(Correlates with *String Explorer*, Book 2, Page 23) Grade Level: 2½

STRING EXPLORER SERIES

Prelude to the Afternoon on a Farm

(A Carnival of the Barnyard Animals)

Arranged by Bob Phillips

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INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola 𝄞)	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

What fun! The con-DUCK-tor is summoned to stage by a duck call! Hilarious suggestions are included for costumes, props, corny skits and jokes as each section represents a group of animals in the barnyard playing familiar tunes. Turn the students and parents loose on this one! Great for introducing the instruments at recruiting demonstrations or featuring your principal or superintendent as narrator.

This crazy-like-a-fox piece includes: *Prelude to the Afternoon of a Faun*; *William Tell Overture*; *Rock-A-Doodle-Doo*; *Brandenburg Concerto No. 5; The Chicken Dance*; *Turkey in the Straw*; *Baa, Baa Swing Sheep*; *Funky Bass*; *Old McDonald Had a Farm;* and *Bonaparte's Retreat*.

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dedicated to Colleen Tupper and her Moorhead Orchestra Students and their directors, Brian Cole and Doug Neill.

Prelude to the Afternoon on a Farm

CONDUCTOR SCORE
Duration - 6:00

(A Carnival of the Barnyard Animals)

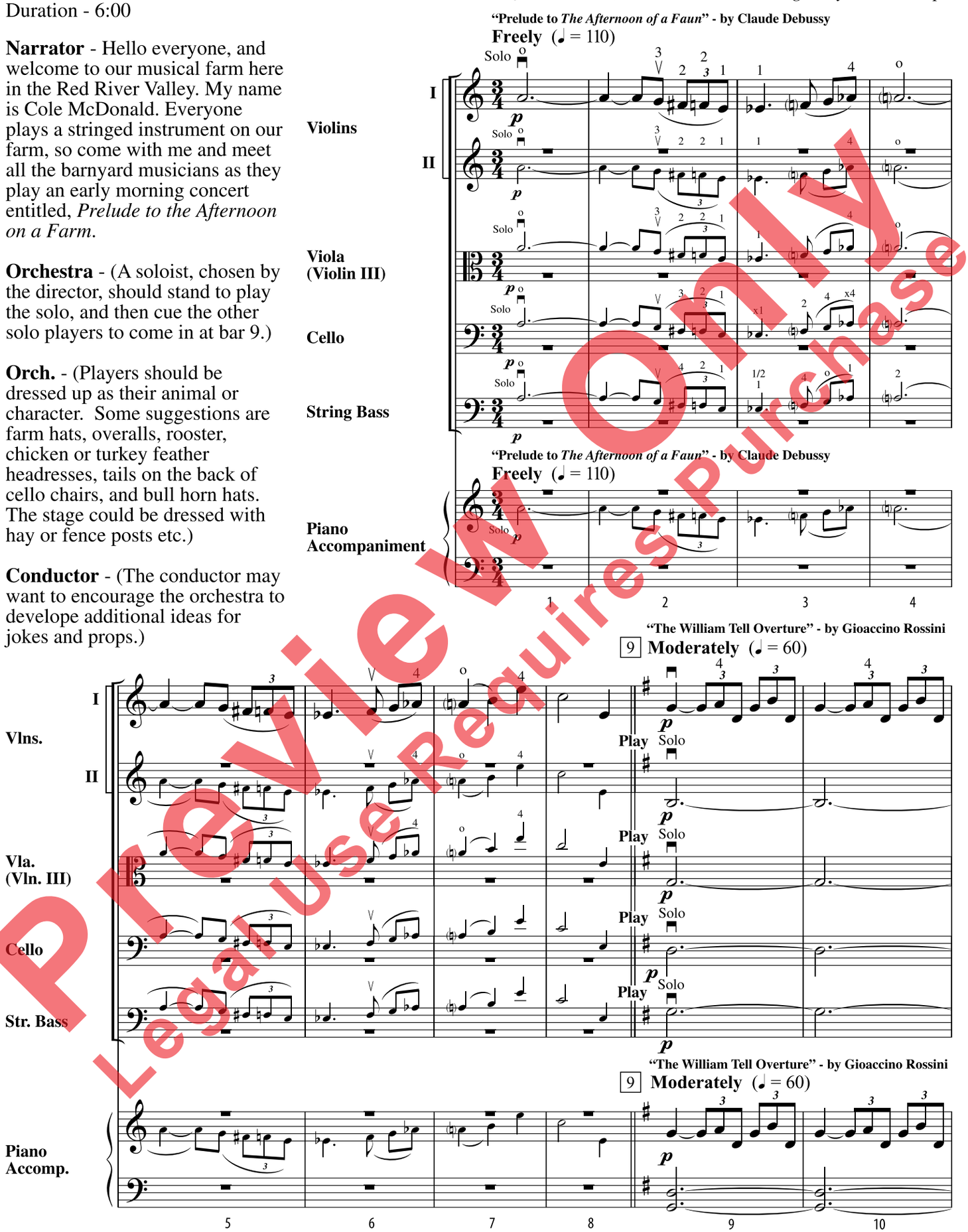
Arranged by Bob Phillips

Narrator - Hello everyone, and welcome to our musical farm here in the Red River Valley. My name is Cole McDonald. Everyone plays a stringed instrument on our farm, so come with me and meet all the barnyard musicians as they play an early morning concert entitled, *Prelude to the Afternoon on a Farm*.

Orchestra - (A soloist, chosen by the director, should stand to play the solo, and then cue the other solo players to come in at bar 9.)

Orch. - (Players should be dressed up as their animal or character. Some suggestions are farm hats, overalls, rooster, chicken or turkey feather headresses, tails on the back of cello chairs, and bull horn hats. The stage could be dressed with hay or fence posts etc.)

Conductor - (The conductor may want to encourage the orchestra to develope additional ideas for jokes and props.)



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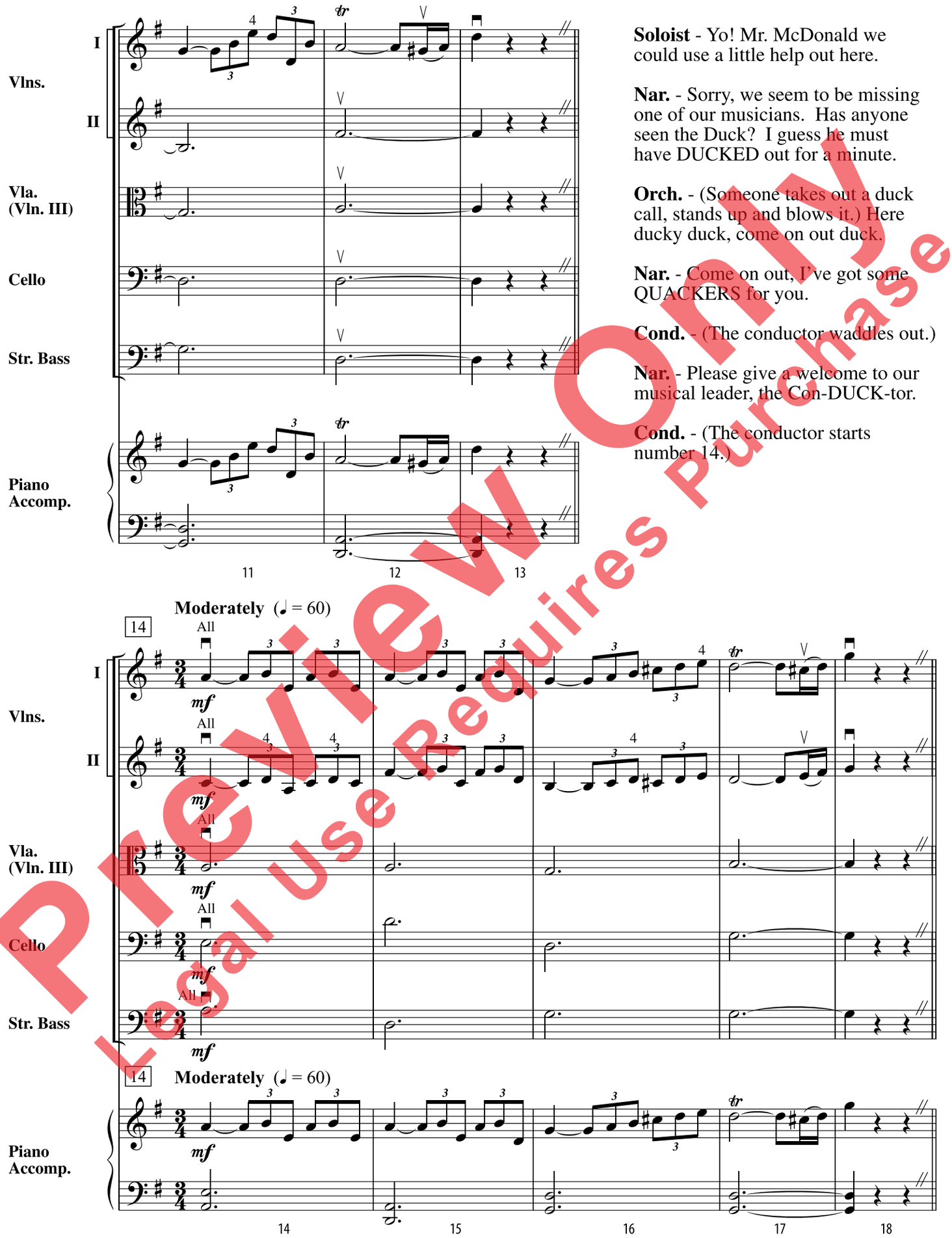

Soloist - Yo! Mr. McDonald we could use a little help out here.

Nar. - Sorry, we seem to be missing one of our musicians. Has anyone seen the Duck? I guess he must have DUCKED out for a minute.

Orch. - (Someone takes out a duck call, stands up and blows it.) Here ducky duck, come on out duck.

Nar. - Come on out, I've got some QUACKERS for you.

Cond. - (The conductor waddles out.)

Nar. - Please give a welcome to our musical leader, the Con-DUCK-tor.

Cond. - (The conductor starts number 14.)

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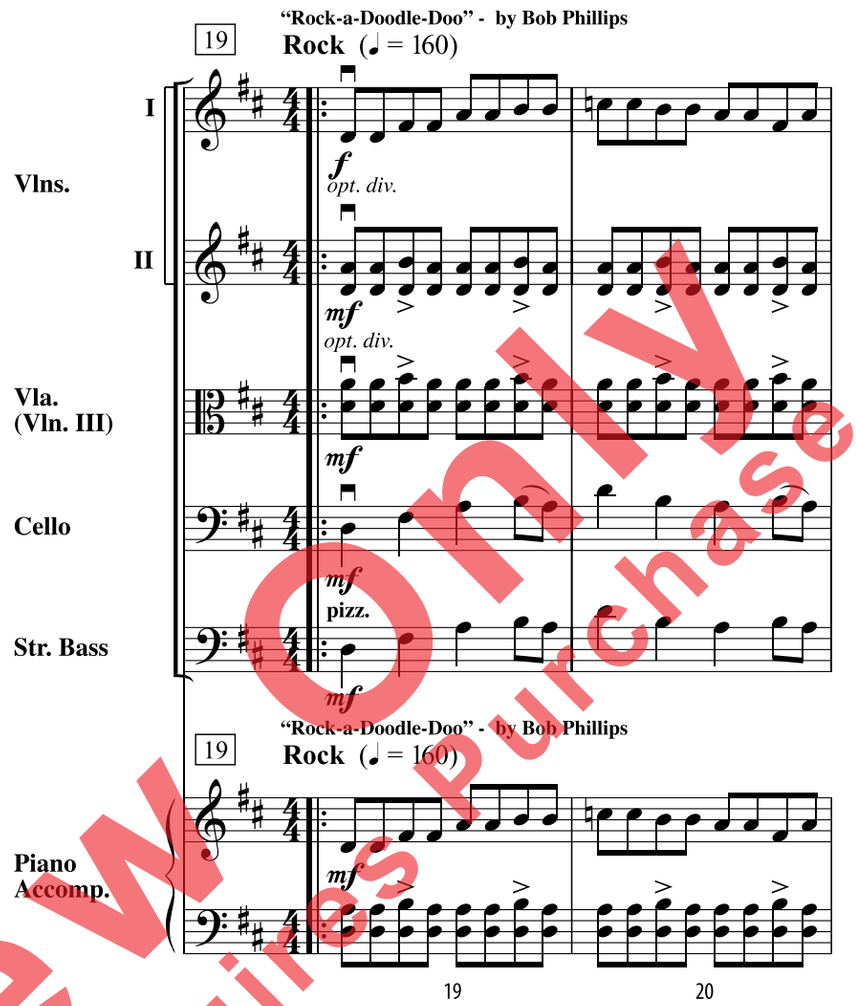
Nar. - The first group of musicians we would like to feature are the ROOSTERS who play 1st violin.

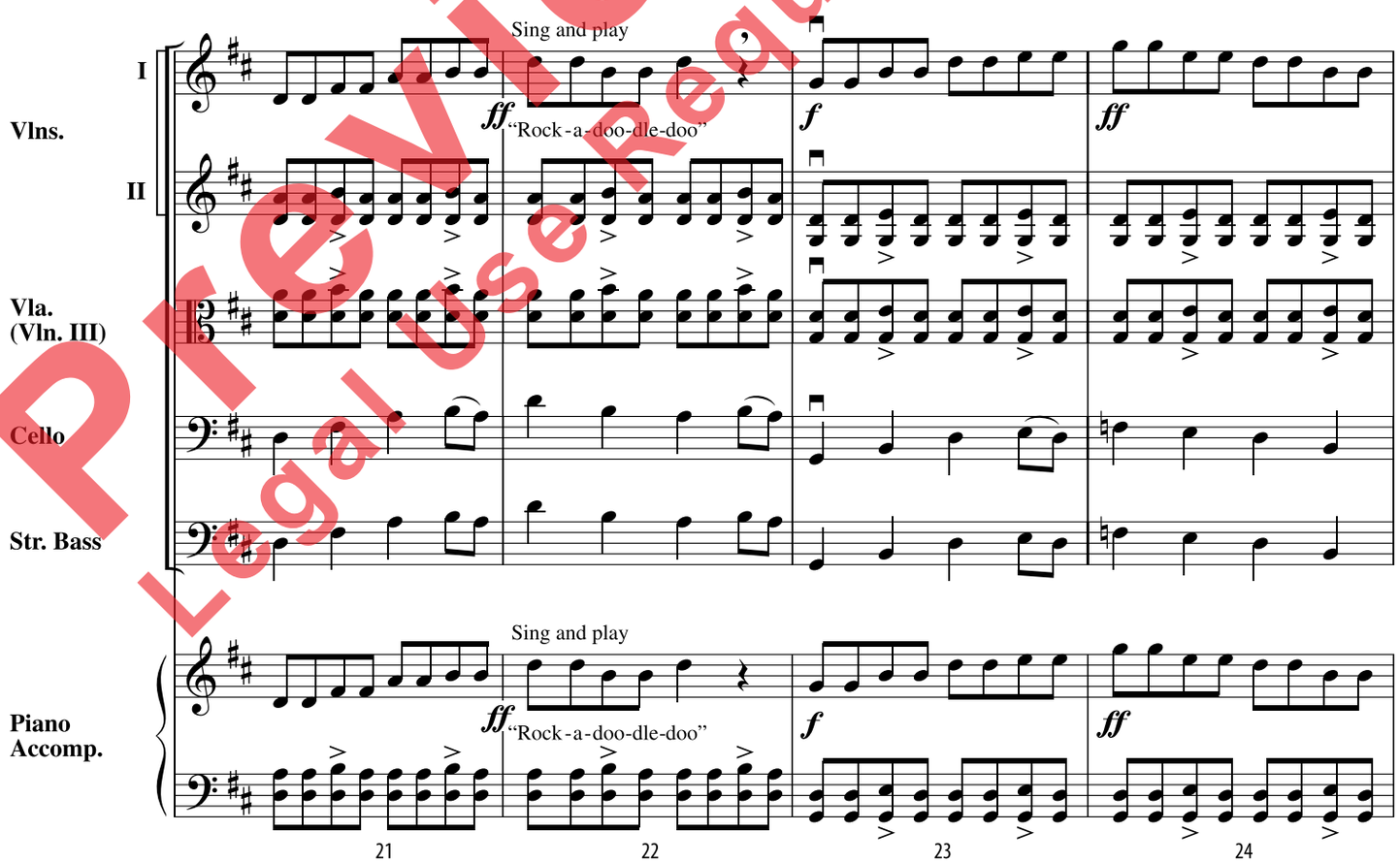
Orch. - (Shout) Rock-A-Doodle-Doo.

Nar. - Out here on the farm we get up pretty early, and often like to start our day with some rooster aerobics. Here comes our aerobics leader, Rooster Simmons, working out to a piece called *Rock-A-Doodle-Doo*.

1st Violin - (One of the roosters comes out and leads Cole McDonald in rooster aerobics. Try scratching feet on the ground and hopping around. Think of the way a rooster might move.)

Cond. - (An optional repeat is possible. Have the narrator cue the audience to say *"Rock-a-Doodle-Doo"* with the orchestra the second time through. Encourage audience participation.)





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27

Vlns. I

Sing only

ff "Rock - a - doo - dle-doo"

Play

f

Vlns. II

Sing only

ff "Rock - a - doo - dle-doo"

Play

f

Vla. (Vln. III)

Sing only

ff "Rock - a - doo - dle-doo"

Play

f

Cello

Sing only

ff "Rock - a - doo - dle-doo"

Play

x4

f

Str. Bass

Sing only

ff "Rock - a - doo - dle-doo"

Play

f

27

Piano Accomp.

Sing only

ff "Rock - a - doo - dle-doo"

Play

f

25 26 27 28

"Brandenburg Conerto No. 5" - by J.S. Bach

1. 2.

Vlns. I

Sing and play

ff "Rock-a-doo-dle-doo"

ff

Vlns. II

ff

Vla. (Vln. III)

ff

Cello

ff

Str. Bass

arco

ff

"Brandenburg Conerto No. 5" - by J.S. Bach

1. 2.

Piano Accomp.

Sing and play

ff "Rock-a-doo-dle-doo"

ff

29 30 31 32 33

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Nar. - Next, we are going to ask our chickens to perform for us. Are all you chickens ready?

Orch. - (Shout) Bak, Bak, Bak.

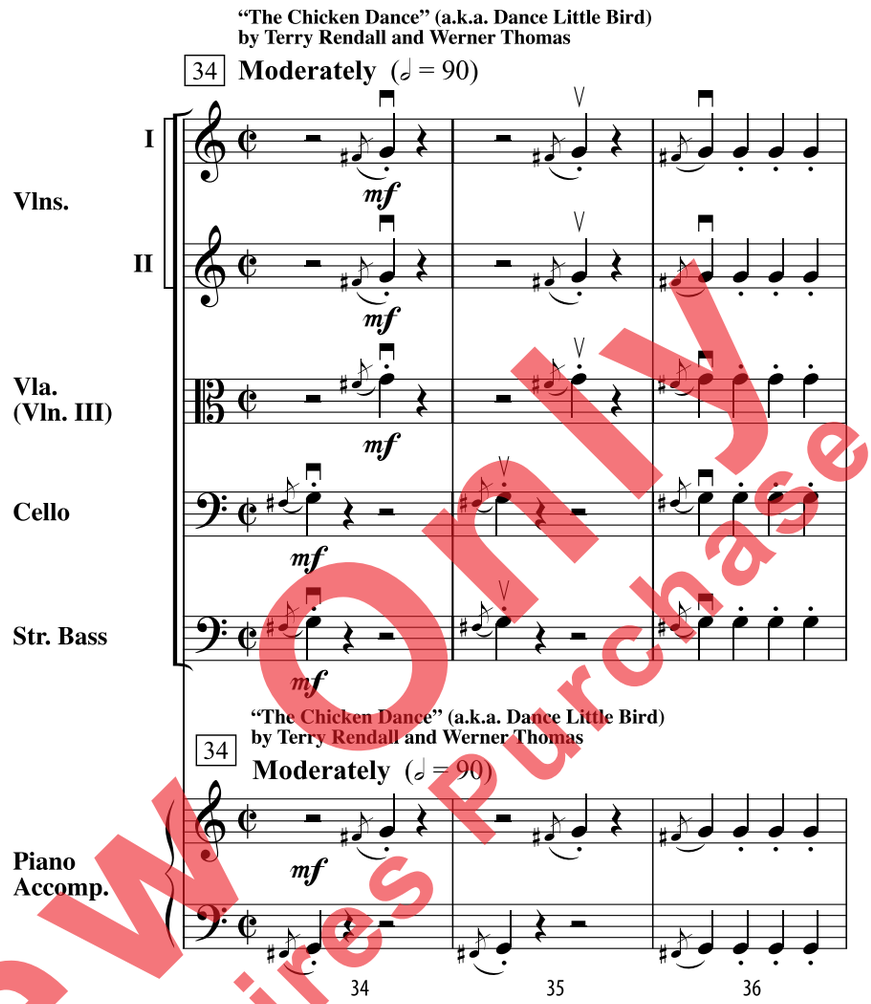
Nar. - For those of you who don't speak Chickenese, our 2nd Violin section of chickens would like to play, *The Chicken Dance*.

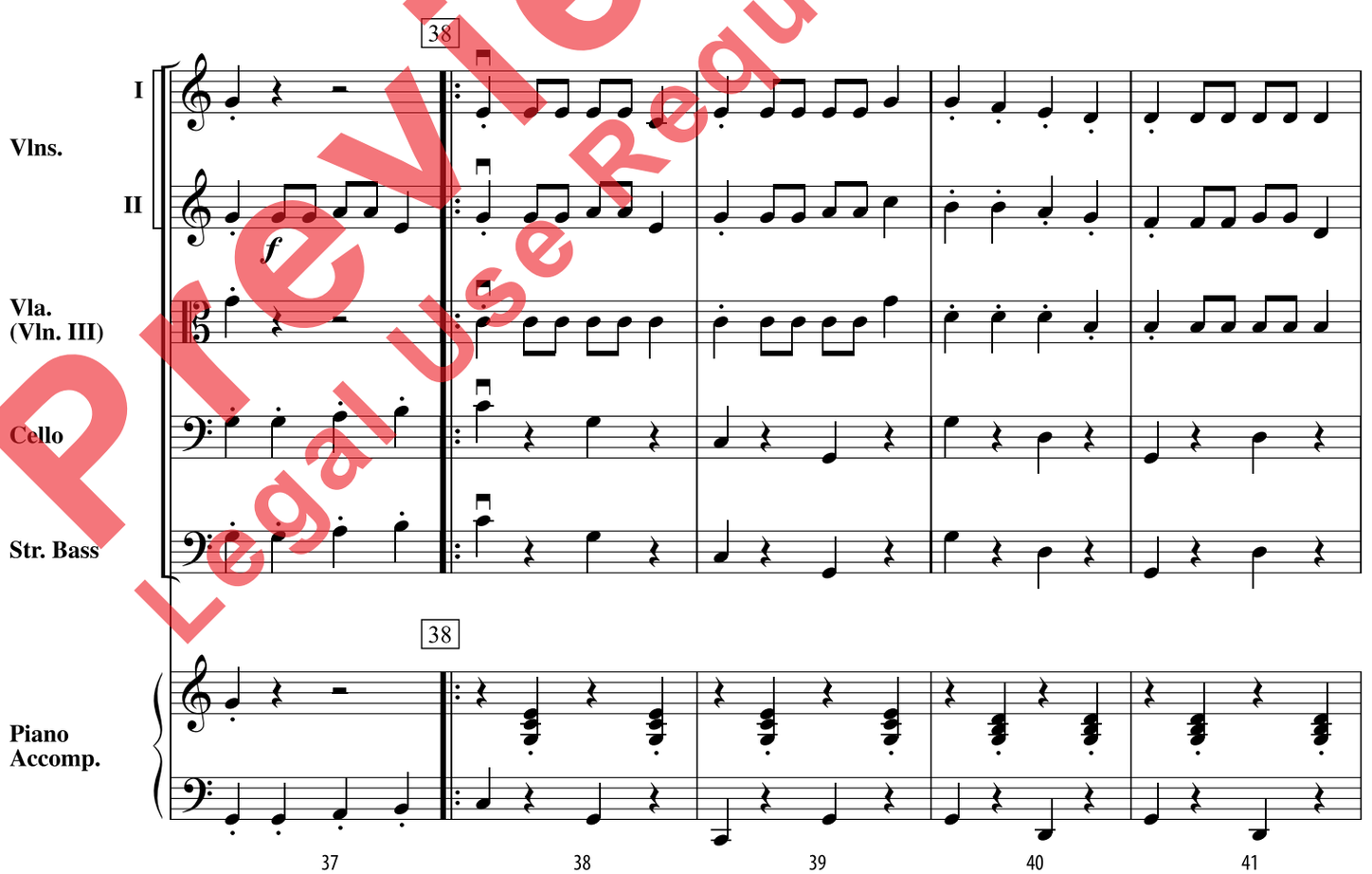
Cond. - (The con-Duck-tor starts the tune but none of the 2nd Vls play. He/she tries again with the same result.) Hey what are you guys, a bunch of chickens?

2nd Vl. - (2nd Vls only make chicken noises.)

Nar. - Let's try one more time.

2nd Vl - (One 2nd Vl should stand up and do the "Chicken Dance" movements as done at weddings from bar 41-49. 1. Hands make chicken clucking motion. 2. Flapping wings motion. 3. Shaking chicken motion. All 2nd Vl should stand from bar 51-65 and flap their arms like a bird or set their violin down and hold their arms out to the side and sway like a bird in flight.)





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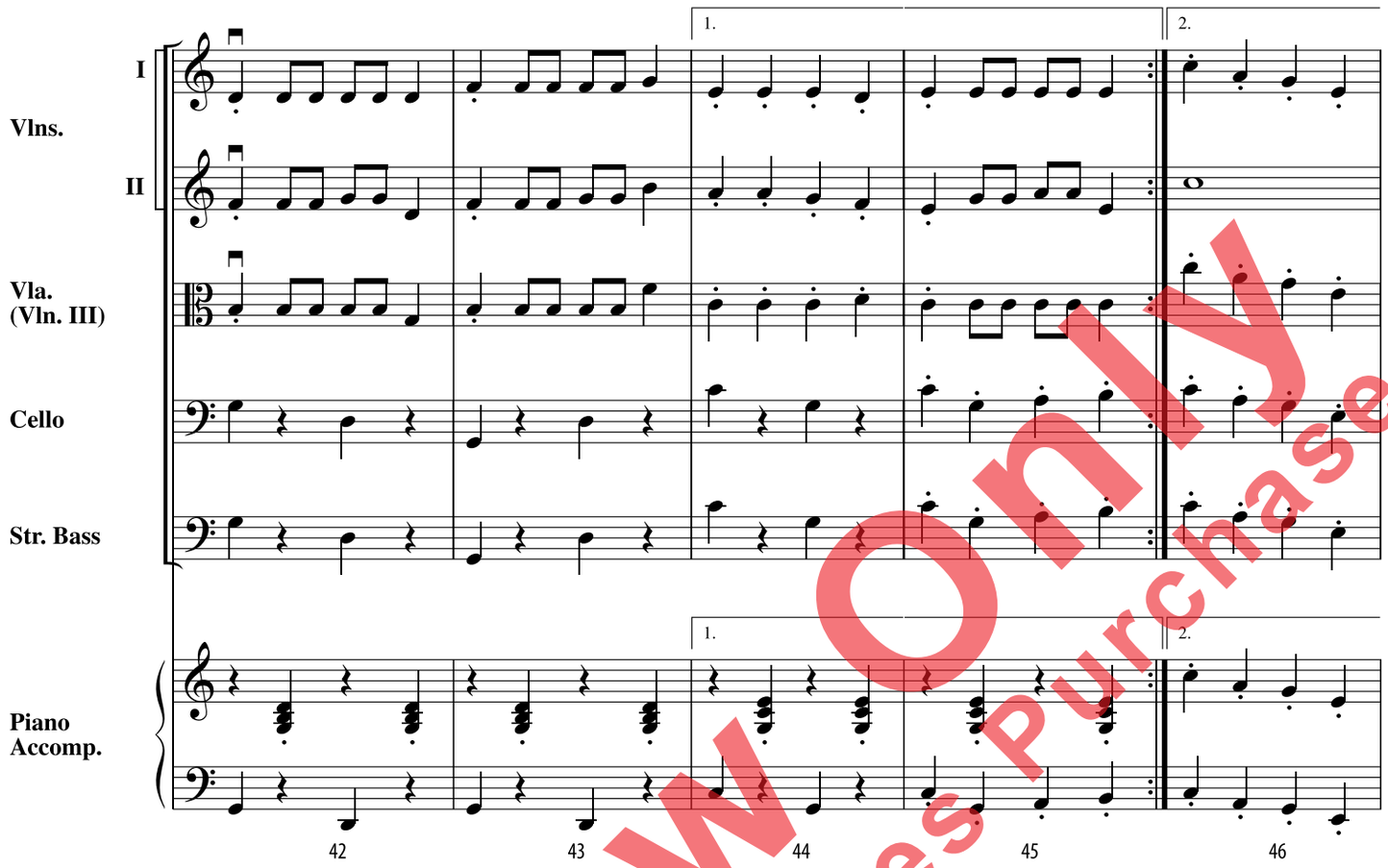

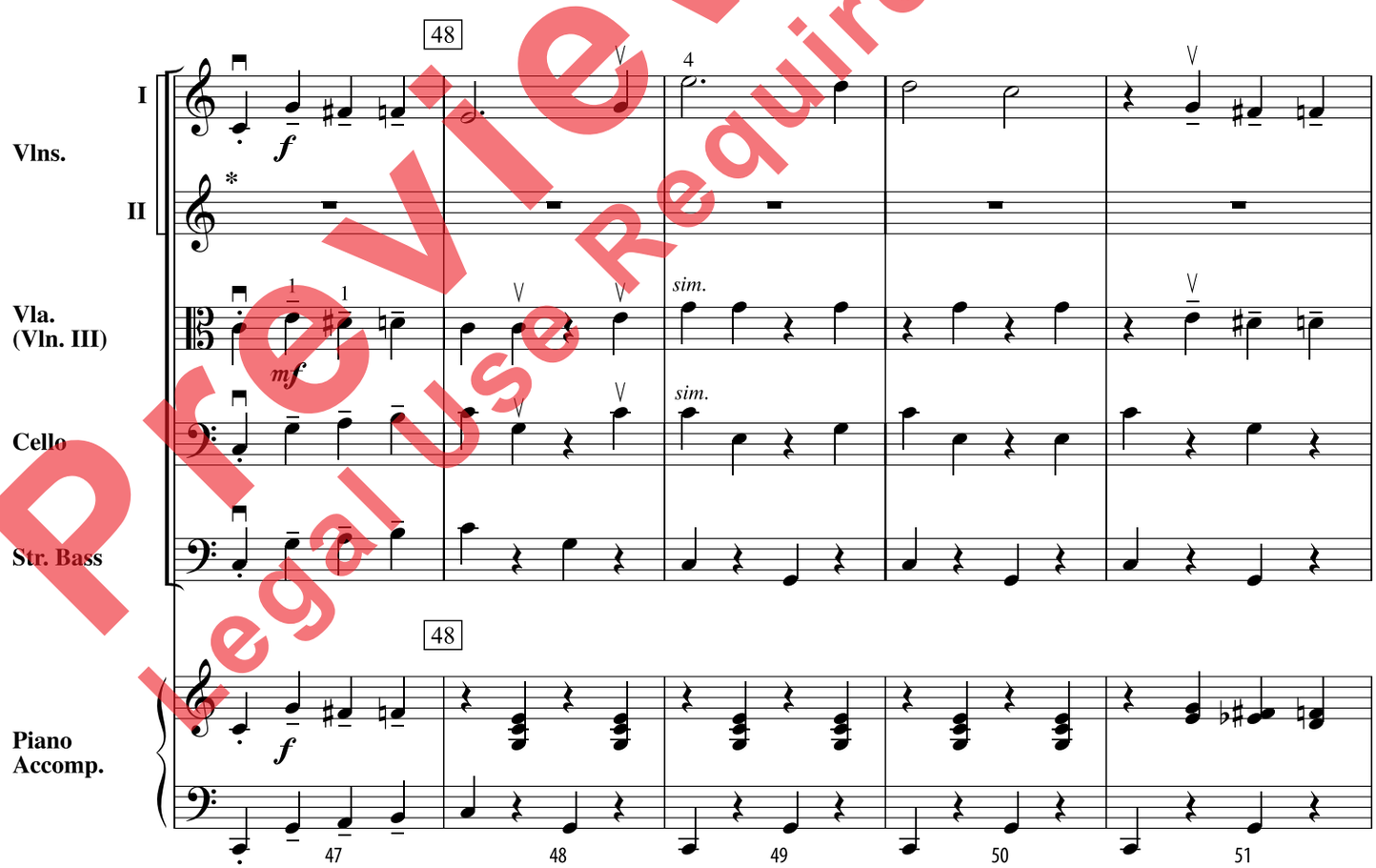

***2nd Vl** - (Stand up, flap your arms like bird or set your violin down and hold your arms out to the side and sway like a bird in flight. If some or all of the 2nd Vls. have bars 37-49 and 67-74 memorized, they can play from the front of the orchestra and do the chicken dance there during bars 50-66.)

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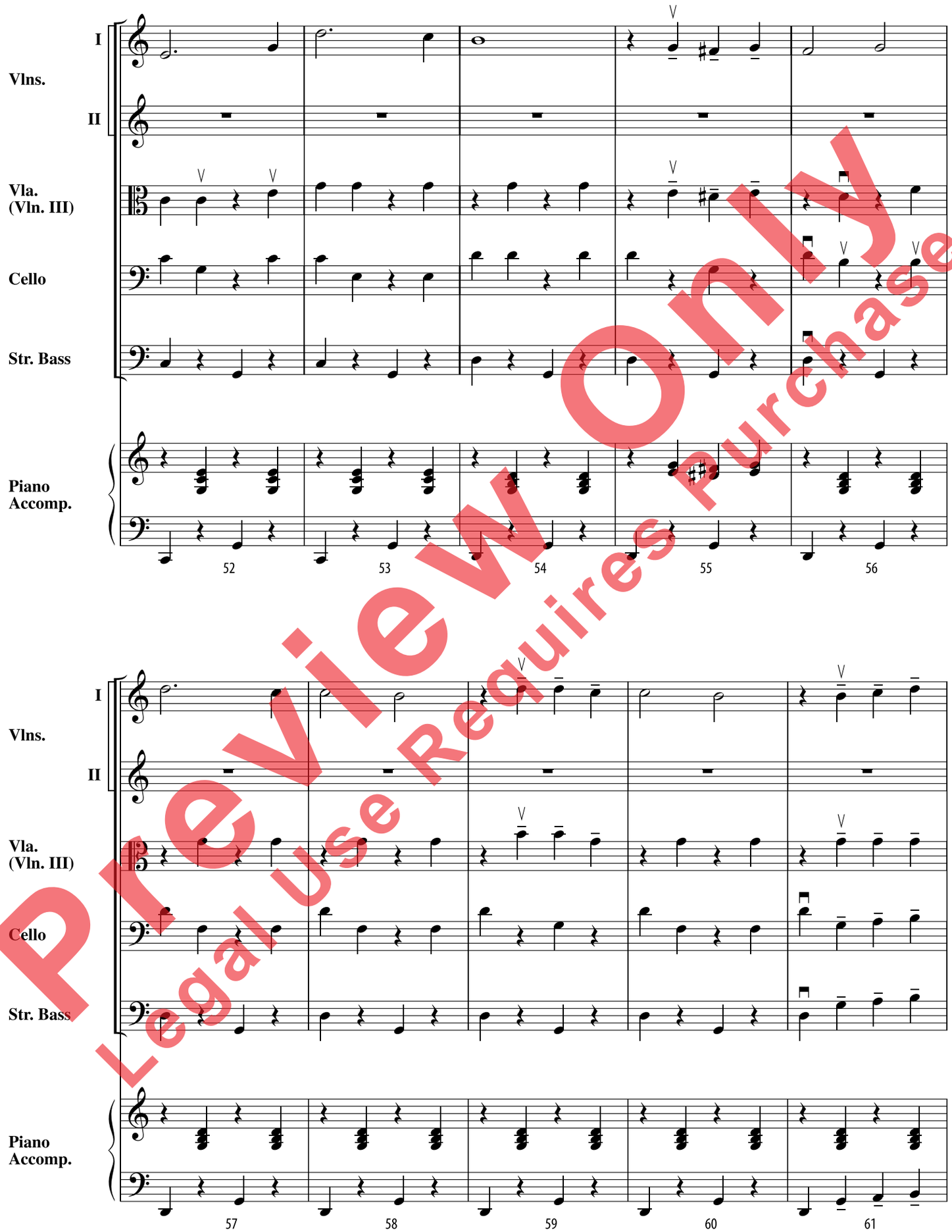

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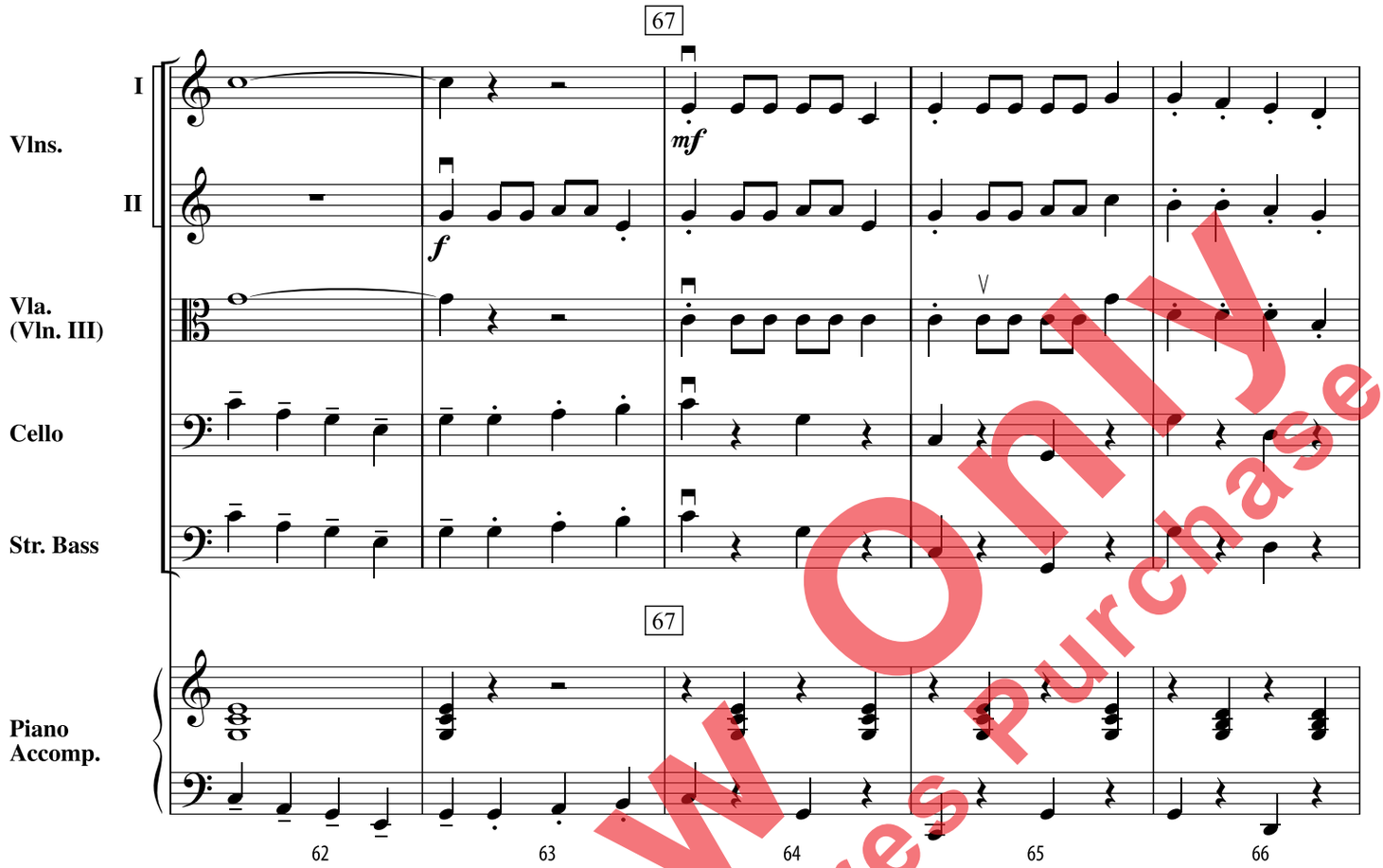

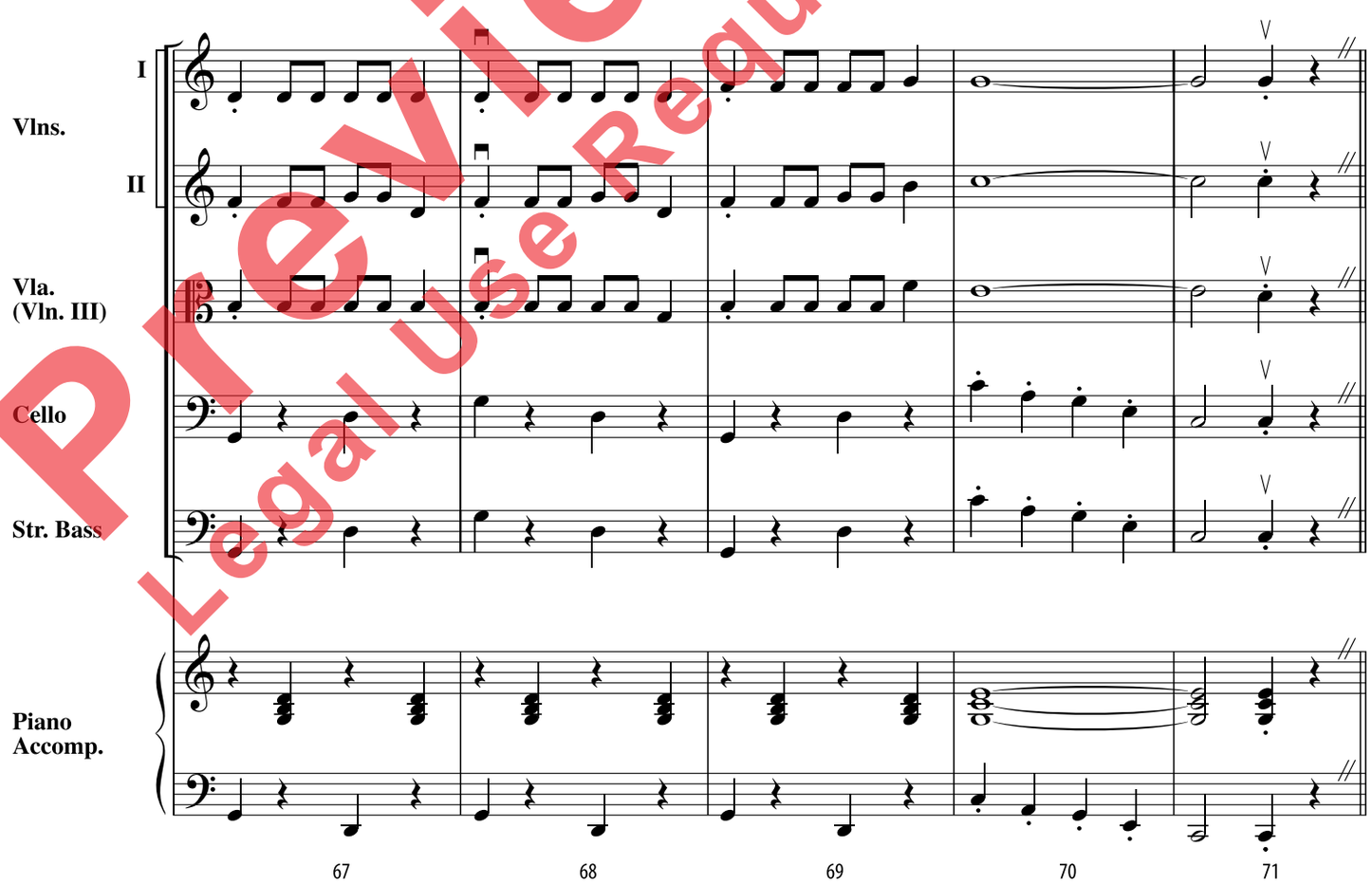

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Nar. - Now our terrific Turkeys would like to introduce you to one of the orchestra's most important instruments, the viola.

Orch. -(Shout) Gobble, gobble, gobble.

Vla. - (Violas should all be bouncing their heads like bobble-head sports toys.)

Nar. - Don't mind them, they are all a bunch of GOBBLE-HEADS. I know whatever the violas decide to play, it will be really tasty and we will all be thankful for it.

Vla. - (Violas should all stand and sing or shout/rap the words. They could also use the right hand to perform the hand motions.)
Ex: Four little turkeys...hold up four fingers, The farmer called the vet...put hand up to to your ear as with a cell phone, That's what you get...shake first finger in disapproval.)

"Turkey in the Straw"
72 **Moderately** (𝅗𝅥 = 80)

Vlns. I, II — *mp*

Vla. (Vln. III) — Stand and sing or shout/rap the words. *ff* There were

Cello — *mp*

Str. Bass — pizz. *mp*

Piano Accomp. — 72 "Turkey in the Straw" Moderately (𝅗𝅥 = 80) *mp*

72 73

Play 4x

Vlns. I, II

Vla. (Vln. III) — four lit - tle tur-keys that were jump-ing on the hay and one fell off and he bounced a - way then the
three
two

Cello

Str. Bass

Play 4x

Piano Accomp.

74 75 76 77

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Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

farm-er called the vet and the vet did say well that's what you get for jump-ing on the hay! There were
that is the one for

78 79 80 81

accel.
85 Moderately fast (𝅗𝅥 = 90)

Thanks - giv-ing day.
arco

82 83 84 85 86

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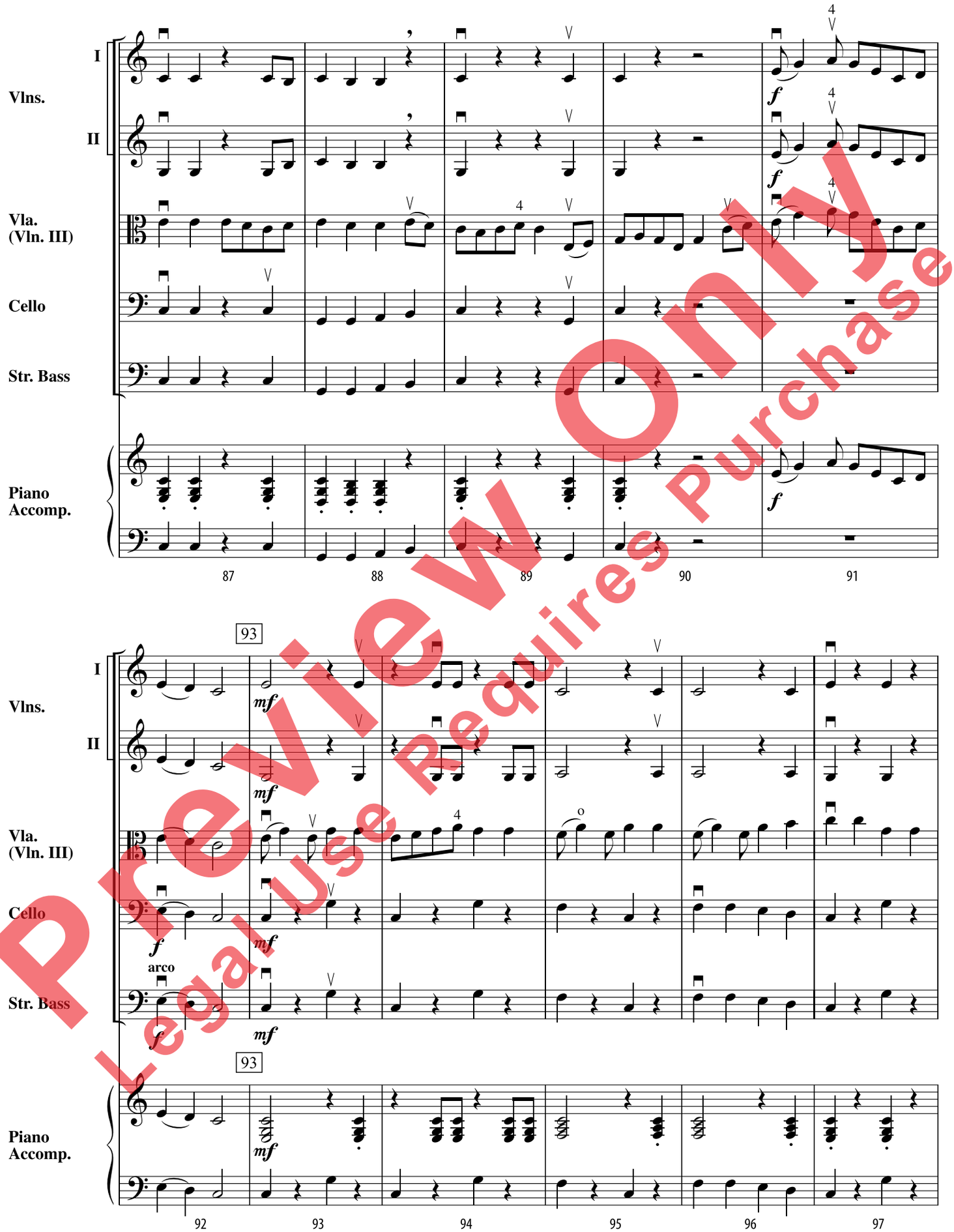

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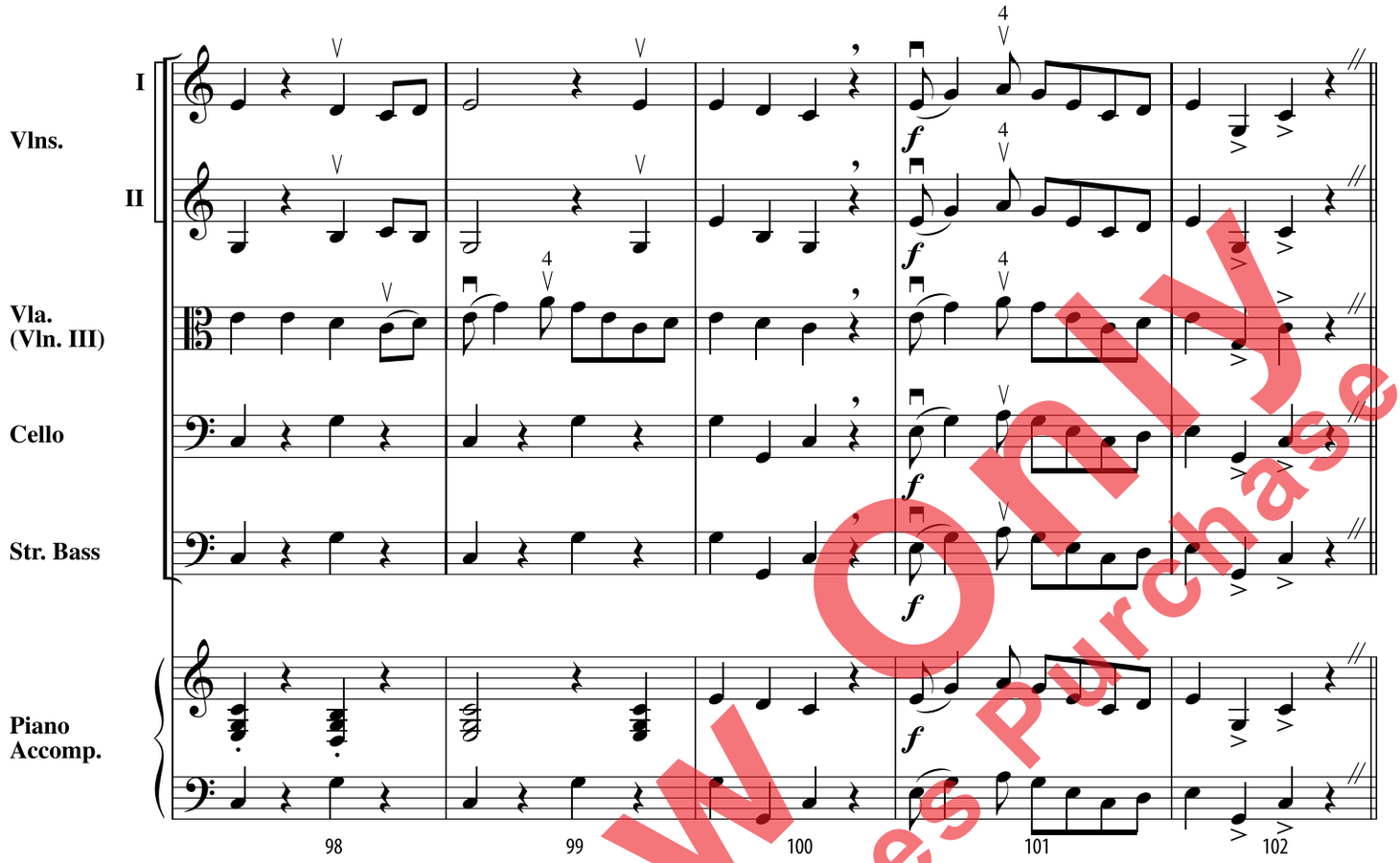
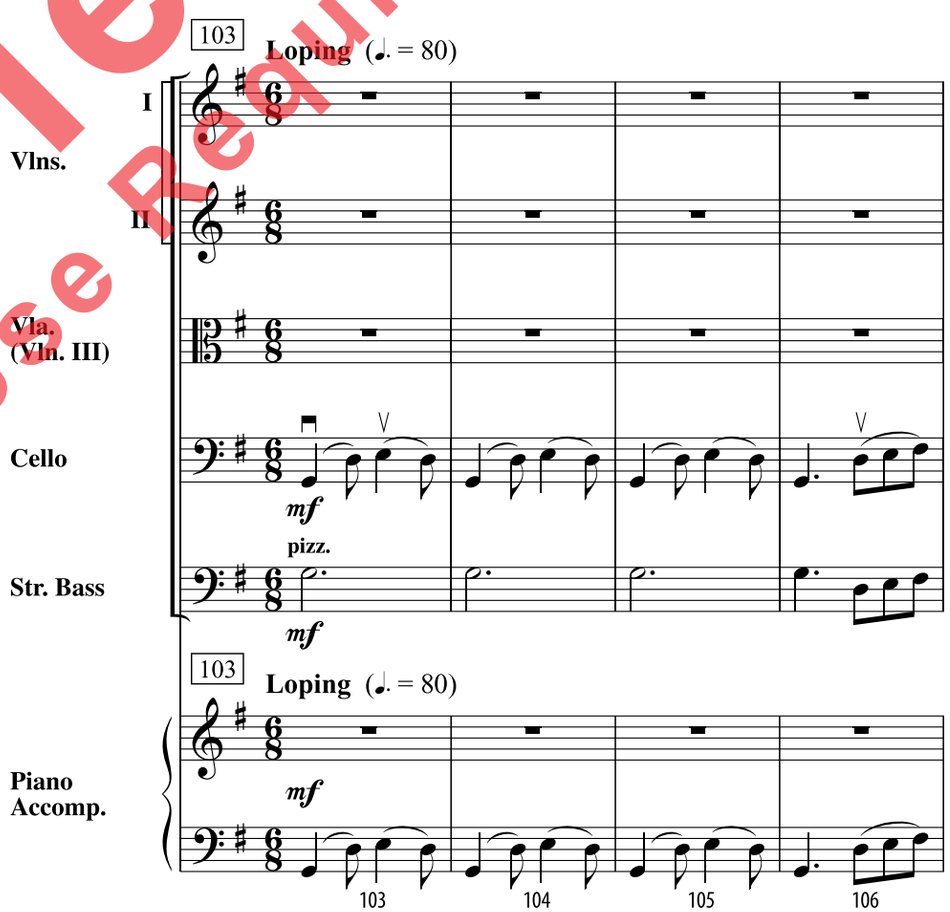


Orch. - (Shout) Neigh, neigh, etc.

Nar. - Hey, it sounds like the Horses are chomping at the bits. Of course the Horses like to sing as well as play the cello. They all belong to a famous vocal ensemble called the HORSE CHORALE. Unfortunately they won't be able to sing today because all the ponies are a little HORSE. Listen carefully and see if you recognize their MANE theme. How about you guys saddle up and get ready to take us on a musical ride?



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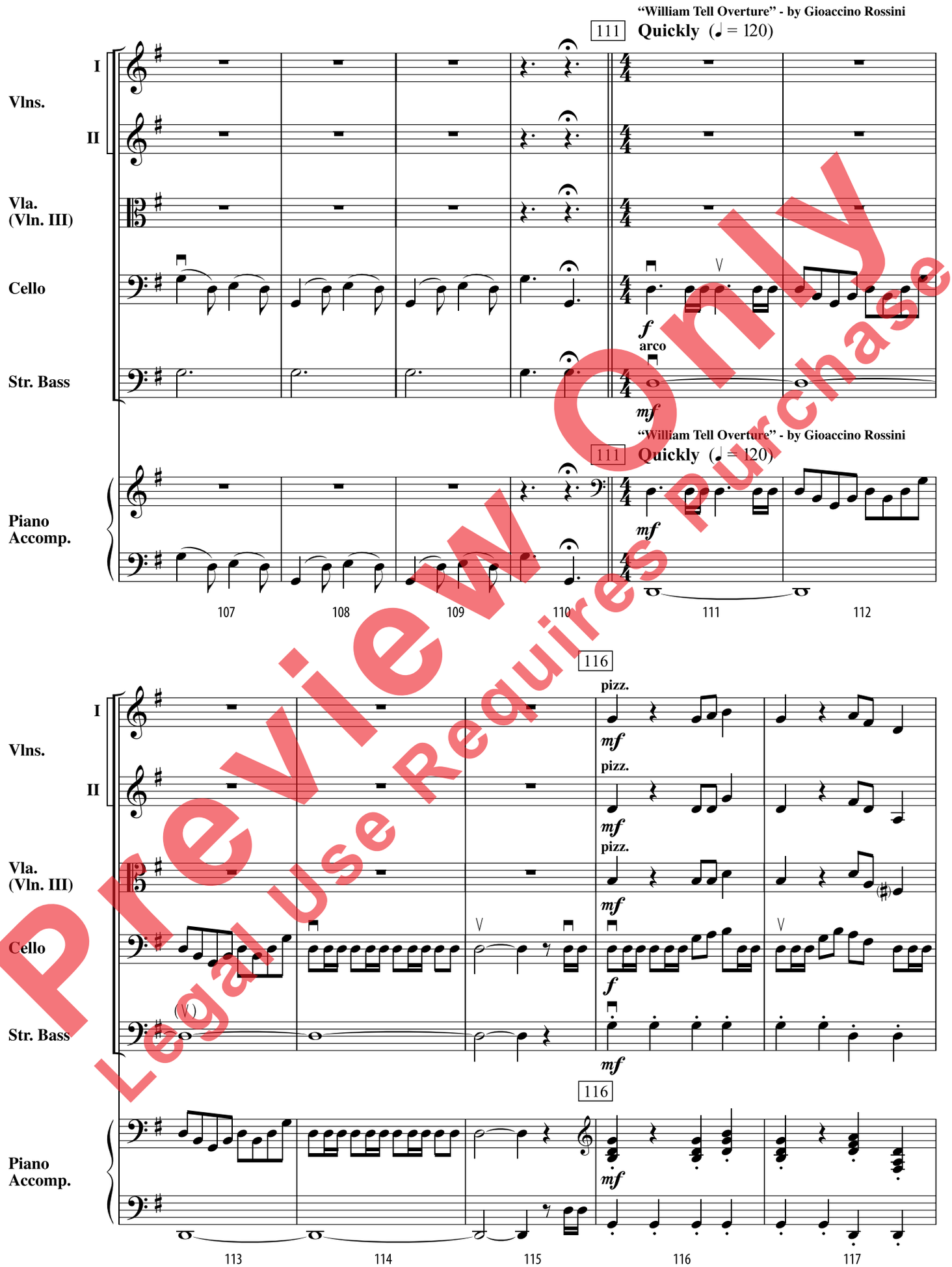

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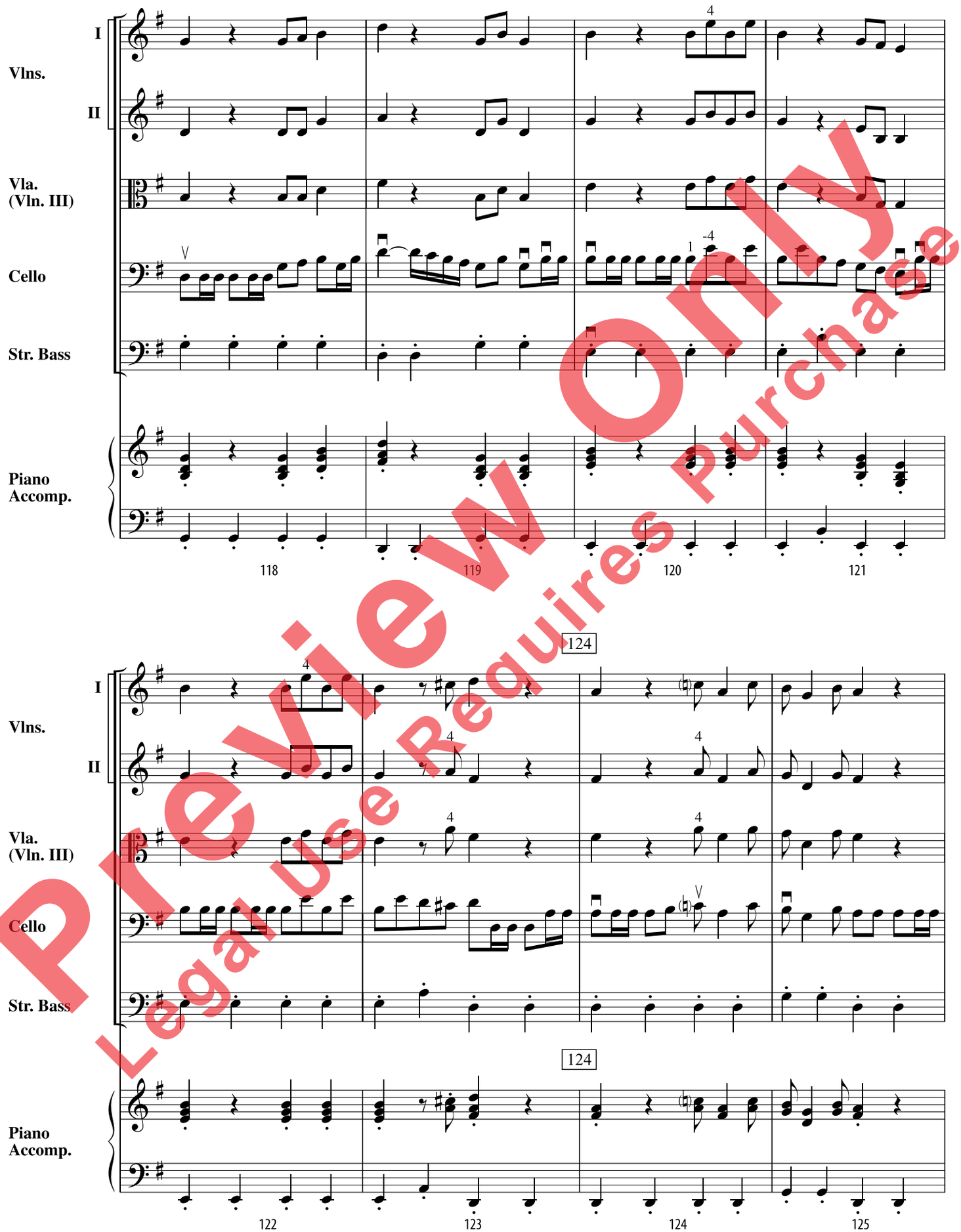

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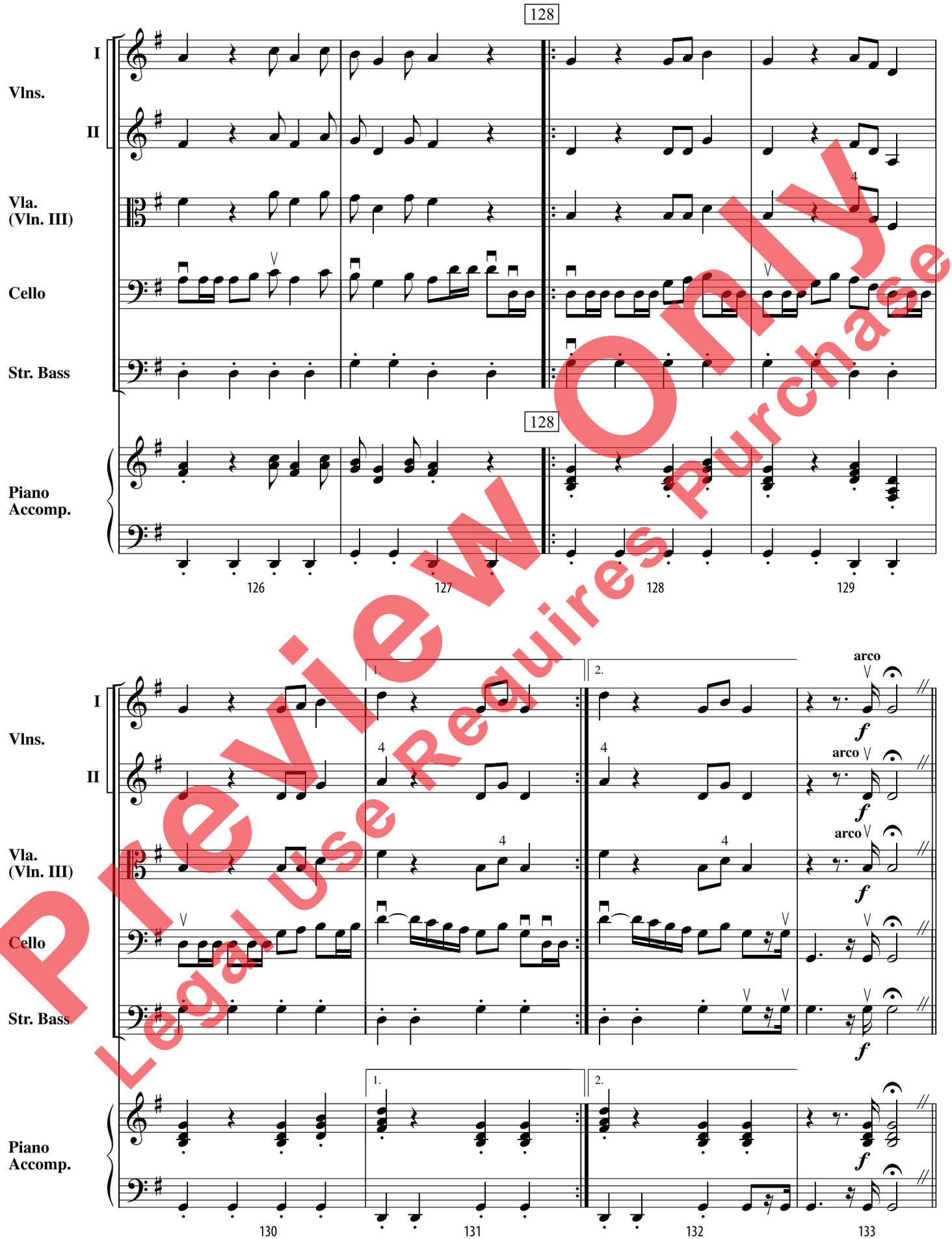

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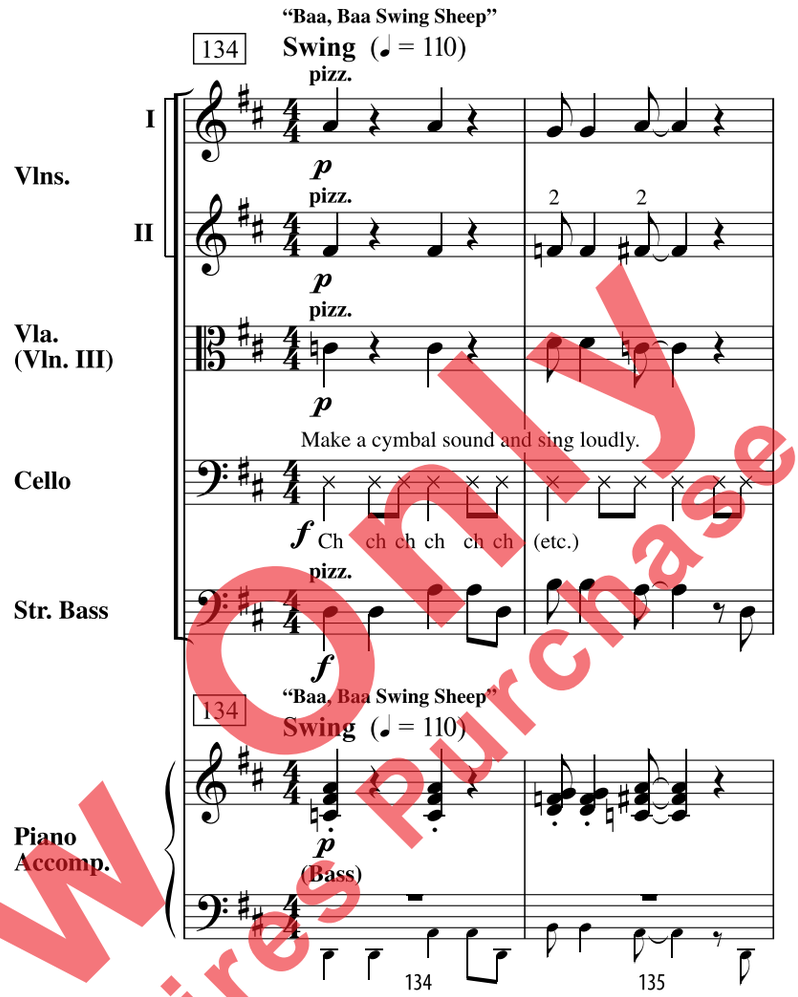
Nar. - You may be wondering who writes all this great music. I should tell you that the last piece was written by a very famous string musician from the old old West, none other than the LONE ARRANGER.
Our last section to play for you is the bulls. So what are all you bass playing bulls going to play today?

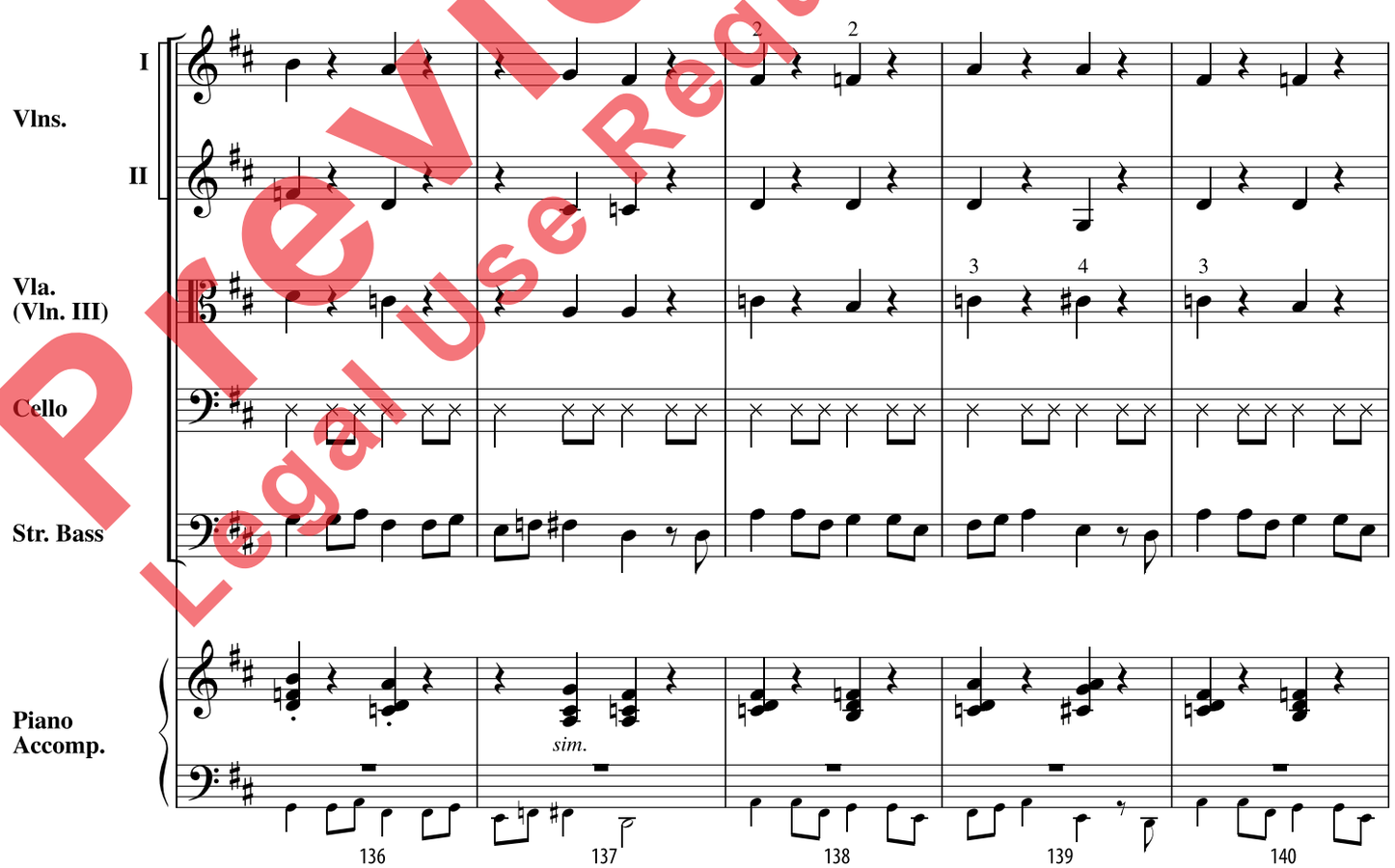
Basses - mklkmkkljlk (mumbling, said too softly to hear)

Nar. - Sorry, I can't hear you from over here. Could one of you use a BULL HORN?

Basses - (One bass player picks up a bull horn/megaphone and says:) Hey man, like the bulls would like to dedicate a song to all our sheep buddies over in the sheep pen who couldn't be here today. They get really nervous just before a performance. Actually, they get a little SHEEPISH. So here's a little tune for you guys called *Baa, Baa Swing Sheep*, but first, the bulls need to get in the mood. (Bulls all put on sunglasses and look way cool.)

Cond. - (The con-Duck-tor starts the cellos singing the cymbal sounds and then leads the audience in clapping on beat 2 and 4. The combined effect is like a drum set. Then start the piece.)





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Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

straight

141 142 143 144 145

Cond. - Repeat 146 -150 as many times as necessary to get the audience chanting with the orchestra.

146 **"Funky Bass" - by Bob Phillips**

Funk (♩ = 110)

Girls sing "Moo moo" 1. "moo moo moo moo moo" 2. Boys sing "Who let the cows out?"

Girls sing "Moo moo" "moo moo moo moo moo" Boys sing "Who let the cows out?"

Girls sing "Moo moo" "moo moo moo moo moo" Boys sing "Who let the cows out?"

Girls sing "Moo moo" "moo moo moo moo moo" Boys sing "Who let the cows out?"

pizz. *ff* "Moo moo" "moo moo moo moo moo" Boys sing "Who let the cows out?"

146 **"Funky Bass" - by Bob Phillips**

Funk (♩ = 110)

Piano Accomp.

Play Girls sing "Moo moo" 1. "moo moo moo moo moo" 2. Boys sing "Who let the cows out?"

146 147 148 149 150

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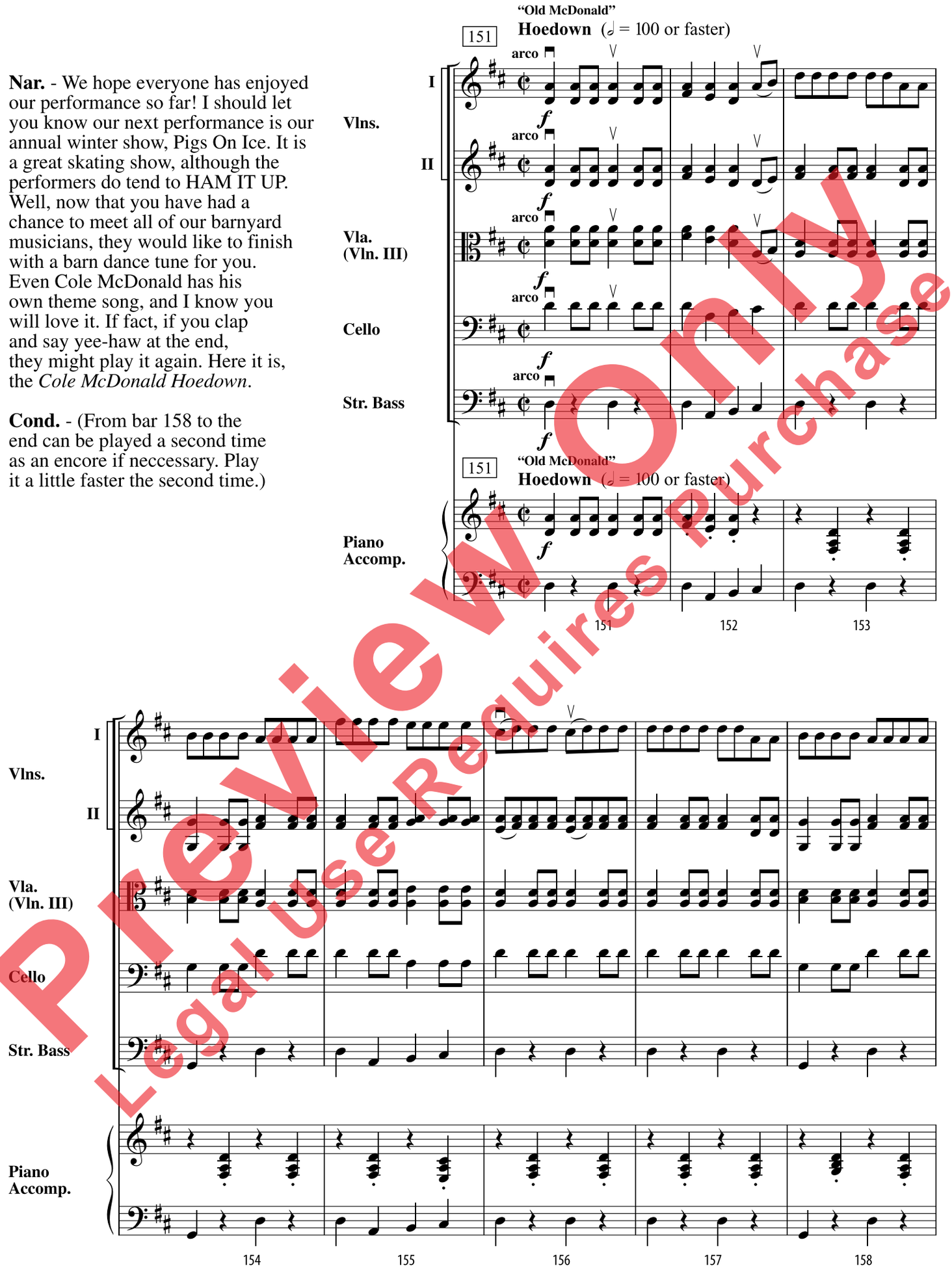
Nar. - We hope everyone has enjoyed our performance so far! I should let you know our next performance is our annual winter show, Pigs On Ice. It is a great skating show, although the performers do tend to HAM IT UP. Well, now that you have had a chance to meet all of our barnyard musicians, they would like to finish with a barn dance tune for you. Even Cole McDonald has his own theme song, and I know you will love it. If fact, if you clap and say yee-haw at the end, they might play it again. Here it is, the *Cole McDonald Hoedown*.

Cond. - (From bar 158 to the end can be played a second time as an encore if neccessary. Play it a little faster the second time.)



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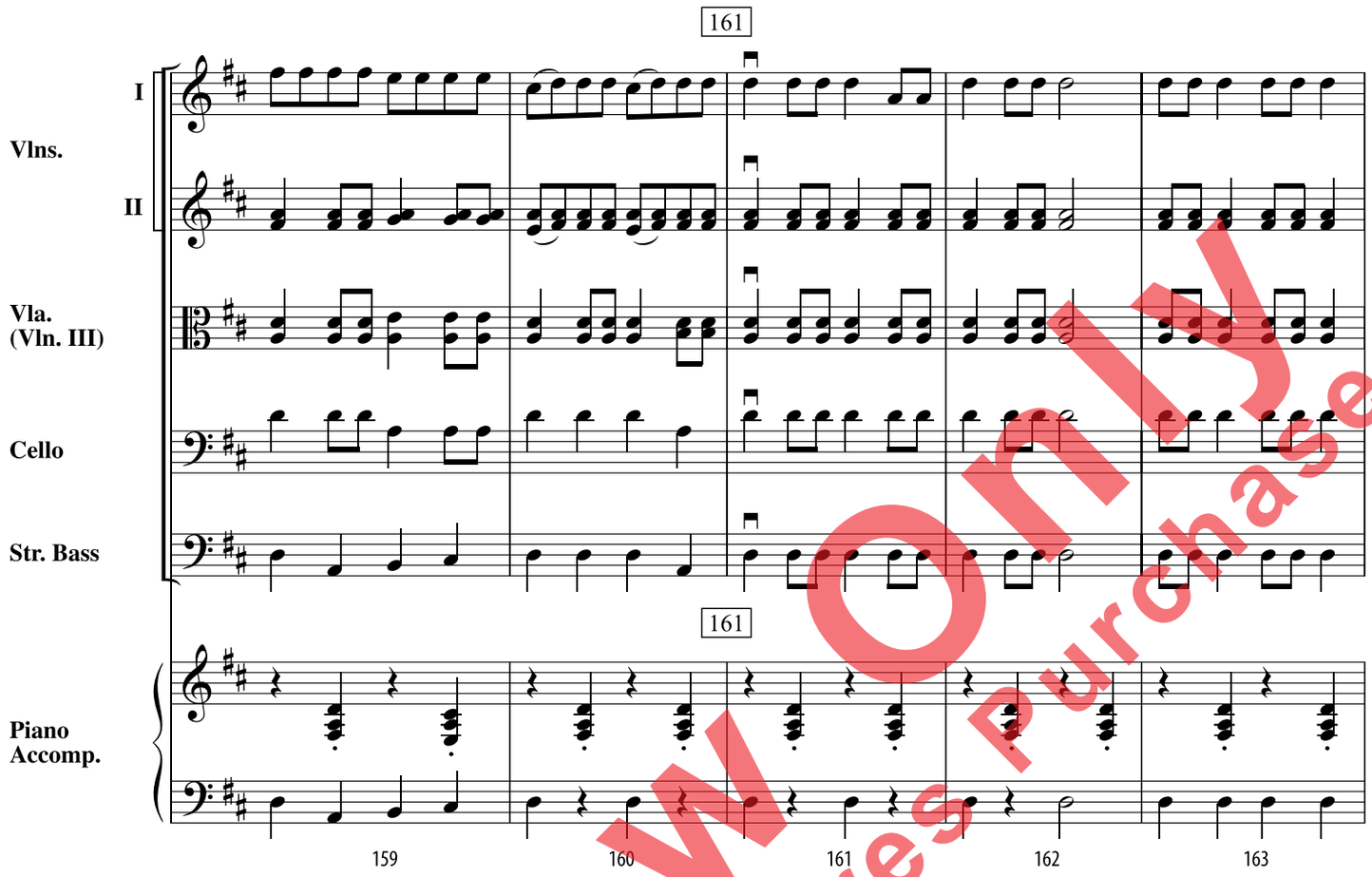

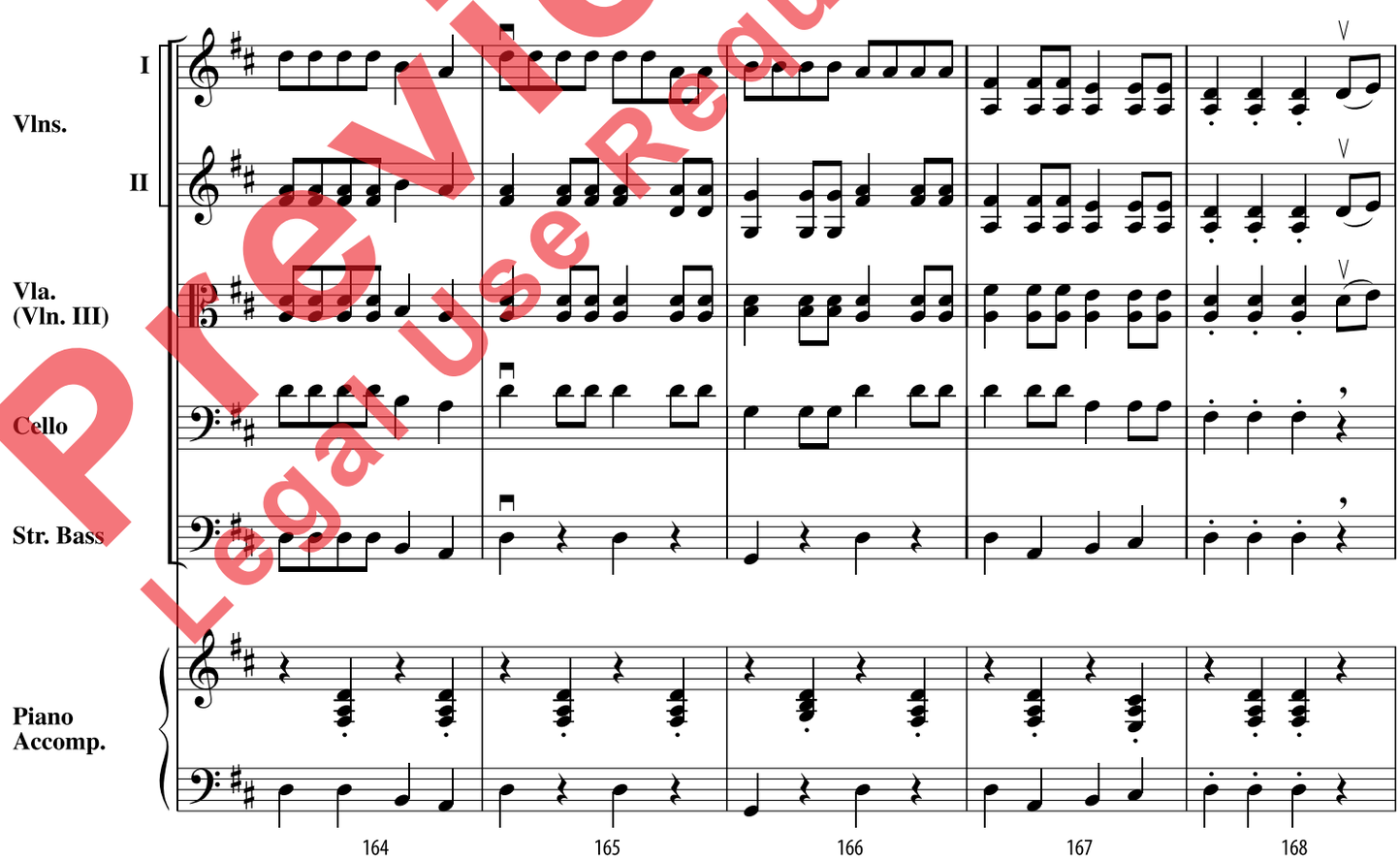

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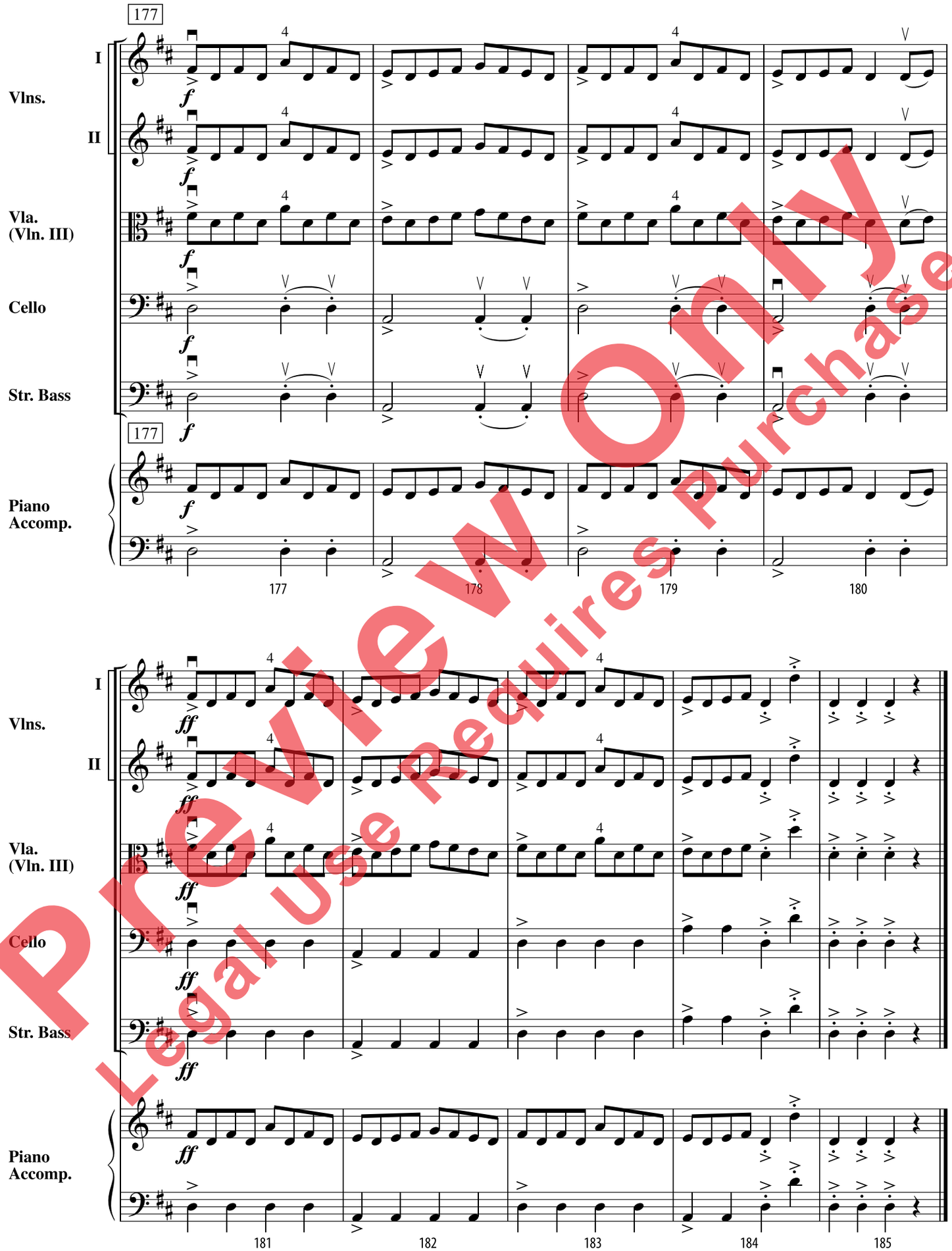

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