

MARCH OF THE CZAR

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Introduce the concept of flats with this catchy minor melody that provides the perfect aural model! All flats are written in for ease of teaching. Other skills included are pizzicato, slurs, lifts and marcato bowing. Viola and Violin 2 parts are doubled.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

March of the Czar

CONDUCTOR SCORE

Duration - 2:40

Susan H. Day

(ASCAP)

Allegro marcato (♩ = 138)

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mf

mf

10 11 12 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

17 18 19 20 21 22

1/2 pos. 2 4

I pos. 1/2 pos. 4 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I pos.
2

23 24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

To Coda ⊕

33

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mp*

29 30 31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

pizz.

41

36 37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1/2 pos.

1 4

42 43 44 45 46

D.C. al Coda

49 arco

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf arco *sfz*

47 48 *mf* 49 50 51 52 *sfz*

⊕ *Coda*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *ff*

53 *f* 54 55 56 *ff*

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