

AIR AND BOURRÉE

J. S. Bach
Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Beautiful Bach! A lovely transcription of the *Air* from the *Goldberg Variations* and the *Bourrée* from the *Suite in F* set in two movements. Perfectly scored for young orchestra!



Air and Bourrée

CONDUCTOR SCORE

Duration - 5:00

J.S. Bach

Arranged by Vernon Leidig

I. Air

(From "Goldberg Variations")

Slowly and legato (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 9 starts with a boxed '9' and a 'V' above the first violin staff. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 13 starts with a '4' above the first violin staff. The music continues with similar rhythmic patterns and articulations as the previous system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

17

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

mf 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. 2nd time

f

29 30 31 32

II. Bourrée (From "Suite in F")

Allegro (♩ = 116)

I
Vlns. *f*

II
Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

1 2 3 4

I
Vlns. *mf*

II
Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I staff begins with a circled measure number '9'. Above the staves, there are performance markings including 'V' (Vibrato) and '4' (fourteenth notes). The Viola staff has a circled '4' above the final measure. The Cello staff has 'x4' and 'x2' markings above the first two measures. The String Bass staff has a 'V' marking above the first measure. The measures are numbered 9, 10, 11, and 12 at the bottom.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. Above the staves, there are performance markings including '4' (fourteenth notes) and 'V' (Vibrato). The Viola staff has a circled '4' above the first measure. The Cello staff has 'x4' and 'x2' markings above the first two measures. The String Bass staff has a 'V' marking above the final measure. The measures are numbered 13, 14, 15, and 16 at the bottom.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 0 4 0

17 18 19 20

f

rit. 2nd time

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 4 0 4

21 22 23 24