

I SAW THREE SHIPS

Traditional English Carol
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Glockenspiel	1
Snare Drum	1
Triangle	1

You'll have no trouble getting into the Christmas spirit with this delightful adaptation of a traditional English Carol. Coated with a layer of sugar frosting, this piece will warm you up with its joyous harmonies and charming melodies, making you feel like you are sitting in front of a crackly fire sipping hot cocoa on a crisp wintry night. Sure to become an audience favorite!



I Saw Three Ships

CONDUCTOR SCORE
Duration - 3:00

Traditional English Carol
Arranged by Vince Gassi

Joyfully (♩ = 100)

Violins

Viola

Cello

String Bass

Glockenspiel

Triangle

Snare Drum

Vlins.

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

Violins I & II: Treble clef, 6/8 time signature. Violin I starts with a *mf* dynamic and a *v* (vibrato) marking. Violin II and Viola are mostly rests.

Cello and String Bass: Bass clef, 6/8 time signature. Cello starts with a *mf* dynamic and a *div.* (divisi) marking. Both play sustained notes with *(V)* (vibrato) markings.

Glockenspiel: Treble clef, 6/8 time signature. Starts with a *mf* dynamic and plays a rhythmic pattern.

Triangle: Treble clef, 6/8 time signature. Starts with a *mf* dynamic and plays a rhythmic pattern.

Snare Drum: Bass clef, 6/8 time signature. Starts with a *mf* dynamic and plays a rhythmic pattern.

Violins (Vlins.): Treble clef, 6/8 time signature. Violin I starts with a *mf* dynamic and a *v* marking. Violin II starts with a *mf* dynamic. Both end with a *p* (piano) dynamic.

Viola (Vla.): Bass clef, 6/8 time signature. Starts with a *f* (forte) dynamic and a *v* marking. Ends with a *p* dynamic.

Cello and String Bass: Bass clef, 6/8 time signature. Both play sustained notes with *(V)* markings.

Glockenspiel (Glock.): Treble clef, 6/8 time signature. Starts with a *mf* dynamic and plays a rhythmic pattern.

Triangle (Tri.): Treble clef, 6/8 time signature. Starts with a *mf* dynamic and plays a rhythmic pattern.

Snare Drum (S.D.): Bass clef, 6/8 time signature. Starts with a *mf* dynamic and plays a rhythmic pattern.

Measures 1-9 are indicated at the bottom of the score.

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

f

f

mf

mf

mf

mf

p

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

f

mf

15 16 17 18 19

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

25 26 27 28 29

32

Vlns.

I

II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

30

31

32

33

34

Vlns.

I

II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

35

36

37

38

39

40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

40 41 42 43 44

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

45 46 47 48 49

51 **Flowing** (♩ = 120)

Vlns. I *mf* *div.*

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Glock.

Tri. *mf*

S.D. *p*

50 51 52 53 54

Vlns. I *mf*

Vlns. II *mf* *div.*

Vla.

Cello

Str. Bass

Glock.

Tri. *mf*

S.D.

55 56 57 58 59

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

60 61 62 63 64

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

69 **Alla marcia** (♩ = 120)

65 66 67 68 69

Vlns.
I
II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

70 71 72

Vlns.
I
II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

73 74 75

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

76 77 78 79

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

80 81 82 83 84

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

mf
mf
mf
mf
mf
mf
mf

85 86 87 88 89

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

f
f
f
f
f
f
p
p

90 91 92 93 94 95 96

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

97 98 99 100 101 102

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

103 104 105 106 107 108

111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

109 110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Glock.

Tri.

S.D.

114 115 116 117 118

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

119 120 121 122 123

Detailed description: This block contains the musical score for measures 119 through 123. It features eight staves: Violins I and II, Viola, Cello, String Bass, Glockenspiel, Triangle, and Snare Drum. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *V*. A large red watermark is overlaid across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

124 125 126 127 128

Detailed description: This block contains the musical score for measures 124 through 128. It features the same eight staves as the previous block. The key signature remains two sharps. Measure 125 is marked with a box containing the number 125. Dynamic markings include *f* and *div.*. A large red watermark is overlaid across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

129 130 131 132

I
Vlns.
II
Vla.
Cello
Str. Bass
Glock.
Tri.
S.D.

133 134 135 136

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