

# VIKING SHIPS OF OLD

By Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Inspired by a trip to Sweden and Norway, this piece captures the drama and excitement of seeing the Viking ships in person. Although written for a large District Elementary Festival, this piece works well with any size group of any age. It uses tremolo, pizzicato, col legno, accents, tenuto, legato and an occasional high 3rd finger in the 1st Violin and Viola parts. Students and teachers love this piece because it's fun and the melody sticks in their heads! Have your students write a Viking story to go with the piece!



# Viking Ships of Old

CONDUCTOR SCORE  
Duration - 3:25

Susan H. Day (ASCAP)

**Allegro** (♩ = 150)

5

**Violins**  
I *mf* *legato*  
II *mf* *legato*

**Viola**  
*mf*

**Cello**  
*mf*

**String Bass**  
*mf*

1 2 3 4 5 6

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

7 8 9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

13 14 15 16 17 18

23

Soli

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

25 26 27 28 29 30

31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf*  
*inside col legno*  
*outside pizz.*

*mf*  
*inside col legno*  
*outside pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

31 32 33 34 35 36

41

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

42 43 44 45 46

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*ff*

*f*

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

52 53 54 55 56 57

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62

Detailed description: This block contains the musical score for measures 58 through 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 58 and 59 show a melodic line in the violins and a supporting bass line. Measure 60 includes a dynamic marking 'V' (Vibrato) above the violin staves. Measure 61 is marked with a box containing the number '61' and features a 'V' marking above the violin staves and a 'V' marking below the cello and string bass staves. Measure 62 continues the melodic and harmonic progression.

L2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67

Detailed description: This block contains the musical score for measures 63 through 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 63 is marked with 'L2' above the first violin staff. Measures 64 and 65 include dynamic markings 'V' (Vibrato) above the violin staves and below the cello and string bass staves. Measure 66 continues the melodic and harmonic progression. Measure 67 concludes the section.

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

Soli 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* 73 74 75 76 77



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87

85

*mp*

*mp*

*mp*

Soli

*mf*

I  
Vlns. I *mf* *mp* *f* *mf*

II  
Vlns. II *mf* *mp* *f* *mf*

Vla.  
Viola *mf* *mp* *f* *mf*

Cello  
Cello *f* *mf*

Str. Bass  
String Bass *f* *mf*

88 89 90 91 92 93

L2

93

I  
Vlns. I *mp* *ff*

II  
Vlns. II *mp* *ff*

Vla.  
Viola *mp* *ff*

Cello  
Cello *mp* *ff*

Str. Bass  
String Bass *mp* *ff*

94 95 96 97 98 99

H3

101 *piu mosso*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 101-105. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *piu mosso*. The dynamic marking is *f* (forte). The score shows a rhythmic pattern of eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid on the score.

100 101 102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 106-110. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *piu mosso*. The dynamic markings are *mp* (mezzo-piano) for the strings and *f* (forte) for the Cello. The score shows a rhythmic pattern of eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid on the score.

106 107 108 109 110

113

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *f div.*

111 112 113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *ff* *f* *ff* *f* *ff*

117 118 119 120 121 122 123