

# MERCURIUS

By Shirl Jae Atwell

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

“Mercurius” is a medieval Latin noun used to describe messengers, of which the Roman god Mercury is most famous. Eloquence and swiftness are characteristics attributed to these couriers and that is reflected in this piece. The forward motion of *Mercurius* is a constant in the bass part while the melody floats above, first in octaves, then as a duet, in a smooth flowing manner. The harmony is realized in conjunction with the rhythmic pattern of the bass to convey the purpose of this “bearer of news.”



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Mercurius

CONDUCTOR SCORE

Shirl Jae Atwell

Duration - 3:15

Flowing (♩ = 138)

**Violins**

I *mf*

II *mf*

**Viola**

*f*

**Cello**

*f*

**String Bass**

*f*

1 2 3 4

**Vlns.**

I

II

**Via.**

**Cello**

**Str. Bass**

5 6 7 8

8

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

*mf*

*f*

*mf*

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

Detailed description: This block contains the musical score for measures 39 through 43. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major. Measures 39-41 show a rhythmic pattern of eighth and quarter notes. Measure 42 begins with a forte (*f*) dynamic. Measure 43 includes a fermata over a whole note in the Cello and Viola parts, with a '(V)' marking above it. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

Detailed description: This block contains the musical score for measures 44 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 44 is marked with a boxed '44' and a forte (*f*) dynamic. The score continues with a melodic line in the Cello and String Bass parts, and sustained notes in the Violins and Viola. Measure 47 features a fermata over a whole note in the Cello part, with a '(V)' marking above it. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

This block contains the musical score for measures 69 through 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A 'V' marking is present above the first measure of each staff in measures 70 and 71. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78

This block contains the musical score for measures 74 through 78. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A box containing the number '76' is located above the first staff of measure 76. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 79-83. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 79 shows the beginning of the section. Measure 82 features a fermata over a whole note in the Violin I part, marked with a 'V' above it. Measure 83 continues the piece. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 84-88. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 84 is marked with a box containing the number '84'. The score continues through measures 85, 86, 87, and 88. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

89 90 91 92 93

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

94 95 96 97 98

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102 103

108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107 108

*f*

The image shows a musical score for five instruments: Violins I and II, Viola, Cello, and String Bass. The score covers measures 109 to 113. The key signature is one flat (B-flat). The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Cello part has a long note in measure 109, marked with a 'V' and a '(V)' above it, and a 'div.' marking above it in measure 112. The String Bass part plays a rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid on the score, and 'Legal Use Requires Purchase' is written below it.

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