

AIR AND BOURRÉE

J. S. Bach
Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Beautiful Bach! A lovely transcription of the *Air* from the *Goldberg Variations* and the *Bourrée* from the *Suite in F* set in two movements. Perfectly scored for young orchestra!



Air and Bourrée

CONDUCTOR SCORE

Duration - 5:00

J.S. Bach

Arranged by Vernon Leidig

I. Air

(From "Goldberg Variations")

Slowly and legato (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

mf 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. 2nd time

f

29 30 31 32

II. Bourrée

(From "Suite in F")

Allegro (♩ = 116)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like 'V' (forte) and articulation marks like '4' (accents). A circled measure number '9' is at the start of the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like 'V' (forte) and articulation marks like '4' (accents). The Cello part has markings 'x4' and 'x2' above it. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 *f*

rit. 2nd time

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24