

MARCH

FROM SUITE No. 1

Gustav Holst

Arranged by Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This lively march comes to us from one of Holst's most popular works, the *First Suite in E flat for Military Band* written in 1909. Two contrasting themes—a crisp, marcato in D and a lyrical, legato theme in G—thrill listeners. The powerful finale of the march, back in D, uses both melodies layered on top of one another. The lyrical section features the cellos and violas and all parts are interesting.



March

from Suite No. 1

CONDUCTOR SCORE
Duration - 2:45

Gustav Holst
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Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13

mf

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

29

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38 39 40

f

f

mf
legato

mf
legato

pizz.

f

dim.

41

Vlns.
I
II

Vla.

Cello

Str. Bass

pizz.
p
(legato)

mf

41 42 43 44 45 46 47

49

Vlns.
I
II

Vla.

Cello

Str. Bass

48 49 50 51 52 53 54

arco 57

Vlns. I *p*

Vlns. II *mp* *mf*

Vla.

Cello

Str. Bass

55 56 57 58 59 60 61

Detailed description: This system of musical notation covers measures 55 to 61. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 57 is marked with a box containing the number 57 and the instruction 'arco'. Dynamics include piano (*p*) for Violins I, mezzo-piano (*mp*) for Violins II, and mezzo-forte (*mf*) for Violins II. The Viola, Cello, and String Bass parts have various rhythmic patterns and dynamics.

65

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

62 63 64 65 66 67 68

Detailed description: This system of musical notation covers measures 62 to 68. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 65 is marked with a box containing the number 65. Dynamics include mezzo-forte (*mf*) for Violins I, forte (*f*) for Violins II, Viola, Cello, and String Bass. The Viola, Cello, and String Bass parts have various rhythmic patterns and dynamics.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

73

p *detached*

69 70 71 72 73 74

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

75 76 77 78 79

81

Vlns. I *pp* *marcato*

Vlns. II *pp* *marcato* (V)

Vla. *pp* *marcato* (V)

Cello *pp* *marcato* (V)

Str. Bass *pp* *marcato*

80 81 82 83 84

85

Vlns. I *cresc.*

Vlns. II (V) *cresc.*

Vla. (V) *cresc.*

Cello (V) *cresc.*

Str. Bass *cresc.*

85 86 87 88 89

93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98 99 100

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

div. (V)

101 102 103 104 105

107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff unis.

ff

div. ff

106 107 108 109 110

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

115

111 112 113 114 115

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

116 117 118 119 120

123

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

121 122 123 124 125

This musical score block covers measures 121 through 125. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). A box containing the number '123' is positioned above the first staff at the beginning of measure 123. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, with some notes beamed together. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126 127 128 129 130

This musical score block covers measures 126 through 130. It features the same five staves as the previous block: Violins I, Violins II, Viola, Cello, and String Bass. The key signature remains two sharps. The notation continues with similar rhythmic patterns, including quarter and eighth notes. Some notes in measures 129 and 130 have accents (>) above them. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134 135

139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 137 138 139 140 141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

142 143 144 145 146 147

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco rit. 153 A tempo

148 149 150 151 152 153

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

154 155 156 157 158

This musical score block covers measures 154 to 158. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a box around the number 157. The Viola and Cello parts have a '(V)' marking above measure 156. The String Bass part has a '(V)' marking above measure 156. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

159 160 161 162 163

This musical score block covers measures 159 to 163. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Viola and Cello parts have a comma marking above measure 161. The String Bass part has a '(V)' marking above measure 162. A large red watermark 'Preview Only' is overlaid diagonally across the score.