

# STRING EXPLORER SERIES

## The Kings of Christmas

(*Good King Wenceslas, We Three Kings and Joy to the World*)

Traditional

Arranged by Bob Phillips (ASCAP)

### INSTRUMENTATION

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola) .....	3
Viola .....	5
Cello .....	5
String Bass .....	5
Piano Accompaniment .....	1

Let the earth receive her King! So rings the closing chord of this lovely setting of "Good King Wenceslas," "We Three Kings" and "Joy to the World." Unison parts and varied section features provide interest and skill building for all instruments in this truly easy holiday piece.



# The Kings of Christmas

(Good King Wenceslas, We Three Kings, and Joy to the World)

CONDUCTOR SCORE

Duration - 2:15

Traditional

Arranged by Bob Phillips (ASCAP)

Moderately (♩ = 100)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

Musical score for measures 1-7. The score includes parts for Violins I & II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is Moderately (♩ = 100). Dynamics include forte (f) and accents (V). The key signature is one sharp (F#).

Vlins.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Musical score for measures 8-15. Measure 13 is marked "Good King Wenceslas" with dynamics p, mf, and pizz. The score includes parts for Violins I & II, Viola (Vln. III), Cello, String Bass, and Piano Accompaniment. The tempo is Moderately (♩ = 100). Dynamics include piano (p), mezzo-forte (mf), and pizzicato (pizz.). The key signature is one sharp (F#).



37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38 39 40 41 42

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

43 44 45 46 47 48 49 50 51

54

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

52 53 54 55 56 57 58 59 60

61 Slightly slower (♩ = 100) "Joy To The World"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 63 64 65 66 67 68 69

72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

70 71 72 73 74 75 76

80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

77 78 79 80 81 82 83 84 85

87 93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

**Preview Only**  
Legal Use Requires Purchase