

ELEGY FOR STRING ORCHESTRA

By Almon C. Bock II (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Rich harmonic textures envelope a lush melody in this original composition for string orchestra. Long melodic lines will encourage bowing techniques to bring out the lovely melody and harmony. The writing also features extended contrabass notes for those orchestras having such instruments. There is a very subtle change from D major to B-flat major and back to D major in the middle of the piece, which also features a cello soli passage. Audiences will long remember this piece as will your orchestra.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Elegy for String Orchestra

CONDUCTOR SCORE

Duration - 5:00

Almon C. Bock II (ASCAP)

Adagio e molto legato (♩ = 50)

5

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

6 7 8 9 10

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *div.*

p

p *div.*

p

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

div.

p

17 18 19 20 21 22

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

pp

23 24 25 26 27 28

32

A bit faster (♩ = 66)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

pp

Play low D if possible

29 30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mf

p

35 36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

41 42 43 44 45

46 rit.

Vlns. I *p*

Vlns. II *p* *div.*

Vla. *p*

Cello *p* *div.*

Str. Bass *p*

46 47 48 49 50 51 52

53 Tempo primo (♩ = 50) *div.*

Vlns. I *p*

Vlns. II *p* *div.*

Vla. *p* (V)

Cello

Str. Bass

53 54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div. **f**

61

58 59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

69

64 65 66 67 68 69

rit.

74 Largo (♩ = 40)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *p*

70 71 72 73 74 75 76

rit. al fine
div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *pp* *pp*

Play low D if possible

77 78 79 80 81 82 83