*

Cl. II *p* *cresc.* *f*

A. Sax. *cresc.* *f*

Bsn. (B \flat B. Cl.) *p* *cresc.* *f* *sim.*

Hn. *cresc.* *f*

Tpts. I *cresc.* *f*

Tpts. II *cresc.* *f*

Trb. *cresc.* *f* *sim.*

Tuba *p* *cresc.* *f* *sim.*

Timp. *cresc.* *f* S.D.

Perc. S.D. *p* *cresc.* B.D. *f*

Vlns. I *play* *p* *cresc.* *f* *4*

Vlns. II *div.* *p* *cresc.* *f* *4*

Vla. (Vln. III) *p* *cresc.* *f* *sim.*

Cello *p* *cresc.* *f* *sim.*

Str. Bass

45

div.

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41

42

43

44

45

46

47

48

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

pizz.

3

61

57 58 59 60 61 62 63 64

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

3
3

3
3

3
3

3
3

3
3

3
3

3
3

3
3

3
3

3
3

Tri.

p

arco

p

4

p

4

p

4

p

71

65 66 67 68 69 70 71 72



Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

73 74 75 76 77 78 79 80



Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. I *mf* *cresc.*

Cl. II *mp* *cresc.* *mf* *cresc.*

A. Sax. *mf* *cresc.*

Bsn. (B \flat B. Cl.) *mp* *cresc.* *mf* *cresc.*

Hn. *mf* *cresc.*

Tpts. I *mf* *cresc.*

Tpts. II *mf* *cresc.*

Trb. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp.

Perc. *mf* *cresc.*

Vlns. I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Vla. (Vln. III) *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

89 90 *mf* 91 92 *cresc.* 93 94 95 96

97

Fl. *f*

Ob. *f*

I *f*

Cls. *f* *p* *f*

II *f* *p* *f*

A. Sax. *f*

Bsn. (B \flat B. Cl.) *f* *p* *f*

Hn. *f*

I *f* *p* *f*

Tpts. *f* *p* *f*

II *f* *p* *f*

Trb. *f* *f*

Tuba *f* *p* *f*

Timp. *f* *p* *f*

Perc. *f* S.D. B.D. *p*

I *f* *p* *f*

Vlins. *f* *pizz.* *f* *arco*

II *f* *p* *f*

Vla. (Vln. III) *f* *p* *f*

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

f 97 98 99 100 *p* 101 102 103 *f* 104



108

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

f *p* *p* *cresc.* *p cresc.* *cresc.* *p cresc.* *cresc.* *p cresc.* *cresc.* *p cresc.* *cresc.* *p cresc.* *cresc.*

108

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *pizz.* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

105 106 107 108 109 110 111 112

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

121 122 123 124 125 126 dim. 127 128

131

The image shows a page of musical notation for a symphony orchestra, spanning measures 129 to 136. The score is written in staff notation with various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I and II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (Tpts. I and II), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, and Double Bass (Str. Bass). The music is in 3/4 time and features a variety of dynamics: *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are also markings for *ppp* (pianississimo) in some parts. The score includes slurs, ties, and articulation marks like accents and breath marks. A large, diagonal watermark reading "Preview Only - Requires Purchase" is overlaid on the page. The measure numbers 129 through 136 are printed at the bottom of the page.

1. 2.

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *f* *f* *p* *pp*

V 4 V 4 V V

137 138 139 140 141 142 143 144

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

145

146

147

148

149

150

151

152

Fl. *sf sf p*

Ob. *sf sf p*

Cls. I *sf sf p*

Cls. II *sf sf p*

A. Sax. *sf sf p*

Bsn. (B \flat B. Cl.) *sf sf p*

Hn. *sf sf p*

Tpts. I *sf sf p*

Tpts. II *sf sf p*

Trb. *sf sf p*

Tuba *sf sf p*

Timp. *sf sf*

Perc. *sf sf*

Vlins. I *sf sf p*

Vlins. II *sf sf p*

Vla. (Vln. III) *sf sf p*

Cello *sf sf p*

Str. Bass *sf sf p*

sf sf sf sf p

153 154 155 156 157 158



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