

SHORES OF IRELAND

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Winner of the 2008 Merle J. Isaac Composition Contest, Senior Division, this lovely tune captures the feel of Ireland with its lush harmonies and pleasing melodies. Starting with a four-measure violin solo, the theme recurs throughout the piece in different sections of the orchestra, in the keys of A minor and E minor. An easily accessible piece in 6/8 time!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Shores of Ireland

CONDUCTOR SCORE

Duration - 5:05

Susan H. Day
(ASCAP)

Flowing (♩ = 60)

Violins
I
II

Viola

Cello
mf
pizz.

String Bass
mf

mf 1 2 3 4

Solo *V*

Vlns.
I
II

Vla.

Cello
mf
arco

Str. Bass

Tutti *V*

4 4 4 4

5 6 7 8 9

x2

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mf

mf

4

4

x4 x1 1 V V

1/2 1 2

1

10 11 12 13

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

f

f

f

mf

mf

mf

f

mf

div.

div.

14 15 16 17 18

I
Vlns.

II

Vla.

Cello

Str. Bass

19 20 21 22 23

I
Vlns.

II

Vla.

Cello

Str. Bass

24 25 26 27 28

pizz.

mf

I
Vlns. *pizz.* 4 30
mf *mp*

II
pizz. 4
mf *mp*

Vla.
4
mp

Cello
mf *arco*

Str. Bass

29 30 31 32

I
Vlns.

II

Vla.

Cello
mf

Str. Bass

33 34 35 36

38

Vlns. I arco *div.*

Vlns. II arco *f legato div.*

Vla. *mf* arco

Cello *mf* *div.*

Str. Bass *mf*

4 4

37 38 39 40

Vlns. I *mf*

Vlns. II *f*

Vla. *div.*

Cello *V*

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

rit.

45 46 47 48 49

[50] Much slower (♩ = 100)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

mp

mf legato

mf

50 51 52 53

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62

63 *div.*

Vlns. I *mf* *f* *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

63 64 65 66

67 **Faster** (♩ = 120) *div.*

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *f* *mf*

Str. Bass *mf*

67 68 69 70 71

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. *mf* *div.* *arco* *f*

pizz. *mf* *arco* *mf* *div.* *mf*

pizz. *mf* *mf* *div.* *mf*

f *f* *f* *mf*

f *f* *f* *mf*

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *f*

mf *f* *f* *div.*

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 Tempo I (♩ = 60) Solo

84 85 86 87

I
Vlns.
II
Vla.
Cello
Str. Bass

mp
mf
mf
mf
mf

div.
Tutti

x2
x4
x1
1

pizz.
pizz.

88 89 90 91

I
Vlns.
II
Vla.
Cello
Str. Bass

4
4
x2
1 4

92 93 94 95 96

97

Vlns. I *mf* 4 *div.* *mp* *f* *f*

Vlns. II *mp* *mf* *f* *f*

Vla. *mf* arco *f* *f*

Cello *f*

Str. Bass *f*

97 98 99 100 101

102

Vlns. I *div.*

Vlns. II *div.*

Vla. *div.*

Cello *div.* x2

Str. Bass arco *V* *V*

102 103 104 105

110 **Tempo I** (♩ = 60)

div. rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

106 107 108 109 110

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *f*
mf *f*
mf *f*
f *pizz.* (let ring)
f *pizz.* (let ring)

111 112 113 114 115

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