

# COMMEMORATIVE OVERTURE

By Bob Phillips (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Written to commemorate and honor 25 years of successful string teaching, this overture is perfect whenever remembrance is called for! The opening section begins with a flowing melody that appears in different forms throughout the strings. The lyric middle section features violin and cello solos leading to a duet between the violin and cello. This glorious piece concludes with a driving and energetic violin line while the low strings revisit the opening theme underneath the violin melody.



# Commemorative Overture

CONDUCTOR SCORE  
Duration - 2:45

Bob Phillips (ASCAP)

Moderately ( $\text{♩} = 80$ ) rit. 5 A tempo

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

1 2 3 4 5

6 7 8 9 10

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 2

11 12 13 14 15

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

*mf*

x4

1/2  
-1

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*  
*non div.*

*mp*  
I  
-2

*mp*

21 22 23 24 25

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

26 27 28 29 30

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

31 32 33 34

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

rit. 4

38 Lyrically (♩ = 100)

*f* *f* *f* *mf* *p*

Solo smoothly -1 3 4 -1 0

Solo (change bows freely)

35 36 37 38 39

I  
Vlns.

II

Vla.

Cello

Str. Bass

40 41 42 43 44 45

I  
Vlns.

II

Vla.

Cello

Str. Bass

46 Solo smoothly -1 3

(change bows freely)

*p*

46 47 48 49 50

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

54  
Tutti smoothly  
mf  
f  
mp  
mp  
Tutti  
f  
mp  
Tutti  
f

51 52 53 54 55

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

56 57 58 59 60

Energetic (♩ = 100)

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*p* *rit.* **63** *f* *mf* *pizz.*

*p* *mf*

61 62 63 64

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf*

1/2 -4

65 66 67 68 69



71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

74 75 76 77 78

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

arco

*ff*

79 80 81 82 83

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93

95 accel. to the end

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 ff 95 96 97 98

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