

(Correlates with *Strictly Strings*, Book 1, page 32) Grade Level: 2

The Strictly Strings Orchestra Series

Still the First Noel

Arranged by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

A warm and easy holiday arrangement of “Still, Still, Still” and “The First Noel” that will grace your holiday concert stage as well as broaden your students’ listening and technical abilities. Both tunes are presented on their own and then combined to conclude this lyrical arrangement. Rhythmically it is quite easy, which will enable your young players to focus on achieving a good balance between melody and harmony.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Still the First Noel

CONDUCTOR SCORE

Duration - 3:00

Arranged by John O'Reilly

Andante (♩ = 80)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Andante (♩ = 80) E min D C B min C G A min B min A min G A min G

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

C B min C G A min D G E min G A min D D7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G D7 G D7 G

14 15 16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Emin G Amin D7 G Amin G Emin D Amin G Emin

20 21 22 23 24 25 26

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

D Emin G Amin D G D7 G C G Bmin C

Piano Accomp.

27 28 29 30 31 32 33

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

G C Bmin C Bmin C D G D7 G

Piano Accomp.

34 35 36 37 38 39 40 41

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

mf f

Emin Bmin C G C D G D7 G

42 43 44 45 46 47 48

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

mf f

Bmin Amin G D7 Amin D G D7 Amin D G

49 50 51 52 53 54

55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

E min G A min D D7 G

mf

55 56 57 58 59

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

rit.

A min D C G A min7 G

60 61 62 63 64 65

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