

(Correlates with *Strictly Strings*, Book 2, page 22) Grade Level: 2

The Strictly Strings Orchestra Series

Roseland

By Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NOTES TO THE CONDUCTOR

Quick up and down bowing on short notes runs throughout this piece. Use the tempo that is best for the performers even if it is outside the suggested range.

At M. 17 all instruments have the melody. Dynamics are important for the audience and performers.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Roseland

CONDUCTOR SCORE

Edmund J. Siennicki

Duration - 2:30

Moderato (♩ = 104)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Musical score for measures 1-4 of Roseland. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is Moderato (♩ = 104) and the dynamic is mf. The key signature is two sharps (F# and C#) and the time signature is 4/4. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Musical score for measures 5-8 of Roseland. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is Moderato (♩ = 104) and the dynamic is mf. The key signature is two sharps (F# and C#) and the time signature is 4/4. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.



9

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

4

2

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

4

4

4

4

mf

mf

mf

mf

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32

33

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

33 34 35 36 37

41

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

41

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

47 48 49

ff

ff

ff

ff

ff

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