

# MIST SHROUDED MEMORIES

(Traditional Folk Melodies of China)

Arranged by Bob Lipton (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Transport your audience halfway around the world with this poignant, powerful and playful arrangement of traditional Chinese folk melodies. Starting with a plaintive viola solo, then moving through a wide variety of moods, all members of the orchestra will be fully engaged playing music that sounds ancient and fresh at the same time. Perfect for concert or contest, this arrangement written by a middle school teacher has been kid tested and approved.



# Mist Shrouded Memories

(Traditional Folk Melodies of China)

CONDUCTOR SCORE

Duration - 3:30

Arranged by Bob Lipton (ASCAP)

Andante (♩ = 76)  
"Dong Bei Scarf Song"

Violins

Viola

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time and Andante tempo. It features five staves: Violins I and II, Viola, Cello, and String Bass. Violin I and II have pizzicato (pizz.) markings. Viola has a 'Solo' marking. Cello and String Bass are silent. Dynamics include *pp* and *pizz.*. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Vlins.

Via.

Cello

Str. Bass

Musical score for measures 5-8. The score continues with five staves: Violins I and II, Viola, Cello, and String Bass. Violins and Viola have melodic lines. Cello and String Bass have entries in measure 8. Dynamics include *p* and *Tutti*. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

*p*

9 10 11 12

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*mf*

arco

*mf*

*mf*

arco

*mf*

13 14 15 16

*poco rit.*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

17 18 19 20 *p*

**21 Moderato** (♩ = 92)

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf* *mf* *mf*

*pizz.* *arco* *arco*

*ff* *f* *f*

*pizz.* *arco* *arco*

21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26

This block contains the musical notation for measures 24, 25, and 26. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has a melodic line with accents and slurs. The Violins II, Viola, and Cello staves have rhythmic patterns of eighth and sixteenth notes. The String Bass staff provides a steady bass line. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

*pp*  
*at tip*

*pp*

This block contains the musical notation for measures 27, 28, 29, and 30. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has a melodic line with accents and slurs, ending with a *pp* dynamic marking and the instruction *at tip*. The Violins II staff has a rhythmic pattern of eighth notes, ending with a *pp* dynamic marking. The Viola, Cello, and String Bass staves have rhythmic patterns of eighth and sixteenth notes. A large red watermark is overlaid on the score.

31 Adagio (♩ = 60)  
"Sewing the Satchet"

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*mp*  
*mp*  
*p*

31 32 33

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*mf*  
*mf*  
*mf*

34 35 36 37

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

38 39 40 *f* 41

Scherzando (♩ = 120)  
"Back to Mother's Home"

43

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

42 *mf* 43 *pizz.* 44 45 46

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

arco

*f*

arco

*f*

(pizz.)

47 48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56 57



*div.*  
V

I  
Vlns.  
II

Vla.

Cello

Str. Bass

58 59 60 61 62

65

I  
Vlns.  
II

Vla.

Cello

Str. Bass

63 64 65 66 67

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

68 69 70 71 72

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

73 74 75 76 *mf* 77 78

79

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

*f* 79 80 81 82 83 84

Vlns. I *mp* *cresc.*

Vlns. II *mp* *cresc.*

Vla. *mp* *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp* *arco* *cresc.*

*mp* 85 86 87 88 89 90

93

Vlns.

II

Vla.

Cello

Str. Bass

91

92

93

94

95

96

Vlns.

II

Vla.

Cello

Str. Bass

97

98

99

100

101

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p cresc.*

102 103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf cresc.*

*ff*

*div.*

*pizz.*

107 108 109 110 111 112

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