

MOZART VARIATIONS

W. A. Mozart
Arranged by Ruth Siegler

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Young string players will be captivated by the sophisticated but innocent quality of this music. Written by history's most famous child superstar, this charming piece is an arrangement from the Clarinet Quintet in A Major, K. 581. Mozart's joy in exploiting the possibilities of this newly invented instrument is evident in every note. The format of the arrangement teaches Theme and Variation form in a way that is purely intuitive. Students will understand that the variations are based on the theme just by learning their parts and performing them with the orchestra. Variation 2 presents the challenge of playing in G minor. Students will have the opportunity to learn the new fingerings for B flat that are presented in the music. The Adagio section shows off the orchestra's ability to play a beautiful, slow sostenuto and gives the students a chance to try using vibrato. Then Mozart entertains to the end with a rollicking Finale that will leave the audience with smiles on their faces.



Mozart Variations

CONDUCTOR SCORE
Duration - 4:30

THEME

Allegretto (♩ = 112)

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Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15 16

17 VARIATION I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

f *sim.* *f* *sim.* *sim.*

I
Vlns. *sim.* 4 25 *p*

II
p

Vla.

Cello *p*

Str. Bass *sim.* 23 24 25 26 27

I
Vlns. *mf* 29

II
mf

Vla. *mf*

Cello *mf*

Str. Bass *mf* 28 29 30 31 32

33 VARIATION II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

41 42 43 44 45

1. 2. rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49

FINALE

55 Allegro (♩ = 132)

Adagio (♩ = 56)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf f f

mf f f

mf f f

mf f f

mf f f

mf f f

50 51 52 53 54 55 56

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf

mf

mf

mf

mf

mf

57 58 59 60 61 62 63

I
Vlns.

II

Vla.

Cello

Str. Bass

cresc.

4

cresc.

cresc.

cresc.

64 65 66 67 *cresc.* 68

I
Vlns.

II

Vla.

Cello

Str. Bass

f *p* *f* *f*

f *p* *f* *p* *f*

f *f* *p* *f*

f *p* *f* *p* *f*

69 *f* 70 71 72 73 74

71