

STRING EXPLORER SERIES

Ludwig's Tango

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
Percussion (Maracas, Claves).....	2

LUDWIG'S TANGO

Beethoven's famous Fifth Symphony has been transformed into a delightful tango for your young string orchestra. Everyone will recognize the material here, and all of the instruments get a chance at the tune, as Ludwig's famous four-note motif is tossed from section to section. Packed full of learning opportunities, including staccato and legato bow styles, dotted rhythms, accents and simple accidentals, this arrangement even includes parts for maracas and claves to add to the international flavor.

A fun way to introduce your students to a symphonic masterpiece and to tango style.



Ludwig's Tango

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 2:30

Allegretto (♩ = 116)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Percussion (Maracas, Claves)

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Maracas

Claves

5

6

7

8

9



14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

10 11 12 13 14

f *f* *f* *f* *f*

p *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp*

sim. *sim.* *sim.* *sim.* *sim.*

Soli V *Soli V*

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

15 16 17 18 19

simile *simile* *simile* *simile* *simile*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

To Coda ⊕ *To Coda ⊕*

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f *mp* *pizz.* *mp* *pizz.* *f* *mp* *sim.*

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

25 26 27 28 29

30 34

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.

cresc.
f
mp
pizz.

30 31 32 33 34

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.

35 36 37 38

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

39 40 41 42 43

44 45 46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mp *p* *pizz.* *arco* *V* *D.S. % al Coda*

Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Perc.

cresc. *f* *p*

50 51 52 53

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Perc.

pizz. *p* *f* *arco* *f* *p*

54 55 56 57 58

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