

# MIST SHROUDED MEMORIES

(Traditional Folk Melodies of China)

Arranged by Bob Lipton (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Transport your audience halfway around the world with this poignant, powerful and playful arrangement of traditional Chinese folk melodies. Starting with a plaintive viola solo, then moving through a wide variety of moods, all members of the orchestra will be fully engaged playing music that sounds ancient and fresh at the same time. Perfect for concert or contest, this arrangement written by a middle school teacher has been kid tested and approved.



# Mist Shrouded Memories

(Traditional Folk Melodies of China)

CONDUCTOR SCORE

Duration - 3:30

Arranged by Bob Lipton (ASCAP)

Andante (♩ = 76)  
"Dong Bei Scarf Song"

Violins

Viola

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time and Andante tempo. Violins I and II play pizzicato (pizz.) with piano (pp) dynamics. Viola has a solo section with piano (pp) dynamics. Cello and String Bass are silent.

Vlins.

Via.

Cello

Str. Bass

Musical score for measures 5-8. Violins I and II play with piano (p) dynamics. Viola has a tutti section with piano (p) dynamics. Cello and String Bass play with piano (p) dynamics.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*p* 9 10 11 12

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*arco*

*mf*

*arco*

*mf*

*mf*

*arco*

*mf*

13 14 15 16

*poco rit.*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

17 18 19 20 *p*

**21** **Moderato** (♩ = 92)

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf*

*mf*

*mf*  
*pizz.*

*arco*

*f*

*ff*  
*pizz.*

*f*

*ff*

21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

*pp*  
*at tip*

*pp*

31 Adagio (♩ = 60)  
"Sewing the Satchet"

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*mp*  
*mp*  
*p*

31 32 33

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*mf*  
*mf*  
*mf*

34 35 36 37

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

38 39 40 *f* 41

Scherzando (♩ = 120)  
"Back to Mother's Home"

43

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

42 *mf* pizz. *mf* pizz. *mf* pizz. *mf*

43 44 45 46

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

arco

*f*

arco

*f*

(pizz.)

47 48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56 57

*div.*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

58 59 60 61 62

Detailed description: This system of musical notation covers measures 58 to 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part begins with a fermata and a 'div.' (divisi) instruction. The Viola and Cello parts play a steady eighth-note accompaniment. The String Bass part provides a simple harmonic foundation with quarter notes and rests.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

63 64 65 66 67

Detailed description: This system of musical notation covers measures 63 to 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. The Violin I part has a fermata over measure 65. The Viola and Cello parts continue with their accompaniment. The String Bass part maintains its simple harmonic pattern.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

68 69 70 71 72

This musical score block covers measures 68 to 72. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several 'V' markings above notes, likely indicating bowing or breath marks. The string bass part has a steady eighth-note pattern. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

73 74 75 76 77 78

*fp*  
*fp*  
*fp*  
*mf*

This musical score block covers measures 73 to 78. It features the same five staves as the previous block. The key signature remains two sharps. The score includes musical notations such as eighth notes, quarter notes, and half notes. There are several 'V' markings above notes. Dynamic markings include *fp* (fortissimo) and *mf* (mezzo-forte). A large red watermark is overlaid on the score.

79

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

*f* 79 80 81 82 83 84

Vlns. I *mp* *cresc.*

Vlns. II *mp* *cresc.*

Vla. *mp* *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp* *arco* *cresc.*

*mp* 85 86 87 88 89 90

93

Vlns.

Musical score for measures 91-96. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *f* and *pizz.*, and articulation markings such as *arco*. A large red watermark "Preview Only" is overlaid on the score.

91

92

93

94

95

96

Vlns.

Musical score for measures 97-101. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *arco* and *simile*, and articulation markings such as accents (>). A large red watermark "Preview Only" is overlaid on the score.

97

98

99

100

101

Str. Bass

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p cresc.*

102 103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf cresc.*

*ff*

*div.*

*pizz.*

107 108 109 110 111 112

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