

# MOZART VARIATIONS

W. A. Mozart  
Arranged by Ruth Siegler

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Young string players will be captivated by the sophisticated but innocent quality of this music. Written by history's most famous child superstar, this charming piece is an arrangement from the Clarinet Quintet in A Major, K. 581. Mozart's joy in exploiting the possibilities of this newly invented instrument is evident in every note. The format of the arrangement teaches Theme and Variation form in a way that is purely intuitive. Students will understand that the variations are based on the theme just by learning their parts and performing them with the orchestra. Variation 2 presents the challenge of playing in G minor. Students will have the opportunity to learn the new fingerings for B flat that are presented in the music. The Adagio section shows off the orchestra's ability to play a beautiful, slow sostenuto and gives the students a chance to try using vibrato. Then Mozart entertains to the end with a rollicking Finale that will leave the audience with smiles on their faces.



# Mozart Variations

CONDUCTOR SCORE  
Duration - 4:30

## THEME

Allegretto (♩ = 112)

W. A. Mozart  
Arranged by Ruth Siegler

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15 16

17 VARIATION I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

*f* *sim.* *f* *sim.* *sim.*

23 24 25 26 27

*sim.* *p*

I Vlns. II Vlns. Vla. Cello Str. Bass

4 25

This musical score covers measures 23 to 27. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 23 begins with a *sim.* (sforzando) dynamic. A first ending bracket spans measures 23 and 24, leading to a second ending that starts at measure 25. From measure 25 onwards, the dynamics are marked *p* (piano). A '4' is written above measure 23, and a '25' is written above measure 25. A large red watermark 'Preview Only' is overlaid on the score.

28 29 30 31 32

*mf*

I Vlns. II Vlns. Vla. Cello Str. Bass

29

This musical score covers measures 28 to 32. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) throughout. A first ending bracket spans measures 28 and 29, leading to a second ending that starts at measure 30. A '29' is written above measure 29. A large red watermark 'Preview Only' is overlaid on the score.

33 VARIATION II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

41 42 43 44 45

1. 2. rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49

FINALE

55 Allegro (♩ = 132)

Adagio (♩ = 56)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

mf f f

mf f f

mf f f

mf f f

mf f f

mf f f

50 51 52 53 54 55 56

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

mf mf

mf mf

mf mf

mf mf

mf mf

mf mf

57 58 59 60 61 62 63

I  
Vlns.

II

Vla.

Cello

Str. Bass

*cresc.*

4

*cresc.*

*cresc.*

*cresc.*

64 65 66 67 *cresc.* 68

I  
Vlns.

II

Vla.

Cello

Str. Bass

*f* *p* *f* *f*

*f* *p* *f* *p* *f*

*f* *f* *p* *f*

*f* *p* *f* *p* *f*

69 *f* 70 71 72 73 74

71