

DÍA DE ALEGRÍA

(Day of Joy)

By Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Revel in the celebration of life and new beginnings! While evoking a Latin feeling, this piece crosses all boundaries with the high-energy boundless joy found in all sections. In the key of G Major, all in first position, *Día de Alegría* is highly playable and comes together quickly. Students will ask to play this one again and again.



Día de Alegría

(Day of Joy)

Bob Phillips (ASCAP)

CONDUCTOR SCORE

Duration - 2:30

Joyously (♩ = 130)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include accents (V) and hairpins. Measure numbers 7, 8, and 9 are printed below the respective staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

Detailed description: This block contains the musical notation for measures 10, 11, 12, and 13. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values and dynamic markings such as *mp* (mezzo-piano) and accents (V). Measure numbers 10, 11, 12, and 13 are printed below the respective staves.

I
Vlns.
II
Vla.
Cello
Str. Bass

14 *cresc.* 15 16 17

This block contains the musical score for measures 14 through 17. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.* and *mf*. There are also performance instructions like *V* (vibrato) and *4* (fourteenth notes). A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

18 *mf* *f* 19 20 21

This block contains the musical score for measures 18 through 21. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like *V* (vibrato) and *4* (fourteenth notes). A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

This block contains the first system of the musical score, covering measures 22, 23, and 24. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like *mf*. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

This block contains the second system of the musical score, covering measures 25, 26, 27, and 28. It features the same five staves as the first system. The notation continues with similar rhythmic patterns and includes dynamic markings such as *mf*. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

29 30 31 32

This block contains the first system of a musical score, spanning measures 29 to 32. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various rhythmic values, slurs, and dynamic markings. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

33 34 35 36

This block contains the second system of a musical score, spanning measures 33 to 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various rhythmic values, slurs, and dynamic markings. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

41 42 43 44

I
Vlns.
II
Vla.
Cello
Str. Bass

45 46 47 48

f

This block contains the first system of a musical score, spanning measures 45 to 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is written in treble clef for the upper staves and bass clef for the lower staves. A dynamic marking of *f* (forte) is present in measure 46. The score includes various musical notations such as notes, rests, and slurs. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

49 50 51 52

f

This block contains the second system of a musical score, spanning measures 49 to 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is written in treble clef for the upper staves and bass clef for the lower staves. A dynamic marking of *f* (forte) is present in measure 50. The score includes various musical notations such as notes, rests, and slurs. A large red watermark is overlaid on the page.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

61

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68

69

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

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