

# QUICKSILVER

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

An audience-pleasing showstopper! This challenging scherzo in 9/8 time features exciting melodies, jumping arpeggios and sprightly rhythms. Your orchestra will have a great time with the unusual rhythms, the feel of an atypical meter and the whimsical, brisk style. All valuable technical skills for the orchestra!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Quicksilver

CONDUCTOR SCORE

Doug Spata

Duration - 2:00

Quick and light (♩ = 110)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Via.

Cello

Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*p*

*mp*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mp*

*mf*

*mf*

29 30 31 32

35

Vlns.

Musical score for measures 33-36. The score includes parts for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The score shows melodic lines for the strings, with dynamics markings of *p* and *mp*. A box containing the number 35 is located above the first measure of the Violins I part.

33

34

35

36

Vlns.

Musical score for measures 37-40. The score includes parts for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The score shows melodic lines for the strings, with dynamics markings of *p*. The Viola part is mostly silent in these measures.

37

38

39

40

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

*p* *mp* *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

*p* *mp* *mp*

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f*

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62

*sub. mp* *mf*

I  
Vlns. *f* *ff*

II  
Vlns. *f* *ff*

Vla.  
*f* *ff*

Cello  
*f* *ff*

Str. Bass  
*f* *ff*

63 64 65 66

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