

(Correlates with *String Explorer*, Book 2, Unit 5) Grade Level: 2

STRING EXPLORER SERIES

Cello Squadron

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

CELLO SQUADRON

Listen closely and you'll hear them coming... it's the *Cello Squadron* to the rescue! This fun and exciting section feature has it all—roaring airplane engines (on cello C strings of course!), “dive-dombing” glissandos, and a heroic main theme based on Wagner's famous *Ride of the Valkyries*. Designed to give everyone in the orchestra a chance to learn and practice their triplet rhythms, this piece is sure to spark the imagination of all of your students.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Cello Squadron

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 2:35

Gallantly (♩ = 110)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

mp *marcato* 3 *cresc.* *f*

div. *mp* *cresc.* *f*

mp *marcato* 3 *cresc.* *f*

mp *cresc.* *f*

mp *marcato* 3 *cresc.* *f*

1 2 3 4 5 6

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz. *f*

pizz. *f*

f *pizz.*

f *marcato*

pizz. *f*

f *simile*

7 8 9 10 11 12

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28 29 30

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34 35 36

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

37 38 39 40 41 42

43 **Maestoso (l'istesso tempo)**

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

43 44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

p

mf

mf

f

arco

pizz.

mf

f

mf

p

mf

53

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

mf

f

f

mf

f

arco

pizz.

arco

f

f

mf

f

59

59

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71 72

75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

73 74 75 76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

79 80 81 82 83 84