

(Correlates with *Strictly Strings*, Book 2, page 16) Grade Level: 2

The Strictly Strings Orchestra Series

The Banks of Bonnie Doon

Scottish Folk Song

Arranged by Dave Black

with quotes from Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NOTES TO THE CONDUCTOR

I had the great pleasure of editing and recording Mark Williams' music for many years. He was a good friend and an extremely talented musician. He loved folk songs, and over the years arranged a few of them for concert band. One of my favorites was an arrangement he wrote of the beautiful Scottish tune, *The Banks of Bonnie Doon*. As a tribute to Mark, I have taken the essence of what he did and have arranged it in a lush, contemporary setting for string orchestra. When performing this arrangement, care should be taken to ensure that a smooth, flowing quality is maintained throughout. Attention to balance and dynamics will add tremendously to the emotional appeal of this arrangement.

Dave Black



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Banks of Bonnie Doon

CONDUCTOR SCORE

Duration - 1:45

Scottish Folk Song

Arranged by Dave Black

(with quotes from Mark Williams)

Andante con moto (♩ = 84)

Violins
I *mf*
II *mp*

Viola (Violin III)
mp

Cello
non div.
mp

String Bass
mp

Piano Accompaniment
mf
mp

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. **A tempo**

rit. **A tempo**

1 2 3 4 5 6 7 8 9 10

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

rit. ----- A tempo

f *mf* *mp* *mf* *mp* *mf*

Soli *mp* *mf*

11 12 13 14 15 16

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

17 18 19 20 21 22

25

rit. A tempo

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mf* *mp*

23 24 25 26 27 28

33

rit. A tempo Dramatic

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

29 30 31 32 33 34

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

ff *f* *mp* *mp* *mp*

ff *f* *mp* *mp* *mp*

ff *f* *mp* *mp* *mp*

ff *f* *mp* *mp* *mp*

ff *f* *mp* *mp* *mp*

35 36 37 38 39

ff *f* *mp* *mp* *mp*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

f *mf* *p* *p* *p*

f *mp* *p* *p* *p*

f *mp* *p* *p* *p*

f *mp* *p* *p* *p*

f *mp* *p* *p* *p*

f *mf* *mp* *mp* *mp*

A tempo *A tempo* *Molto rit.* *Molto rit.*

40 41 42 43 44

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