

# A HERO'S WELCOME

(Pavane for String Orchestra)

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Add emotional resonance to any concert with the gentle, bittersweet melodies and flowing style of this piece. All sections of the orchestra take turns with the lyrical themes and fluid accompaniments, but it's the emotive, yearning tone that will make the piece memorable. Featuring advanced part independence, broad dynamic changes, and an emotive style to introduce and build concepts in musicianship.



# A Hero's Welcome

(Pavane for String Orchestra)

CONDUCTOR SCORE

Duration - 3:25

Doug Spata

Andante; very expressive, warm, and flowing (♩ = 70)

5

Violins

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante, with a quarter note equal to 70 beats per minute. The dynamics are marked *p* (piano) for measures 1-4 and *p* for measure 5. The Violins I and II parts are in treble clef. The Viola part is in alto clef. The Cello and String Bass parts are in bass clef. A large red watermark "Preview Only" is overlaid on the score.

Cello

String Bass

Vlins.

Musical score for measures 6-10. The score continues from the previous page. The dynamics are marked *mp* (mezzo-piano) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The Violins I and II parts are in treble clef. The Viola part is in alto clef. The Cello and String Bass parts are in bass clef. A large red watermark "Preview Only" is overlaid on the score.

Cello

Str. Bass

13

Vlns. I *mp* *mf*

Vlns. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

11 12 13 14 15

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

16 17 18 19 20

21 25

Vlns. I *mp* *pp*

Vlns. II *mp* *p* *pp*

Vla. *mp* *pp*

Cello *mp* *p*

Str. Bass *mp* *p*

21 22 23 24 25

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *pp* *mp*

Str. Bass *mp*

26 27 28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *mp*

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f*

36 37 38 39 40

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

41 *p* 42 43 44 45

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*mp*

46 47 48 49 *mp* 50

54

Vlns. I *mf* *mp* *pp*

Vlns. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Cello *mf* *mp* *p*

Str. Bass *mf* *mp* *p*

51 52 53 54 55

Vlns. I *pp*

Vlns. II *p* *pp*

Vla. *dim.* *pp*

Cello *mp* *dim.* *pp*

Str. Bass *mp* *dim.* *pp*

56 57 58 59 60

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