

MERCURIUS

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

“Mercurius” is a medieval Latin noun used to describe messengers, of which the Roman god Mercury is most famous. Eloquence and swiftness are characteristics attributed to these couriers and that is reflected in this piece. The forward motion of *Mercurius* is a constant in the bass part while the melody floats above, first in octaves, then as a duet, in a smooth flowing manner. The harmony is realized in conjunction with the rhythmic pattern of the bass to convey the purpose of this “bearer of news.”



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Mercurius

CONDUCTOR SCORE

Shirl Jae Atwell

Duration - 3:15

Flowing (♩ = 138)

Violins

I *mf*

II *mf*

Viola

f

Cello

f

String Bass

f

1 2 3 4

Vlns.

I

II

Vla.

Cello

Str. Bass

5 6 7 8

8

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

mf

f

mf

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

This block contains the musical notation for measures 29 through 33. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a more melodic line with some slurs. The Viola part follows a similar rhythmic pattern to the Violin I. The Cello part has a melodic line with some slurs. The String Bass part has a rhythmic pattern of eighth notes with some accents. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

36

This block contains the musical notation for measures 34 through 38. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with some slurs. The Viola part follows a similar rhythmic pattern to the Violin I. The Cello part has a melodic line with some slurs. The String Bass part has a rhythmic pattern of eighth notes with some accents. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

39 40 41 42 43

Detailed description: This block contains the musical score for measures 39 through 43. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 41. A fermata is indicated in measure 43. A large red watermark is overlaid across the score.

44

I
Vlns.

II

Vla.

Cello

Str. Bass

44 45 46 47 48

Detailed description: This block contains the musical score for measures 44 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat. The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 44. A fermata is indicated in measure 48. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

This block contains the musical score for measures 69 through 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a minor key and 4/4 time. Measures 69 and 70 show a melodic line in the strings with a 'V' marking above the notes. Measures 71 and 72 continue this line, and measure 73 concludes the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78

76

This block contains the musical score for measures 74 through 78. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues from the previous block. Measure 76 is marked with a box containing the number '76'. The score shows a continuation of the melodic and harmonic material, with some changes in the lower strings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

79 80 81 82 83

Detailed description: This block contains the musical score for measures 79 through 83. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 79 shows the beginning of a phrase with a fermata over the first measure. Measure 82 includes a dynamic marking '(V)' above the first violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

84
I
Vlns.
II
Vla.
Cello
Str. Bass

84 85 86 87 88

Detailed description: This block contains the musical score for measures 84 through 88. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 84 is marked with a box containing the number '84'. The score continues with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

89 90 91 92 93

I
Vlns.
II
Vla.
Cello
Str. Bass

94 95 96 97 98

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102 103

108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107 108

f

The image shows a musical score for five instruments: Violins I and II, Viola, Cello, and String Bass. The score covers measures 109 to 113. The key signature is one flat (B-flat). The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Cello part has a long note in measure 109, marked with a 'V' and a '(V)' above it, and then plays a series of notes. The String Bass part plays a rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid on the score, and the text 'Legal Use Requires Purchase' is written below it. The measure numbers 109, 110, 111, 112, and 113 are printed below the staff lines.

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