

SYMPHONY No. 44 “TRAUER”

(4th Movement)

Franz Joseph Haydn

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SYMPHONY No. 44 “TRAUER”

Celebrate Haydn's 200th anniversary with this outstanding symphony! This exciting and energetic work is a rare example of Haydn's use of the minor tonality in symphonic writing, which is aptly subtitled “Trauer,” translated “Mourning.” The string parts are very close to the original with changes made only to accommodate the important lines of the original oboe and horn parts. Students will thoroughly enjoy the contrapuntal style allowing simultaneous independent melodies. Some shifting is required through third position for violins and fourth position for cellos and basses.



Symphony No. 44 "Trauer" (4th Movement)

CONDUCTOR SCORE
Duration - 3:40

Franz Joseph Haydn
Arranged by Todd Parrish

Presto (♩ = 144)

Violins I

Violins II

Viola

Cello

String Bass

f *f* *f* *f* *f*

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *p* *p*

6 7 8 9 10 11

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

12 13 14 15 16 17

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

18 *f* 19 20 21 22 23

29 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 3

Lo 3

div.

V

V

V

V

42 43 44 45 46 47

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51 52

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56 57

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

58 59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68 69

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

70 71 72 73 74 **f** 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

76 **p** 77 78 **f** 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91 92 93

I
Vlns.
II
Vla.
Cello
Str. Bass

94 95 96 97 98

Detailed description: This block contains the musical score for measures 94 through 98. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 94 and 95 show the beginning of a phrase with various notes and rests. Measure 96 is marked with a box containing the number '96'. Measures 97 and 98 continue the phrase with more notes and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

99 100 101 102 103

Detailed description: This block contains the musical score for measures 99 through 103. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 99 and 100 show the beginning of a phrase with various notes and rests. Measure 101 is marked with a box containing the number '101'. Measures 102 and 103 continue the phrase with more notes and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

104

Vlns.

I

II

Vla.

Cello

Str. Bass

div.

104

105

106

107

108

112

Vlns.

I

II

Vla.

Cello

Str. Bass

p

p

p

p

109

110

111

112

Vlns. I *p*

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116 117 118

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

121

119 120 121 122 123 124

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 4

Lo 4 Lo 1 Lo 4

div.

V

V

V

V

-2

-4

-2

125 126 127 128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 4

V

-4

131 132 133 134 135 136

138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

137 138 139 140 141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

142 143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

146 147 148 149 150

151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

-2 1 -4 -1 -1 4

151 152 153 154 155 156

I
Vlns.
II
Vla.
Cello
Str. Bass

157 158 159 160 161 162

This musical score block covers measures 157 to 162. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *mf*. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

163 164 165 166 167 168

This musical score block covers measures 163 to 168. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *mf*. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

169 170 171 172 173 174 *ff*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

175 *ff* *div.* *ff* V V V V

175 176 177 178

I
Vlns.
II
Vla.
Cello
Str. Bass

179 180 181 182

Detailed description: This system of musical notation covers measures 179 to 182. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is common time (C). The Violin I part consists of eighth-note patterns. The Violin II part has a long note in measure 179, followed by a slur over measures 180 and 181, and then eighth notes in measure 182. The Viola part has a long note in measure 179, followed by a slur over measures 180 and 181, and then eighth notes in measure 182. The Cello and String Bass parts play a similar eighth-note pattern in measures 179 and 180, followed by a rest in measure 181, and then eighth notes in measure 182.

I
Vlns.
II
Vla.
Cello
Str. Bass

183 184 185 186 187

Detailed description: This system of musical notation covers measures 183 to 187. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is common time (C). The Violin I part continues with eighth-note patterns. The Violin II part has eighth-note patterns in measures 183-185, followed by quarter notes in measures 186 and 187. The Viola part has eighth-note patterns in measures 183-185, followed by quarter notes in measures 186 and 187. The Cello and String Bass parts play quarter notes in measures 183-185, followed by quarter notes in measures 186 and 187.

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