

PRAIRIE SUNSET

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This expressive piece evokes images of a majestic sunset on the western plains. Written entirely in the key of G, using legato bowing and easy rhythms with a few triplets, this gorgeous work features interesting and melodic parts for everyone. Students will picture the sun going down behind the mountains as the last note disappears.



Prairie Sunset

CONDUCTOR SCORE

Susan H. Day

Duration - 3:30

Expressivo (♩ = 70)

Violins

Musical score for measures 1-3. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The tempo is marked **Expressivo** with a quarter note equal to 70 beats per minute. The music features a melodic line in the violins with a triplet in measure 2, and sustained chords in the lower strings.

Viola

Cello

String Bass

Vlns.

Musical score for measures 4-7. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The music continues the melodic development in the violins and sustained accompaniment in the lower strings.

Vla.

Cello

Str. Bass

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *mp*

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

mf *f* *mf* *mf* *mf*

Lo 2

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

This block contains the first system of a musical score, covering measures 23 to 26. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *mf* and *f*. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

This block contains the second system of a musical score, covering measures 27 to 30. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f*. A large red watermark is overlaid on the page.

31

I

Vlns.

II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

31 32 33 34

div.

I

Vlns.

II

Vla.

Cello

Str. Bass

f

f

f

sfz

sfz

f

sfz

-2 2 2 4 -2

35 36 37 38

39

Vlns. I *p* *div.*

Vlns. II *p*

Vla. *f*

Cello *p*

Str. Bass *p*

39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44

48

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

45 46 47 48

Vlns. I *mf* rit. *mp > ppp*

Vlns. II *mf* *mp > ppp*

Vla. *mf* *mp > ppp*

Cello *mf* *mp > ppp*

Str. Bass *mp > ppp*

49 50 51 52 53