

VIKING SHIPS OF OLD

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Inspired by a trip to Sweden and Norway, this piece captures the drama and excitement of seeing the Viking ships in person. Although written for a large District Elementary Festival, this piece works well with any size group of any age. It uses tremolo, pizzicato, col legno, accents, tenuto, legato and an occasional high 3rd finger in the 1st Violin and Viola parts. Students and teachers love this piece because it's fun and the melody sticks in their heads! Have your students write a Viking story to go with the piece!



Viking Ships of Old

CONDUCTOR SCORE
Duration - 3:25

Susan H. Day (ASCAP)

Allegro (♩ = 150)

5

Violins
I *mf* *legato*
II *mf* *legato*

Viola
mf

Cello
mf

String Bass
mf

1 2 3 4 5 6

Vlns.
I
II

Vla.

Cello

Str. Bass

7 8 9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

13 14 15 16 17 18

23

Soli

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35 36

mf
inside col legno
outside pizz.

mf
inside col legno
outside pizz.

mf
inside col legno
outside pizz.

mf
pizz.

mf
pizz.

41

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

42 43 44 45 46

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

ff

f

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

52 53 54 55 56 57

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62

Detailed description: This block contains the musical score for measures 58 through 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 58 and 59 show a melodic line in the violins and a supporting bass line. Measure 60 includes a 'V' marking above the violin staves. Measure 61 is highlighted with a box containing the number '61'. Measure 62 concludes the section. A large red watermark 'Preview Only' is overlaid diagonally across the score.

L2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67

Detailed description: This block contains the musical score for measures 63 through 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 63 is marked with 'L2' above the first violin staff. Measures 64 and 65 include 'V' markings above the violin staves. The score continues with melodic and harmonic development across the five instruments. A large red watermark 'Preview Only' is overlaid diagonally across the score.

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

Soli 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf 73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87

85

mp

mp

mp

Soli

mf

I
Vlns. I *mf* *mp* *f* *mf*

II
Vlns. II *mf* *mp* *f* *mf*

Vla.
Viola *mf* *mp* *f* *mf*

Cello
Cello *f* *Soli* *mf* *div.*

Str. Bass
String Bass *f* *Soli* *mf*

88 89 90 91 92 93

I
Vlns. I *mp* *ff*

II
Vlns. II *mp* *ff*

Vla.
Viola *mp* *ff*

Cello
Cello *mp* *ff*

Str. Bass
String Bass *mp* *ff*

94 95 96 97 98 99

101 *piu mosso*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

100 101 102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

f

f

106 107 108 109 110

113

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *mf* *f* *mf* *f div.*

111 112 113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *f* *ff* *f* *ff*

117 118 119 120 121 122 123